

The Ruin Of Us

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Comprehending as well as accord even more than new will have enough money each success. next to, the revelation as well as perspicacity of this The Ruin Of Us can be taken as skillfully as picked to act.

The Crash of Ruin Peter Schrijvers 2001-02 In the ruined Europe of World War II, American soldiers on the frontline had no eye for breathtaking vistas or romantic settings. The brutality of battle profoundly darkened the soldiers' perceptions of the Old World. Drawing on soldiers' diaries, letters, poems and songs, Peter Schrijvers offers a compelling account of

the experiences of U.S. combat ground forces: their struggles with the European terrain and seasons, their confrontations with soldiers, and their often startling encounters with civilians. Schrijvers relays how the GIs became so desensitized and dehumanized that the sight of dead animals often evoked more compassion in them than enemy dead. The Crash of Ruin concludes with a dramatic and moving account of

the final Allied offensive into German-held territory and the soldiers' bearing witness to the ultimate symbol of Europe's descent into ruin: the death camps of the Holocaust.

Ruins and Empire Laurence Goldstein

1977-07-15 One of the most common scenes in Augustan and Romantic literature is that of a writer confronting some emblem of change and loss, most often the remains of a vanished civilization or a desolate natural landscape. *Ruins and Empire* traces the ruin sentiment from its earliest classical and Renaissance expressions through English literature to its establishment as a dominant theme of early American art.

Brother's Ruin Emma Newman 2017-03-14 The year is 1850 and Great Britain is flourishing, thanks to the Royal Society of the Esoteric Arts. When a new mage is discovered, Royal Society elites descend like buzzards to snatch up a new apprentice. Talented mages are bought from their families at a tremendous price, while weak mages are snapped up for a pittance. For a lower

middle class family like the Gunns, the loss of a son can be disastrous, so when seemingly magical incidents begin cropping up at home, they fear for their Ben's life and their own livelihoods. But Benjamin Gunn isn't a talented mage. His sister Charlotte is, and to prevent her brother from being imprisoned for false reporting she combines her powers with his to make him seem a better prospect. When she discovers a nefarious plot by the sinister Doctor Ledbetter, Charlotte must use all her cunning and guile to protect her family, her secret and her city. *Brother's Ruin* is the first in a new gaslamp fantasy series by Emma Newman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Untimely Ruins Nick Yablon 2010-06-15 American ruins have become increasingly prominent, whether in discussions of "urban blight" and home foreclosures, in commemorations of 9/11, or in postapocalyptic movies. In this highly

original book, Nick Yablon argues that the association between American cities and ruins dates back to a much earlier period in the nation's history. Recovering numerous scenes of urban desolation—from failed banks, abandoned towns, and dilapidated tenements to the crumbling skyscrapers and bridges envisioned in science fiction and cartoons—*Untimely Ruins* challenges the myth that ruins were absent or insignificant objects in nineteenth-century America. The first book to document an American cult of the ruin, *Untimely Ruins* traces its deviations as well as derivations from European conventions. Unlike classical and Gothic ruins, which decayed gracefully over centuries and inspired philosophical meditations about the fate of civilizations, America's ruins were often "untimely," appearing unpredictably and disappearing before they could accrue an aura of age. As modern ruins of steel and iron, they stimulated critical reflections about contemporary cities, and the unfamiliar kinds of

experience they enabled. Unearthing evocative sources everywhere from the archives of amateur photographers to the contents of time-capsules, *Untimely Ruins* exposes crucial debates about the economic, technological, and cultural transformations known as urban modernity. The result is a fascinating cultural history that uncovers fresh perspectives on the American city.

Empire of Ruin John Levi Barnard 2018

Introduction: Black classicism in the American empire -- Phillis Wheatley and the affairs of state -- In plain sight: slavery and the architecture of democracy -- Ancient history, American time: Charles Chesnutt and the sites of memory -- Crumbling into dust: conjure and the ruins of empire -- National monuments and the residue of history

