

Wars Of The Roses The Real Game Of Thrones Very Short History 4

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Blood Sisters Sarah Gristwood 2013 The events of the Wars of the Roses are usually described in terms of the men involved; Richard, Duke of York, Henry VI, Edward IV and Henry VII. The reality though, argues Sarah Gristwood, was quite different. These years were also packed with women's drama and-in the tales of conflicted maternity and monstrous births-alive with female energy. In this completely original book, acclaimed author Sarah Gristwood sheds light on a neglected dimension of English history: the impact of Tudor women on the Wars of the Roses. She examines Cecily Neville, the wife of Richard Duke of York, who was deprived of being queen when her husband died at the Battle of Wakefield; Elizabeth Woodville, a widow with several children who married Edward IV in secret and was crowned queen consort; Margaret Beaufort, mother of Henry VII, whose ambitions centred on her son and whose persuasions are likely to have lead her husband Lord Stanley, previously allied with the Yorkists, to play his part in Henry's victory. Until now, the lives of these women have remained little known to the general public. Sarah Gristwood tells their stories in detail for the first time. Captivating and original, this is historical writing of the most important kind.

William Shakespeare, the Wars of the Roses and the Historians Keith Dockray 2002 For historians of the Wars of the Roses William Shakespeare is both a curse and a blessing, a curse because he immortalized Tudor spin on fifteenth-century civil wars that helped justify Elizabeth I's legitimate occupation of the throne; a blessing because, without Shakespeare's eight-play Plantagenet history cycle, hardly anyone beyond the confines of a few elite schools, universities and the Richard III Society would even know of their existence. Moreover, no mere historian will ever paint a more compelling and dramatic picture of England's Lancastrian and Yorkist kings, and the Wars of the Roses, than William Shakespeare. This book begins with an examination of the context, content and significance of Shakespeare's Richard II, Henry IV Parts 1 and 2, Henry V, Henry VI Parts 1, 2 and 3, and Richard III. It then considers the contemporary, near-contemporary and Tudor sources on which Shakespeare drew; how such authors chose to present fifteenth-century kings, politics and society; and why, and in what ways, historians since Shakespeare have sought to reinterpret the Wars of the Roses era. The book ends with a retrospective assessment of Shakespeare's Plantagenet plays, both in performance and as a result of their impact on historical writing.

Battle Royal Hugh Bicheno 2017-01-10 The enthralling story of the dynastic wars fought between the houses of Lancaster and York, the first of a dynamic two-volume history of the Wars of the Roses.

Stormbird Conn Iggulden 2013 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Shakespeare and Game of Thrones Jeffrey R. Wilson 2020-11-30 It is widely acknowledged that the hit franchise Game of Thrones is based on the Wars of the Roses, a bloody fifteenth-century civil war between feuding English families. In this book, Jeffrey R. Wilson shows how that connection was mediated by Shakespeare, and how a knowledge of the Shakespearean context enriches our understanding of the literary elements of Game of Thrones. On the one hand, Shakespeare influenced Game of Thrones indirectly because his history plays significantly shaped the way the Wars of the Roses are now remembered, including the modern histories and historical fictions George R.R. Martin drew upon. On the other, Game of Thrones also responds to Shakespeare's first tetralogy directly by adapting several of its literary strategies (such as shifting perspectives, mixed genres, and metatheater) and tropes (including the stigmatized protagonist and the prince who was promised). Presenting new interviews with the Game of Thrones cast, and comparing contextual circumstances of composition—such as collaborative authorship and political currents—this book also lodges a series of provocations about writing and acting for the stage in the Elizabethan age and for the screen

in the twenty-first century. An essential read for fans of the franchise, as well as students and academics looking at Shakespeare and Renaissance literature in the context of modern media.

Iron, Fire and Ice Ed West 2019-04-09 Learn the truth behind the fiction of George R. R. Martin's epic fantasy—from ancient empires through the flowering of medieval civilization and beyond. A young pretender raises an army to take the throne. Learning of his father's death, the adolescent, dashing and charismatic and descended from the old kings of the North, vows to avenge him. He is supported in this war by his mother, who has spirited away her two younger sons to safety. Against them is the queen, passionate, proud, and strong-willed and with more of the masculine virtues of the time than most men. She too is battling for the inheritance of her young son, not yet fully grown but already a sadist who takes delight in watching executions. Sound familiar? It may read like the plot of Game of Thrones. Yet that was also the story of the bloodiest battle in British history, fought at the culmination of the War of the Roses. George R. R. Martin's bestselling novels are rife with allusions, inspirations, and flat-out copies of real-life people, events, and places of medieval and Tudor England and Europe. The Red Wedding? Based on actual events in Scottish history. The poisoning of Joffrey Baratheon? Eerily similar to the death of William the Conqueror's grandson. The Dothraki? Also known as Huns, Magyars, Turks, and Mongols. Join Ed West, as he explores all of Martin's influences, from religion to war to powerful women. Discover the real history behind the phenomenon and see for yourself that truth is stranger than fiction.

