

introduced the 'lol' (lyric) into Kashmiri poetry. Across genres and social positions of all these writers, this volume intends to cast hitherto unfocused light on the emergent literary sensibilities shown by Muslim women in pre-modern India.

The Great Mughals and their India Dirk Collier 2016-03-01 A definitive, comprehensive and engrossing chronicle of one of the greatest dynasties of the world – the Mughal – from its founder Babur to Bahadur Shah Zafar, the last of the clan The magnificent Mughal legacy – the world-famous Taj Mahal being the most prominent among countless other examples – is an inexhaustible source of inspiration to historians, writers, moviemakers, artists and ordinary mortals alike.

Mughal history abounds with all the ingredients of classical drama: ambition and frustration, hope and despair, grandeur and decline, love and hate, and loyalty and betrayal. In other words: it is great to read and offers ample food for thought on the human condition. Much more importantly, Mughal history deserves to be widely read and reflected upon, because of its lasting cultural and socio-political relevance to today's world in general and the Indian subcontinent in particular. The Mughals have left us with a legacy that cannot be erased. With regard to the eventful reigns of Babur, Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb and their successors, crucial questions arise: Where did they succeed? Where did they fail? And more importantly, what should we learn from their triumphs and failures? The author believes that history books should be accurate, informative and entertaining. In *The Great Mughals and Their India*, he has kept these objectives in mind in an attempt to narrate Mughal history from their perspective. At the same time, he does not shy away from dealing with controversial issues. Here is a fascinating and riveting saga that brings alive a spectacular bygone era – authentically and convincingly.

Voyages in World History, Volume 2 Valerie Hansen 2016-01-01 The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Proudest Day Anthony Read 1999-07 A riveting account of the end of the Raj--the most romantic of all the great empires--told in compelling and colorful detail by the authors of "The Deadly Embrace" and "The Fall of Berlin." of photos.

Babur-nama Babur (Emperor of Hindustan) 1989

Birbal the Genius DEV NADKARNI 1971-04-01 It takes a wise man to recognise another's wisdom. While his courtiers were jealous of Birbal, the emperor was quick to notice his agile mind. While the two men loathed hypocrisy and deceit; they also relished a good joke.

Painting for the Mughal Emperor Susan Stronge 2002-05 A unique blend of Indian, Persian, and Islamic styles, Mughal painting reached its golden age during the reigns of the emperors Akbar, Jahangir, and Shah Jahan in the 16th and 17th centuries. This gloriously illustrated book is the first to examine the Victoria and Albert Museum's remarkable collection of Mughal paintings, one of the finest in the world. Richly detailed battle scenes, scenes of court life, and lively

depictions of the hunt were commissioned by the royal courts, along with a remarkable series of portraits, studies of wildlife, and decorative borders. The authoritative text contains much new research, and the beautifully reproduced color illustrations give this stunning volume wide appeal.

A Short History of the Mughal Empire Michael Fisher 2015-10-01 The Mughal Empire dominated India politically, culturally, socially, economically and environmentally, from its foundation by Babur, a Central Asian adventurer, in 1526 to the final trial and exile of the last emperor Bahadur Shah Zafar at the hands of the British in 1858. Throughout the empire's three centuries of rise, preeminence and decline, it remained a dynamic and complex entity within and against which diverse peoples and interests conflicted. The empire's significance continues to be controversial among scholars and politicians with fresh and exciting new insights, theories and interpretations being put forward in recent years. This book engages students and general readers with a clear, lively and informed narrative of the core political events, the struggles and interactions of key individuals, groups and cultures, and of the contending historiographical arguments surrounding the Mughal Empire.

History Class- XII - SBPD Publications [2022-23] Dr. Brajesh Kumar Srivastava 2022-02-17 UNIT – I Archaeology & Ancient India 1. The Story of the First Cities : Harappan Archaeology, 2. Political and Economic History from the Mauryan to Gupta Period, 3. Social History : With Special Reference to Mahabharata, 4. History of Ancient Indian Religions with Special Reference to Buddhism and Sanchi Stupa, UNIT – II Medieval India 5. The Ain-i-Akbari : Agrarian Relations, 6. The Mughal Court : Reconstructing History through Chronical, 7. Architecture of Hampi (Vijaynagar), 8. Religious History : The Bhakti-Sufi Tradition, 9. Medieval Society through Foreign Travellers Accounts, UNIT- III Modern India 10. Colonialism and Rural Society : Evidence from Official Report, 11. '1857' A Review, 12. Colonial Cities--Urbanisation, Planning and Architecture, 13. Mahatma Gandhi through Contemporary Eyes and his Role in the Indian Politics, 14. Partition of India and its Study through Oral Sources, 15. Making of the Indian Constitution.

The Būbur-nama in English (Memoirs of Būbur) Babur (Emperor of Hindustan) 1921

Akbar Muni Lal 1980 On the life of Akbar, Emperor of Hindustan, 1542-1605.

Ardhakathanak Banārasīdāsa 2009 Banarasidas charms us with his transparency and frankness, revealing as much of himself as possible. And he punctuates the fast-flowing narrative of his life every now and then to muse on the nature of human existence.

Voyages in World History, Volume II Valerie Hansen 2022-06-06 Discover how history is composed of the captivating stories of interesting people with Hansen/Curtis' VOYAGES IN WORLD HISTORY, 4E. Every chapter in this updated edition centers on the story of a different historic traveler while reinforcing a central theme -- the constant movement of people, goods and ideas throughout the world. The fascinating voyages of merchants, poets, rulers, explorers, soldiers, missionaries or scholars provide the framework for each chapter. New discussion questions and features prompt you to carefully consider and debate what you are reading. New inserts and special features demonstrate how information connects across chapters, societies and time periods. You learn about people, places and events that are crucial to understanding the global context of world history. This edition is available as a complete volume or split into VOLUME 1: TO 1600 and VOLUME 2: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.