The Ruin of Kings Jenn Lyons 2019-02-05

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of

The Magicians When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

[The Shape of the Ruins](#) Juan Gabriel Vasquez
2018-09-25 SHORTLISTED FOR THE 2019 MAN
BOOKER INTERNATIONAL PRIZE A sweeping tale

of conspiracy theories, assassinations, and twisted obsessions -- the much anticipated masterpiece from Juan Gabriel Vásquez. *The Shape of the Ruins* is a masterly story of conspiracy, political obsession, and literary investigation. When a man is arrested at a museum for attempting to steal the bullet-ridden suit of a murdered Colombian politician, few notice. But soon this thwarted theft takes on greater meaning as it becomes a thread in a widening web of popular fixations with conspiracy theories, assassinations, and historical secrets; and it haunts those who feel that only they know the real truth behind these killings. This novel explores the darkest moments of a country's past and brings to life the ways in which past violence shapes our present lives. A compulsive read, beautiful and profound, eerily relevant to our times and deeply personal, *The Shape of the Ruins* is a tour-de-force story by a master at uncovering the incisive wounds of our memories.

The Ruins of Us Keija Parssinen 2012-07-01 A Saudi-born author's stunning debut novel tells the story of a Saudi billionaire and the turmoil and heartbreak that rock his family after his American wife discovers he has taken a second bride, and his son begins an ominous journey towards radicalism.

The Ruins Of Us Catharina Maura 2020-12-18 What do you do when the one that got away comes back? Carter I thought I was doing right by those Emilia and I both love when I let her go. So why has not a single thing in my life felt right since she left? Emilia is back now, and I'm ready to fight like hell for her. But how do I convince Emilia to give me another chance when she keeps going out of her way to avoid me? Emilia It's been years since I've been back in Woodstock. Had it been up to me, I'd never have come back at all. I don't want to be here - I don't want to be around Carter. So why does life keep pushing me back to him? Author's Note: The Ruins Of Us is the final book in the Mayhem

trilogy that followed Emilia Parker and Carter Clarke through high school, college and adulthood. Emilia and Carter will definitely have their well-deserved HEA in this book, and this will conclude their story.

The Book of Ruin W. G. Hladky 2018-10 Generations after solar storms sent the world spiraling into a Second Dark Age, descendants of American soldiers defend the last NATO stronghold in Germania. From the Asiatic Steppes comes the mysterious Vucari. NATO sends Senior Chief Loveboy Weir and a team of rangers to investigate. They visit the beautiful city-state of New Reykjavik, mountains where Kazaks use giant eagles to hunt enemies, and a floating monastery where monks protect the Book of Ruin. They also encounter Vladimir the Resurrected, the Vucari's warrior prince, who claims to want peace. Weir struggles to convince NATO not to trust Vladimir. While politicians and clerics make backroom deals to appease Vladimir, Weir prepares for a war he fears is

coming...

The Ruin of J. Robert Oppenheimer Priscilla J. McMillan 2018-03-18 This groundbreaking Cold War history reveals the government conspiracy to bring down America's most famous scientist. On April 12, 1954, the nation was astonished to learn that J. Robert Oppenheimer was facing charges of violating national security. Could the man who led the effort to build the atom bomb really be a traitor? In this riveting book, Priscilla J. McMillan draws on newly declassified U.S. government documents and materials from Russia, as well as in-depth interviews, to expose the conspiracy that destroyed the director of the Manhattan Project. This meticulous narrative recreates the fraught years from 1949 to 1955 when Oppenheimer and a group of liberal scientists tried to head off the cabal of air force officials, anti-Communist politicians, and rival scientists, who were trying to seize control of U.S. policy and build ever more deadly nuclear weapons. Retelling the story of Oppenheimer's

trial, which took place in utmost secrecy, she describes how the government made up its own rules and violated many protections of the rule of law. McMillan also argues that the effort to discredit Oppenheimer, occurring at the height of the McCarthy era and sanctioned by a misinformed President Eisenhower, was a watershed in the Cold War, poisoning American politics for decades and creating dangers that haunt us today.

The Ruins of California Martha Sherrill 2007-01-02 For the Ruin family in 1970s California, as described by the precocious young Inez, life is complex. Her father, Paul, is self-obsessed, intrusive, and brilliant. He's also twice divorced, leaving Inez to bounce between two worlds and embracing neither-that of Paul's bohemian life in San Francisco and the more sedate world of her mother Connie, a Latin bombshell who plays tennis and attends EST seminars in the suburbs. As Inez progresses through high school we are witness to a

remarkable family saga that renders a strange and fascinating slice of America in transition-one like the Ruins of California themselves, at once bold and innocent, creative and chaotic, obsessed and liberating.