The Wars of the Roses Dan Jones 2015-10-06 The author of Powers and Thrones and presenter of Netflix's Secrets of Great British Castles offers a vivid account of the events that inspired Game of Thrones and Shakespeare's Henry IV and Richard III Discover the real history behind The Hollow Crown: The Wars of the Roses, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this

riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. "If you're a fan of *Game of Thrones* or *The Tudors* then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster *The Plantagenets*." – Daily Express

Test of Resolve: Wars of the Roses: Wargame Rules David Knight
2021-04-28 *Test of Resolve* is an elegant & straightforward set of gaming rules for miniatures, which models the warfare in this period, and uses only one twelve-sided die (D12) per side. The game plays out with a small deck of cards for each army; these cards are designed to introduce an innovative, realistic and exciting unpredictability to the game flow *** If you also wish to purchase this in PDF form, and/or the high quality printed cards, you may prefer to buy a discounted Bundle with them at www.TestOfResolve.com.***

The Wars of the Roses Charles River Editors 2017-03-25 *Includes pictures *Profiles the leaders and tactics of the battles *Includes online resources and a bibliography for further reading *Includes a table of contents -King Edward told me in all the battles which he had won, as soon as he had gained victory, he mounted his horse and shouted to his men that they must spare the common soldiers and kill the lords of which none or few escaped.- - Philippe de Commines Today, roses are a sign of love and luxury, but for over 30 years, they provided the symbols for two houses at war for control of England. Thousands of people died and many more

were injured fighting beneath the white rose of York and the red rose of Lancaster, and the noble families ruling England tore each other apart in a struggle that was as bitter as it was bloody. Though what followed was a period of strong rule under the Tudor monarchs, it ultimately came at a terrible cost, and even then, it was through Elizabeth of York that the Tudor line received its legitimacy. After all, while Henry VII won his throne in battle, Elizabeth of York was the daughter of King Edward IV of England, a Yorkist monarch. Despite their limited social and economic impact, the political and personal dramas of the Wars of the Roses have ensured that they are well remembered and still part of the popular imagination. The most famous depictions of the period came from Shakespeare, whose earliest plays included *Richard III* and the three parts of *Henry VI*. Naturally, Shakespeare dramatized the tensions of what he presented as hugely destructive events, and his account, which showed the damage done by corruption and weak rule, and which turned Richard III into a popular villain, aimed to please the Tudor dynasty still in power at the time. Of course, it also played to a popular interest in high drama and the sort of personal and political conflicts that lay at the heart of the war. Meanwhile, excitement over the real history of the period reached a peak in late 2012 and early 2013 when Richard III's long-lost remains were found by archaeologists. The once proud king was found beneath a parking lot after the church in which he had been buried had been destroyed. This provoked a new rash of books about Richard, as well as a dispute over where his remains should be reburied. Centuries later, passions can still run high about the House of York. The Wars of the Roses are brought more literally to life by the hundreds of people who dress up in military costumes of the period and refight its battles in displays every summer. Both politically dramatic and visually interesting, the Wars of the Roses are one of the most popular periods for British reenactments. However, the most popular cultural response to the Wars of the Roses is not a work of history or historical fiction but one of fantasy; George R R Martin's *Game of Thrones* books, and their TV adaptation, are hugely influenced by the Wars of the Roses. Martin has taken the core of the conflict - a political and personal struggle between two medieval

dynasties - and depicted it on an epic scale. Though his version contains monsters and magic, it also contains many incidents based on those of the war, as well as characters based on its protagonists, most notably the noble houses of Stark and Lannister. The Wars of the Roses may have ended centuries ago, but they clearly remain fascinating to this day. The Wars of the Roses: The History of the Conflicts that Brought the Tudors to Power in England traces the history of the crucial civil war between the Lancasters and Yorks. Along with pictures of important people, places, and events, you will learn about the Wars of the Roses like never before, in no time at all.

North-eastern England During the Wars of Roses A. J. Pollard 1990 This is the first modern scholarly study of north-eastern England during the Wars of the Roses. For a fleeting period in the late fifteenth century, the North dominated England: it was both the adopted home and the power base of Richard III. But this is more than simply an account of the rise and fall of the last Plantagenet as the Lord of the North. A. J. Pollard analyses regional politics and the interrelationship between province and centre from the beginning of the Neville-Percy feud in the 1450s to the establishment of Tudor authority by 1500. Themes explored include Anglo-Scottish relations, local government, the structure of landed society, the wealth, power, and the outlook of lords and gentry, and the economy of the region. Dr Pollard sets political history in the context of the period, and paints a detailed portrait of lay society, based on intensive research among local records. He shows that, contrary to some recent views, the North-East was in certain significant respects more feudal, more conservative and, by the early sixteenth century, poorer than the South-East of England.

