

Textiles For Residential And Commercial Interiors

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The Codes Guidebook for Interiors Sharon K. Harmon 2006-12-26 Now available in an updated and expanded third edition, The Codes Guidebook for Interiors incorporates the latest standards for interior projects. The book presents the International Building Code, Life Safety Code, NFPA 5000, ICC/ANSI accessibility standard, and many others in a clear, jargon-free style. In addition, you'll find a thorough reference for the NCIDQ exam or the interior portion of the ARE. Whether you're an architect, interior designer, facilities manager, construction manager, or developer, The Codes Guidebook for Interiors, Third Edition is an indispensable tool of the trade. Order your copy today.

The Interior Design Reference & Specification Book Linda O'Shea 2013-07-01 DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines

ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

Specifying Interiors Maryrose McGowan 1996-04-19 An indispensable working resource—Supplies you with everything you need to write effective commercial interiors specifications Writing effective commercial specifications requires detailed knowledge of contractual obligations, industry regulations and standards, and material selection criteria. But keeping abreast of the vast and ever-changing body of facts, figures, rules, and regulations concerning tenant improvement work is more than can be expected of today's busy design professional. Specifying Interiors gives you instant access to all the critical information you need to write effective commercial interiors specifications. This valuable working resource: Provides comprehensive coverage of all legal, regulatory,

contractual, construction, and materials issues critical to successful tenant improvement work Includes a specifications checklist for each product or material Presents practice-specific selection criteria for all types of commercial spaces, including retail, health care, hospitality, and general office design Features over 100 line drawings and 75 photographs accompanying material descriptions With new commercial construction approaching an all-time low and the availability of prime real estate rapidly dwindling, tenant improvement is fast becoming one of the most sought-after design specialties. Taking advantage of a trend that is expected to last well into the next century, today's most successful design firms are making tenant improvement the primary focus of their practices. A synthesis of construction and furnishing, successful tenant improvement requires the guiding hand of a design professional who fully understands the consequences of design decisions from both performance and legal standpoints, and one whose interiors specifications reflect a thorough knowledge of contractual obligations, industry regulations and standards, and material selection criteria. Clearly, the need for a comprehensive professional reference has never been greater. Specifying Interiors provides design professionals with instant access to all the information critical to writing effective interiors specifications for retail, hospitality, health care, and general office design. It tells you what you need to know about: Leases and work letters Methods for measuring commercial office space Contracts for construction and for furniture and equipment Laws affecting contracts for interiors projects Specification formats Federal regulations, codes, and standards Construction and finish materials Furniture and furnishings And much more Specifying Interiors also supplies busy design professionals with selection criteria and an annotated specifications checklist for each product or material covered, as well as more than 100 vivid line drawings and 75 photographs accompanying material descriptions. Specifying Interiors is an indispensable tool of the trade for architects and interior designers. It is also a valuable resource for students in those fields and for anyone preparing for the NCIDQ exam.

Fabric for the Designed Interior Frank Theodore Koe 2017-01-12

Textiles for Residential & Commercial Interiors Jan I Yaeger 2010-01-01 - The Fundamentals of Textiles for Interiors - Upholstered Furniture Coverings & Fillings - Window & Wallcoverings - Soft Floor Coverings & Cushions - Household & Institutional Textiles - Provides all the technical information, aesthetic fundamentals, and practical knowledge to select textiles for every type of residential and commercial interior - New information on embodied energy, indoor air quality, MSDS, environmentally responsible maintenance, LEED - New and updated information on agencies regulating product selection, organization establishing model-building codes - Updated ASTM and AATCC Test Methods for evaluating physical performance properties and examining color consistency and retention - More than 400 new full-color photographs of residential and commercial, equipment, testing methods - Updated appendices include selected fiber trade names, international system of Units - SI/Metric, Prefixes Used with SI Metric, Customary Units of Measurement, Customary Inch-Pound Measure and Equivalent SI Units, Selected Inch-Pounds SI Metric Conversion Factors - Glossary, Bibliography, Scientific Organizations, Government Agencies, Trade Associations - Instructor's Guide includes course outlines, projects, assignments, and suggestions for field trips and guest speakers

New York School of Interior Design: Home Ellen S. Fisher 2018-03-27 "An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice." --Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course

that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

Interior Graphic Standards Corky Binggeli 2011-12-29 The new student edition of the definitive reference on architectural interiors *Interior Graphic Standards, Student Edition* is a carefully edited treatment of the authoritative *Interior Graphic Standards Professional Edition*. Designed and organized to give students the specific information they require, this is an essential reference for anyone studying architectural interiors. New topics include accessible design basics, computing technologies, fire-resistive construction, fire protection systems, security and communications systems, interior equipment, evidence-based design, and climate considerations. In addition, this second Student Edition offers more material on residential design, is packed with more than 1,300 informative illustrations, and includes the latest coverage for students to find real help understanding the critical material they need for the core classes required by all curriculums. Additional revisions to this edition include: Updated coverage of sustainable design and materials and ADA Standards for Accessible Design Companion website featuring online resources for students Expert advice and details for designing interior project types including commercial, residential, healthcare, retail, hospitality, educational, performance, and museum spaces, as well as existing building interiors Like *Interior Graphic Standards Professional Edition*, this student edition's Second Edition provides essential specification and detailing information for working inside the structural shell, covering interior partitions and floor systems, updated lighting practices, furnishings, equipment, and wall, floor, and ceiling finishes.