How to Ruin the United States of America Ben Stein 2010-06-21 On the heels of his very successful books, *How to Ruin Your Life*, *How to Ruin Your Love Life*, and *How to Ruin Your Financial Life*, Ben Stein, in collaboration with his pal Phil DeMuth, has tongue firmly in cheek once again as he comes up with surefire ways to ruin the greatest nation in the history of the human race. Try a few of these on for size: Trust the United Nations to protect us and our security. Make it unlawful to worship God or even to show images of the Ten Commandments. Convert our universities into fortresses of anti-Americanism, hatred of freedom, and centers of confusion and ignorance. Encourage contempt for the family and for the community. Allow Hollywood to brainwash us into believing that only suckers and

criminals fight for their country. Treat the military, the police, firefighters, and teachers as losers and pay them starvation wages. Hey, does any of this sound familiar? Maybe that's because it's already happening! Ben and Phil give you all the information you'll ever need in order to successfully ruin the USA even further! Sardonic, humorous, but also angrily emphatic, this is a book every old-fashioned patriot really needs to read!

The Ruins of Us Keija Parssinen 2012-01-17 *The Ruins of Us* is a compelling, timely debut novel that explores the loneliness of expatriate life and the dangers of intolerance, as well as the things we'll do for love. More than two decades after moving to Saudi Arabia and marrying powerful Abdullah Baylani, American-born Rosalie learns that her husband has taken a second wife. That discovery plunges their family into chaos as Rosalie grapples with leaving the country, her life, and her family behind. Meanwhile, Abdullah and Rosalie's consuming personal entanglements

blind them to the crisis approaching their sixteen-year-old son, Faisal, whose deepening resentment toward their lifestyle has led to his involvement with a controversial sheikh. When Faisal makes a choice that could destroy everything his embattled family holds dear, they all must confront difficult truths as they fight to preserve what remains of their world. *The Ruins of Us* is a timely story about intolerance, family, and the injustices we endure for love that heralds the arrival of an extraordinary new voice in contemporary fiction.

[Ruin Nation](#) Megan Kate Nelson 2012 During the Civil War, cities, houses, forests, and soldiers' bodies were transformed into "dead heaps of ruins," novel sights in the southern landscape. How did this happen, and why? And what did Americans—northern and southern, black and white, male and female—make of this proliferation of ruins? *Ruin Nation* is the first book to bring together environmental and cultural histories to consider the evocative power of

ruination as an imagined state, an act of destruction, and a process of change. Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war's destructiveness. Architectural ruins—cities and houses—dominated the stories that soldiers and civilians told about the "savage" behavior of men and the invasions of domestic privacy. The ruins of living things—trees and bodies—also provoked discussion and debate. People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities. The obliteration of cities, houses, trees, and men was a shared experience. Nelson shows that this is one of the ironies of the war's ruination—in a time of the most extreme national divisiveness people found common ground as they considered the war's costs. And yet, very few of these ruins still exist, suggesting that the destructive practices that dominated the experiences of Americans during the Civil War

have been erased from our national consciousness.

Before the Ruins Victoria Gosling 2021-05-06
'Engrossing, beguiling, and with an undertow of menace, *Before the Ruins* is a masterly debut from a richly talented author.' Sarah Waters 'Jaw-droppingly brilliant writing' Marian Keyes Andy believes that she has left her past far behind her. But when she gets a call from Peter's mother to say he's gone missing, she finds herself pulled into a search for answers. Bored and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond, charming and on the run, David's presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of

resentment, lies and a terrible betrayal. Now, Andy's search for Peter will unearth unimaginable secrets - and take her back to the people who still keep them.