Cassell's History of England: From the Wars of the Roses to the Great Rebellion 1905

The Sunne In Splendour Sharon Kay Penman 2008-01-22 The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author. In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who

murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

The Wars of the Roses Alison Weir 2011-10-05 Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In *The Wars of the Roses*, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable research that she brought to her highly praised *The Princes in the Tower*. The first battle erupted in 1455, but the roots of the conflict reached back to the dawn of the fifteenth century, when the corrupt, hedonistic Richard II was sadistically murdered, and Henry IV, the first Lancastrian king, seized England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely—but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York, laid claim to the throne that was rightfully his—and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who changed history through their actions—the chic, unconventional Katherine of Valois, Henry V's queen; the ruthless, social-climbing

Elizabeth Wydville; and, most crucially, Margaret of Anjou, a far tougher and more powerful character than her husband, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations--the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick, known to his contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of the House of Lancaster. The Wars of the Roses is history at its very best--swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most dazzling stylists writing history today.

In the Wars of the Roses Evelyn Everett-Green 2019-06-14 It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

The War of the Roses Warren Adler 2004 Oliver and Barbara Rose thought they had a perfect marriage, only to discover their marriage was skin deep. This story was made into a major motion picture with Michael Douglas and Kathleen Turner.

The Wars of the Roses Robert Balmain Mowat 2014-05-15 The Mediaeval and Modern History of England are divided from one another by the Wars of the Roses. Out of the troubles of that time a New England arose. The period has been described by the historian Stubbs in a memorable

passage: "Weak as is the fourteenth century, the fifteenth is weaker still, more futile, bloodier, and more immoral. "But out of the weakness came strength. The Wars of the Roses were a rough schooling to England, but they ushered in the glories of the Tudor reigns. It was a period when in Europe national states were slowly being evolved. The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485. This work includes the several Battles that occurred along the years of the dispute of the throne of England.

Wars of the Roses: Bloodline Conn Iggulden 2017-08-01 The brilliant retelling of the Wars of the Roses continues with *Bloodline*, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown—but only one can keep it. Following Margaret of Anjou, *Bloodline* is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

Wars of the Roses: Trinity Conn Iggulden 2014-09-25 Trinity. The second thrilling instalment in the epic Wars of the Roses, in which the feud between two great families plunged England into a war that threatened to tear the country apart, Trinity is the latest brilliant historical novel from Sunday Times best-selling author, Conn Iggulden. Praise for Conn

Iggulden's Wars of the Roses series: 'A page-turning thriller.' Mail on Sunday 'Pacey and juicy, and packed with action.' Sunday Times 'Iggulden is in a class of his own when it comes to epic, historical fiction.' Daily Mirror 'Superbly plotted and paced.' The Times 'Conn breathes new life into the darkest and most dramatic of times.' Star 'Exceptionally well-written and gripping.' Stylist

Lancaster Against York Trevor Royle 2008-07-22 Furnishes a definitive account of the long and brutal battle between the rival houses of Lancaster and York for control of the British throne, documenting the intrigue, violence, and political machinations that dominated British history as the rival heirs of King Edward III fought for the ultimate prize. 20,000 first printing.

From Medievalism to Early-Modernism Marina Gerzic 2018-10-26 From *Medievalism to Early-Modernism: Adapting the English Past* is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster's *The Duchess of Malfi* (1623) in J.K. Rowling's Harry Potter books, and the impact of intertextual references and internet fandom on the BBC's *The Hollow Crown: The Wars of the Roses*—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. From *Medievalism to Early-Modernism: Adapting the English Past* analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

Wars of the Roses: Margaret of Anjou Conn Iggulden 2016-06-14 The brilliant retelling of the Wars of the Roses continues with Margaret of Anjou, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained all but exiled in

Windsor Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following *Stormbird*, Margaret of Anjou is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

The Wars of the Roses Martin J. Dougherty 2015-12-17 "Westeros is probably closer to medieval Britain than anything else." George R.R. Martin, creator of Game of Thrones Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe - the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George R.R. Martin said: "I've drawn on many parts of history, but the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, *The Wars of the Roses* follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the Tower' and the truth behind Richard III's deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs,

artworks and maps, *The Wars of the Roses* reveals the scheming and betrayal, the skulduggery and murder behind the struggle to gain power – and then hold on to it.