The Perfect Ruin Shanora Williams 2021-07-27
A thrilling new novel of lies, deception, and revenge from the bestselling author, perfect for fans of B.A. Paris and Joshilyn Jackson! The glamour of Miami has a dark side in this twisting story where nothing is what it seems, as one wronged woman seeks to destroy the seemingly perfect life of one of the city's most revered socialites. "A shocking, sensual thriller with sharp twists." —Tarryn Fisher, *New York Times* bestselling author of *The Wives* "Twisty and impossible to put down! 10/10 recommend." —Claire Contreras, *New York Times* bestselling author "I was hooked from the very first twist." —Alessandra Torre, *New York Times* bestselling author of *Every Last Secret* Book Riot Best Summer 2021 Thrillers BiblioLifestyle Most Anticipated Summer 2021 Thrillers, Mysteries,

And Suspense Novels Publishers Marketplace BUZZ BOOKS Selection BookBub Best Thrillers and Mysteries Coming Out This Summer A brutal tragedy ended Ivy Hill's happy family and childhood. Now in her twenties and severely troubled, she barely has a life—or much to live for. Until the day she discovers the name of the woman who destroyed her world: Lola Maxwell—the mega-wealthy socialite with a heart, Miami's beloved “first lady” of charity. Accomplished, gorgeous, and oh-so-caring, Lola has the best of everything—and doesn't deserve any of it. So it's only right that Ivy take it all away . . . Little by little, Ivy infiltrates Lola's elite circle, becomes her new best friend—and plays Lola's envious acquaintances and hangers-on against her. But seducing Lola's handsome, devoted surgeon husband turns into a passionate dream Ivy suddenly can't control. And soon, an insidious someone will twist Ivy's revenge into a nightmare of deception, secrets, and betrayal that Ivy may not wake up from . . . “An ideal summer read.”

—Booklist, STARRED REVIEW “This fast-paced and incredibly entertaining book is perfect for devouring by the poolside.” —Off the Shelf
The Ruin of Us Keira Michelle Telford
2015-08-07 AN EROTIC VICTORIAN LESBIAN ROMANCE In preparation for marriage, sixteen-year-old Maddie is packed off to finishing school. She anticipates spending a dreary summer refining her knowledge of the great literary classics, improving her needlepoint, and learning how to paint. Instead, she receives an altogether more erotic education at the hands of Miss Camille, the school's beautiful and enigmatic maitress. *****
The Ruin of Us is a 22,000 word, lesbian-themed Victorian novella. ***Contains graphic & explicit language***"
Rock, Bone, and Ruin Adrian Currie 2018-02-16
An argument that we should be optimistic about the capacity of “methodologically omnivorous” geologists, paleontologists, and archaeologists to uncover truths about the deep past. The

“historical sciences”—geology, paleontology, and archaeology—have made extraordinary progress in advancing our understanding of the deep past. How has this been possible, given that the evidence they have to work with offers mere traces of the past? In *Rock, Bone, and Ruin*, Adrian Currie explains that these scientists are “methodological omnivores,” with a variety of strategies and techniques at their disposal, and that this gives us every reason to be optimistic about their capacity to uncover truths about prehistory. Creative and opportunistic paleontologists, for example, discovered and described a new species of prehistoric duck-billed platypus from a single fossilized tooth. Examining the complex reasoning processes of historical science, Currie also considers philosophical and scientific reflection on the relationship between past and present, the nature of evidence, contingency, and scientific progress. Currie draws on varied examples from across the historical sciences, from Mayan ritual sacrifice to

giant Mesozoic fleas to Mars's mysterious watery past, to develop an account of the nature of, and resources available to, historical science. He presents two major case studies: the emerging explanation of sauropod size, and the “snowball earth” hypothesis that accounts for signs of glaciation in Neoproterozoic tropics. He develops the Ripple Model of Evidence to analyze “unlucky circumstances” in scientific investigation; examines and refutes arguments for pessimism about the capacity of the historical sciences, defending the role of analogy and arguing that simulations have an experiment-like function. Currie argues for a creative, open-ended approach, “empirically grounded” speculation. *Ruin Nation* Megan Kate Nelson 2012 During the Civil War, cities, houses, forests, and soldiers' bodies were transformed into “dead heaps of ruins,” novel sights in the southern landscape. How did this happen, and why? And what did Americans—northern and southern, black and white, male and female—make of this

proliferation of ruins? *Ruin Nation* is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state, an act of destruction, and a process of change. Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war's destructiveness. Architectural ruins—cities and houses—dominated the stories that soldiers and civilians told about the “savage” behavior of men and the invasions of domestic privacy. The ruins of living things—trees and bodies—also provoked discussion and debate. People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities. The obliteration of cities, houses, trees, and men was a shared experience. Nelson shows that this is one of the ironies of the war's ruination—in a time of the most extreme national divisiveness people found common ground as they considered the war's costs. And yet, very

few of these ruins still exist, suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national consciousness.

Stolen Moments Catharina Maura 2020-07-31 A single kiss changes everything for two lifelong rivals in this best friend's brother romance. It was hate at first sight for Emilia and Carter. Neither remembers how their feud started - yet every day, their war intensifies. Until one night. One unexpected kiss blurs the lines between love and hate, and their lives are forever changed. The stakes have never been higher. Carter is Emilia's best friend's brother, after all.

American Ruin Michael Matthews 2019-06-20 When Michael Matthews first visited Detroit, he was grimly fascinated by the place. The sheer scale of the crime and desolation was unlike anything he had seen before. He was hooked, and returned whenever he could. Over dozens of visits, he got to know the people - cops, reporters

and gang members as well as ordinary Detroiters trying to live their lives in peace - and formed deep bonds with them, which led him into places and situations no writer has ever seen before. AMERICAN RUIN is the story of Michael's journey into the soul of this broken city, a shocking, violent and heart-breaking portrayal of a modern tragedy. Detroit was once the richest city in America, celebrated around the world for its prolific car production and flourishing music scene - the American Dream come true. Then came its fall. Detroit became the deadliest place in America, with more murders per capita than any other major city in the country. With drugs and guns rife on the streets and its administration riddled with corruption, the city was dying and anyone who could was getting out. AMERICAN RUIN is an explosive portrait of a city trying desperately to get back on its feet and the people prepared to give everything for their home.

The Ruins Lesson Susan Stewart 2020-01-07

How have ruins become so valued in Western culture and so central to our art and literature? Covering a vast chronological and geographical range, from ancient Egyptian inscriptions to twentieth-century memorials, Susan Stewart seeks to answer this question as she traces the appeal of ruins and ruins images, and the lessons that writers and artists have drawn from their haunting forms. Stewart takes us on a sweeping journey through founding legends of broken covenants and original sin, the Christian appropriation of the classical past, myths and rituals of fertility, images of decay in early modern allegory and melancholy, the ruins craze of the eighteenth century, and the creation of "new ruins" for gardens and other structures. Stewart focuses particularly on Renaissance humanism and Romanticism, periods of intense interest in ruins that also offer new frames for their perception. The Ruins Lesson looks in depth at the works of Goethe, Piranesi, Blake, and Wordsworth, each of whom found in ruins a

means of reinventing art. Ruins, Stewart concludes, arise at the boundaries of cultures and civilizations. Their very appearance depends upon an act of translation between the past and the present, between those who have vanished and those who emerge. Lively and engaging, The Ruins Lesson ultimately asks what can resist ruination—and finds in the self-transforming, ever-fleeting practices of language and thought a clue to what might truly endure.

In the Ruins of Empire Ronald Spector
2008-07-08 The New York Times said of Ronald H. Spector's classic account of the American struggle against the Japanese in World War II, "No future book on the Pacific War will be written without paying due tribute to Eagle Against the Sun." Now Spector has returned with a book that is even more revealing. In the Ruins of Empire chronicles the startling aftermath of this crucial twentieth-century conflict. With access to recently available firsthand accounts by Chinese, Japanese, British, and American witnesses and

previously top secret U.S. intelligence records, Spector tells for the first time the fascinating story of the deadly confrontations that broke out—or merely continued—in Asia after peace was proclaimed at the end of World War II. Under occupation by the victorious Allies, this part of the world was plunged into new power struggles or back into old feuds that in some ways were worse than the war itself. In the Ruins of Empire also shows how the U.S. and Soviet governments, as they secretly vied for influence in liberated lands, were soon at odds. At the time of the peace declaration, international suspicions were still strong. Joseph Stalin warned that "crazy cutthroats" might disrupt the surrender ceremony in Tokyo Bay. Die-hard Japanese officers plotted to seize the emperor's palace to prevent an announcement of surrender, and clandestine relief forces were sent to rescue thousands of Allied POWs to prevent their being massacred. In the Ruins of Empire paints a vivid picture of the postwar intrigues and violence. In