When I Sing, Mountains Dance Irene Solà 2022-03-15 A spellbinding novel that places one family's tragedies against the uncontrollable life force of the land itself. Near a village high in the Pyrenees, Domènec wanders across a ridge, fancying himself more a poet than a farmer, to "reel off his verses over on this side of the mountain." He gathers black chanterelles and attends to a troubled cow. And then storm clouds swell, full of electrifying power. Reckless, gleeful, they release their bolts of lightning, one of which strikes Domènec. He dies. The ghosts of seventeenth-century witches gather around him, taking up the chanterelles he'd harvested before going on their merry ways. So begins this novel that is as much about the mountains and the mushrooms as it is about the human dramas that unfold in their midst.

Encyclopedia of the Wars of the Roses John A. Wagner 2001 This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

Wargame the War of the Roses 1455-1487 Peter Dennis 2016-10-31 In these books, Peter Dennis sets the paper soldiers of the 19th century marching again across the war games tables of the 21st. All the troop types of the wars are represented in full color in a format designed to create stands of soldiers which can be used to re-fight these epic struggles for the control of Britain. Although the figures can be used with any of the commercial sets of war-game rules, an introduction to wargaming and a simple set of rules by veteran war gamer Andy Callan is included, along with buildings, trees and even Viking ships to transport Harald Hardrada's men to meet their fate at Stamford Bridge."

The Wars of the Roses John Gillingham 2001 It was the period when the French beat the English and the English fought among themselves. Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly readable."—Sunday Times. "Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted."—History.

The Wars of the Roses Robin Neillands 2013-01-31 A concise and entertaining study of the vicious wars between the English noble houses of York and Lancaster during the 15th century. The vicious wars between the English noble houses of York and Lancaster marked the end of medieval England and the birth of the Renaissance. The end of that thirty-year period of strife and bloodshed saw the collapse of the great Plantagenet dynasty, rulers of all England and much of France for over three hundred years, and the rise of the Tudors. All the characters are here: Henry V and his luckless son, Henry VI, together with his unfortunate uncles, John of Bedford and Humphrey of Gloucester, not to mention the notorious Richard III and his nephews - The Princes in the Tower. Neillands skilfully tackles this complex period providing a clear and entertaining analysis.

The Hollow Crown Dan Jones 2015-01-02 "The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.

The Wars of the Roses Michael Hicks 2014-06-06 The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their

male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

The Wars of the Roses Martin J. Dougherty 2015 "Westeros is probably closer to medieval Britain than anything else." - George R.R. Martin, creator of Game of Thrones. Kings who were insane or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles- the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it

The Wars of the Roses Matthew Lewis 2015-06-15 Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

Wars of the Roses Conn Iggulden 2017-03-09 'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

The Wars of the Roses Dan Jones 2014-10-14 The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor

propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The Wars of the Roses Trevor Royle 2010 THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

The Wars of the Roses Anthony Goodman 1981-01-01

Blood Sisters Sarah Gristwood 2014-03-04 The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

Woodvilles Susan Higginbotham 2013-10-01 In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting knight who was one of Richard III's first victims; and Edward, whose

military exploits would win him the admiration of Ferdinand and Isabella. *Henry VI, Margaret of Anjou and the Wars of the Roses* Keith Dockray 2000 The final volume in a trilogy of historical source books covering 1450-1485, this work focuses on the reign of Henry VI, whose manifest shortcomings provided a pretext for the start of the Wars of the Roses in the 1450s. The Wars have been viewed as a dynastic struggle, but more recently such interpretation has been rejected. A vigorous debate has flourished concerning the origins and nature of the Wars and this volume offers a framework for interpretation and a selection of passages from contemporary sources. The aim is for readers to appreciate just why the rule of Henry VI brought about the outbreak of the Wars of the Roses, what the struggles were like and how they culminated in the end of the House of Lancaster.

Wars of the Roses: Stormbird Conn Iggulden 2015-05-05 The first book in #1 New York Times bestselling author Conn Iggulden's brilliant new historical series about two families that plunged England into a devastating, decades-long civil war. In 1437, the Lancaster king Henry VI ascends the throne of England after years of semi-peaceful regency. Named "The Lamb," Henry is famed more for his gentle and pious nature than his father's famous battlefield exploits; already, his dependence on his closest men has stirred whispers of weakness at court. A secret truce negotiated with France to trade British territories for a royal bride—Margaret of Anjou—sparks revolts across English territory. The rival royal line, the House of York, sees the chaos brought on by Henry's weakness and with it the opportunity to oust an ineffectual king. As storm clouds gather over England, King Henry and his supporters find

themselves besieged abroad and at home. Who or what can save the kingdom before it is too late? "It's been said that Game of Thrones is the Wars of the Roses written as fantasy: this is the real thing, more glorious [and] more passionate."—M. C. Scott, author of *Rome: The Emperor's Spy* "Capturing the...violence and romance of medieval life, Iggulden makes real those grand characters who live in the collective memory."—Kirkus Reviews "Great pacing, fascinating people, and vibrant descriptions make this a must read!"—Historical Novel Review

A Short History of the Wars of the Roses David Grummitt 2014-01-20 The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.