Manchuria, Russian “liberators” looted, raped, and killed innocent civilians, and a fratricidal rivalry continued between Chiang Kai-shek’s regime and Mao’s revolutionaries. Communist resistance forces in Malaya settled old scores and terrorized the indigenous population, while mujahideen holy warriors staged reprisals and terror killings against the Chinese—hundreds of innocent civilians were killed on both sides. In Indochina, a nativist political movement rose up to oppose the resumption of French colonial rule; one of the factions that struggled for supremacy was the Communist Viet Minh led by Ho Chi Minh. Korea became a powder keg with the Russians and Americans entangled in its north and south. And in Java, as the Indonesian novelist Idrus wrote, people brutalized by years of Japanese occupation “worshipped a new God in the form of bombs, submachine guns, and mortars.” Through impeccable research and provocative analysis, as well as compelling accounts of American, British, Indian, and Australian soldiers charged with

overseeing the surrender and repatriation of millions of Japanese in the heart of dangerous territory, Spector casts new and startling light on this pivotal time—and sets the record straight about this contested and important period in history.

The Book of Ruin Rigoberto González 2019 These poems consider the history of the Americas and their uncertain future, particularly regarding the danger of climate change, and suggest a line from colonialism toward a shattering "Apocalipsixtlán."

The Light in the Ruins Chris Bohjalian 2014 Hoping to safeguard themselves during World War II within their villa in Florence, the Rosati family become prisoners in their home instead when the Nazis take over the estate, a situation that leads to a murder investigation years later. *The Tainted Desert* Valerie L. Kuletz 2016-04-29 For decades, nuclear testing in America's southwest was shrouded in secrecy, with images gradually made public of mushroom clouds

blooming over the desert. Now, another nuclear crisis looms over this region: the storage of tens of thousands of tons of nuclear waste. Tainted Desert maps the nuclear landscapes of the US inter-desert southwest, a land sacrificed to the Cold-War arms race and nuclear energy policy.

The Ruin Dervla McTiernan 2018-07-03 FROM INTERNATIONAL #1 BEST SELLING AUTHOR OF UPCOMING NOVEL, THE MURDER RULE

“Compelling, unexpected twists and a hold-your-breath standoff . . . Hand this one to readers of Tana French and to police-procedural fans.”

—Booklist It's been twenty years since Detective Cormac Reilly discovered the body of Hilaria Blake in her crumbling home. But he's never forgotten the two children she left behind... When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib in Ireland, the police tell her it was suicide. She throws herself into work, trying to forget—but Jack's sister Maude reappears in Ireland after years abroad, determined to prove Jack was

murdered. Meanwhile, Detective Cormac Reilly, who was recently transferred to Galway from his squad in Dublin, is assigned to dig into a cold case from twenty years ago—the seeming overdose of Jack and Maude's drug and alcohol addled mother. Other detectives are connecting Jack's death to his mother's, and pushing Reilly to arrest Maude, and fast. But instinct tells him something isn't quite what it seems... This unsettling small-town noir draws us deep into the dark heart of Ireland, where corruption, desperation, and crime run rife. A gritty look at trust and betrayal where the written law isn't the only one, *The Ruin* asks who will protect you when the authorities can't—or won't.

War and Ruin Anne J. Bailey 2003 >'I can make this march, and make Georgia howl.' -William Tecumseh Sherman The 'March to the Sea' shocked Georgians from Atlanta to Savannah. In the late autumn of 1864, as Sherman's troops cut a four-week long path of terror through Georgia, Sherman accomplished his objective: to destroy

civilian morale and with it their support for the Confederate cause. His actions elicited a passionate reaction as tales of his dastardly deeds and destruction burned Sherman's name into the Southern psyche. But does the Savannah Campaign deserve the reputation it has been given? In her new book *War and Ruin*, Anne J. Bailey examines this event and investigates just how much truth is behind the popular historical notions. Bailey contends that the psychological horror rather than the actual physical damage—which was not as devastating as believed—led to the wilting of Southern morale. *War and Ruin* looks at the 'March to the Sea' from its inception in Atlanta to its culmination in Savannah. This fascinating text is a chronicle of not just the campaign itself, but also a revealing description of how the people of Georgia were affected. *War and Ruin* brilliantly combines military history and human interest to achieve a convincing portrayal of what really happened in Sherman's epic effort to smash the Confederate spirit in Georgia.

Ka John Crowley 2017-10-24 “Ka is a beautiful, often dreamlike late masterpiece.” —Los Angeles Times “One of our country’s absolutely finest novelists.” —Peter Straub, New York Times bestselling author of *Interior Darkness* and *Ghost Story* From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the

realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

In Whose Ruins Alicia Puglionesi 2022-04-05 In this examination of landscape and memory, four sites of American history are revealed as places where historical truth was written over by oppressive fiction—with profound repercussions for politics past and present. Popular narratives of American history conceal as much as they reveal. They present a national identity based on harvesting the treasures that lay in wait for European colonization. In *Whose Ruins* tells another story: winding through the US landscape, from Native American earthworks in West Virginia to the Manhattan Project in New Mexico, this history is a tour of sites that were mined for an empire's power. Showing the hidden costs of ruthless economic growth, particularly to Indigenous people and ways of understanding, this book illuminates the myth-making intimately

tied to place. From the ground up, the project of settlement, expansion, and extraction became entwined with the spiritual values of those who hoped to gain from it. Every nation tells some stories and suppresses others, and *In Whose Ruins* illustrates the way American myths have been inscribed on the earth itself, overwriting Indigenous histories and binding us into an unsustainable future. In these pages, historian Alicia Puglionesi illuminates the story of the Grave Creek Stone, “discovered” in an ancient Indigenous burial mound, and used to promote the theory that a lost white race predated Native people in North America—part of a wider effort to justify European conquest with alternative histories. When oil was discovered in the corner of western Pennsylvania soon known as Petrolia, prospectors framed that treasure, too, as a birthright passed to them, through Native guides, from a lost race. Puglionesi traces the fate of ancient petroglyphs that once adorned rock faces on the Susquehanna River, dynamited into pieces

to make way for a hydroelectric dam. This act foreshadowed the flooding of Native lands around the country; over the course of the 20th century, almost every major river was dammed for economic purposes. And she explores the effects of the US nuclear program in the Southwest, which contaminated vast regions in the name of eternal wealth and security through atomic power. This promise rang hollow for the surrounding Native, Hispanic, and white communities that were harmed, and even for some scientists. It also inspired nationwide resistance, uniting diverse groups behind a different vision of the future—one not driven by greed and haunted by ruin. This deeply researched work of narrative history traces the roots of American fantasies and fears in a national tradition of selective forgetting. Connecting the power of myths with the extraction of power from the land itself reveals the truths that have been left out and is an invaluable torch in the search for a way forward.

The Ruins Scott Smith 2006-07-18 NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in "the best horror novel of the new century" (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there.

American Ruins Camilo J. Vergara 1999 The deterioration of the American inner city stands in stark contrast to the prosperity characteristic of the United States for much of the twentieth century. Skyscrapers that once defined the modern era stand derelict and abandoned. Massive industrial manufactories lie rusting, their cavernous interiors dark. Formerly vibrant

theaters shed bricks and terra-cotta ornaments. These desolate fragments of America's cityscapes are the legacy of decades of proud investment in the urban realm followed by decades of devastating neglect. Photographer and sociologist Camilo José Vergara has spent years documenting the decline of the built environment in New York City; Newark and Camden, New Jersey; Philadelphia; Baltimore; Chicago; Gary, Indiana; Detroit; and Los Angeles. His photographic sequences—images of the same sites taken over the course of many years—show once-sturdy structures as ghostly ruins and then as empty lots or flimsy new buildings. Grand civic edifices—the Michigan Central Railroad Station in Detroit, the Essex County Jail in New Jersey, the Camden Free Public Library—have become empty, roofless shells, dusted with snow in the winter and filled with stray plant and animal life in the summer. Monumental commercial and industrial buildings such as RCA Victor's "Nipper" Building in Camden

and the Packard Automobile Plant in Detroit bear broken windows and rubble-strewn interiors. At once a scathing critique of national indifference to the plight of the inner city and a meditation on the aesthetic impact of desolate and neglected buildings, *American Ruins* stands as a witness to a vanishing era of the American city.

Love in the Ruins Walker Percy 2011-03-29 A “brilliant and hilarious” novel of the end times in America and one psychiatrist’s quest to save mankind, from a New York Times–bestselling author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can’t bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great experiment of the American Dream has failed. The only problem

is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as “vividly entertaining” by the Los Angeles Times and “profoundly moving” by the Milwaukee Journal, *Love in the Ruins* is a towering, mind-bending work of satirical speculative fiction by the National Book Award-winning author of *The Moviegoer*. Ruin Brian Vanden Brink 2009 Brian Vanden Brink is one of America's most sought-after architectural photographers. He is also drawn to the mystery and unexpected beauty found in abandoned architecture. Here Vanden Brink captures and illuminates in stunning black and

white images abandoned structures such as mills, bridges, grain elevators, churches, and storefronts-structures that once were important and useful. With text by historic preservation expert Howard Mansfield, this collection of photos grants permanence to places that may soon vanish forever.

A Ruin of Roses K. F. Breene 2021-10-10 I could save him, but he would ruin me. The beast. The creature who stalks the forbidden wood. The dragon prince. He has suffered a fate worse than death. We all have. A curse put upon us by the mad king. We are a kingdom locked in time. Shifters unable to feel our animals. Stuck here by a deal between the late king and a demon who seeks our destruction. The only one keeping this kingdom alive is Nyfain, the golden prince to a stolen throne. The last dragon shifter. He's our hope. He's my nightmare. When he catches me trespassing in the forbidden wood, he doesn't punish me with death, as he's entitled. He takes me, instead. Forces me back to the castle as his

prisoner. Seeks to use me. Apparently I can save him. I can save the whole forgotten kingdom, locked away by the demon king's power. But it would mean taming the monster beneath his skin. It would mean giving myself to him. It would mean my ruin. _____ This is a dark and sexy Beauty and the Beast retelling featuring a strong heroine, a dangerous anti-hero, and a humorous supporting cast.

Survival City Tom Vanderbilt 2002-04 Mixing first-person narrative of his travels around the U.S. in search of Cold War sites and objects with an extensive accumulation of historical facts, the author explores Cold War America's obsession with protecting itself from the nuclear threat through various forms of architectural structures, such as missile silos, fallout shelters, nuclear waste dumps, monoliths like the windowless PacBell building in Los Angeles, and countless motels and diners named "Atomic."

Empire of Ruins Miles Orvell 2021-01-06 Once symbols of the past, ruins have become

ubiquitous signs of our future. Americans today encounter ruins in the media on a daily basis-- images of abandoned factories and malls, toxic landscapes, devastating fires, hurricanes, and floods. In this sweeping study, Miles Orvell offers a new understanding of the spectacle of ruins in US culture, exploring how photographers, writers, painters, and filmmakers have responded to ruin and destruction, both real and imaginary, in an effort to make sense of the past and envision the future. Empire of Ruins explains why Americans in the nineteenth century yearned for the ruins of Rome and Egypt and how they portrayed a past as ancient and mysterious in the remains of Native American cultures. As the romance of ruins gave way to twentieth-century capitalism, older structures were demolished to make way for grander ones, a process interpreted by artists as a symptom of America's "creative destruction." In the late twentieth century, Americans began to inhabit a perpetual state of ruins, made visible by photographs of decaying

inner cities, derelict factories and malls, and the waste lands of the mining industry. This interdisciplinary work focuses on how visual media have transformed disaster and decay into spectacles that compel our moral attention even as they balance horror and beauty. Looking to the future, Orvell considers the visual portrayal of climate ruins as we face the political and ethical responsibilities of our changing world. A wide-ranging work by an acclaimed urban, cultural, and photography scholar, *Empire of Ruins* offers a provocative and lavishly illustrated look at the American past, present, and future.

A Shout in the Ruins Kevin Powers 2018-05-15
Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. "A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South" --- Philipp Meyer, author of *American Rust* Spanning over one

hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallois, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a

stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the

same emotional intensity, harrowing realism, and poetic precision that made *THE YELLOW BIRDS* one of the most celebrated novels of the past decade, *A SHOUT IN THE RUINS* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

Telling Ruins in Latin America M. Lazzara
2009-07-20 This book highlights the ruin's prolific resurgence in Latin American cultural life at the turn of the millennium and sharply reveals a stirring creative drive by artists and intellectuals toward ethical reflection and change in the midst of ruinous devastation.