Textile Technology and Design Deborah Schneiderman 2016-01-28 *Textile Technology and Design* addresses the critical role of the interior at the intersection of design and technology, with a range of interdisciplinary arguments by a wide range of contributors: from design practitioners to researchers and scholars to aerospace engineers. Chapters examine the way in which textiles and technology - while seemingly distinct -

continually inform each other through their persistent overlapping of interests, and eventually coalesce in the practice of interior design. Covering all kinds of interiors from domestic (prefabricated kitchens and 3D wallpaper) to extreme (underwater habitats and space stations), it features a variety of critical aspects including pattern and ornament, domestic technologies, craft and the imperfect, gender issues, sound and smart textiles. This book is essential reading for students of textile technology, textile design and interior design.

Textiles for Residential and Commercial Interiors Marypaul Yates 2019 "I adopt this text due to the strong applications within the fields of Interior Design and Architecture. It shows practical knowledge that students need upon graduation. It should be kept as reference for all new graduates." Victoria Runge, University of Tennessee, Chattanooga, USA Learn how to select textiles for every type of residential and commercial interior. The book has the most current fiber and fabric information about household and institutional textiles, and commercial and residential textiles for upholstered furniture, windows, walls, and floor coverings. More than 500 color line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, coloring, finishings, and end products. *Textiles for Residential and Commercial Interiors STUDIO*-an online study tool! · Study smarter with self-quizzes featuring scored results and personalized study tips · Review vocabulary with flashcards PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501326660.

Textiles for Residential and Commercial Interiors Jan Yeager 1988 Explains how textiles are manufactured and evaluated, describes different types of textiles, and looks at furniture coverings, curtains, and carpeting

J.J. Pizzuto's Fabric Science Ingrid Johnson 2016 With the increasing emphasis on textiles as a major global industry, this edition continues the tradition of meeting the needs of both students and professionals. Amongst other new material, Cohen and Johnson address the effect of

textiles and textile products on the environment throughout the text.

Estimating and Costing for Interior Designers Diana Allison

2021-03-25

Design Thread Kit Kemp 2019-03-05 Kit Kemp is back with another colorful and exciting interiors book that showcases her unique approach to design. For over 20 years, Kit Kemp has been at the forefront of the international design community, developing a signature style which mixes contemporary works of art by both well-known artists and unknowns -- all of whom paint with soul as much as skill -- with Kit's own furniture designs, antiques, and junk shop finds. All of this is set against a layered backdrop of luxurious fabrics, bespoke wallpapers and hand-finished detailing which creates instant impact. In *Design Thread*, Kit shares the inspiration behind her creative process: whether it's a house in the country or a city pied-à-terre, a hotel suite or beach bar, her unique eye for design shines through. Kit considers every element of her interiors in detail, each one treated as a work of art in its own right, with an emphasis on creating personal, authentic, handcrafted spaces which capture the imagination and stand the test of time. Alongside the stunning images of room sets and detailed close-ups, from her hotels to her private residences, there will be great insight into the inspirations behind Kit's work, including her design collaborations.

Applications of Nonwovens in Technical Textiles R Chapman 2010-06-15

Nonwovens have been one of the fastest growing and most exciting sectors of the textiles market. Such fabrics have a broad spectrum of end uses, ranging from medical products to interior textiles. This book focuses on the variety of technical nonwoven applications available. Opening chapters in part one briefly discuss the fundamental principles of nonwoven fabrics, topics such as the formation of nonwovens and the influence of fibre and fabric properties on nonwoven performance are covered. Part two provides valuable examples of how nonwoven materials can be used in a variety of textile products for apparel, filtration and personal hygiene. With a collection of international contributors, this book is an important reference for professionals involved in the production, technology and use of nonwoven materials, extending from industries

such as the medical textile industry to the apparel sector. It will also be suitable for researchers in academia with an interest in nonwoven fabrics. Focuses on the variety of technical nonwoven applications available and provides a comprehensive overview of current developments and likely future trends Reviews the formulation of various types of nonwovens and examines the influence of fibre and fabric properties on nonwoven performance Provides a broad overview of nonwoven applications in a variety of different areas from apparel to automotive interiors

Construction Drawings and Details for Interiors W. Otie Kilmer 2006-12-26

Get a realistic guide to producing construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects with *Construction Drawings and Details for Interiors*. This highly visual book: includes such details as furniture, finishes, lighting, and others. features authors' drawings as well as those from practicing professionals. covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design. addresses graphic language as a communication tool. details the process of creating construction documents, the use of computers, and various reproduction systems and standards. includes examples of both residential and commercial interiors. is an essential reference for NCIDQ examination. Order your copy today.

Architecture and Interior Design + Student Access Code Card Buie

Harwood 2012-02-10 Combined and edited version of 2 separately published works: *Architecture and interior design through the 18th century*, and *Architecture and interior design from the 19th century*. *Color for Interior Design* Ethel Rompilla 2005-05-01 A comprehensive introduction to the impact of color and the ways in which color can be strategically applied to enhance an environment features a history of interiors from a color perspective, an outline of color theory and science, and a guide on how to use color for decorating and special effects. 20,000 first printing.

Textiles for Residential and Commercial Interiors Amy Willbanks

2014-09-25 Devoted entirely to textiles for interiors, *Textiles for Residential and Commercial Interiors*, 4th Edition, focuses on the most

current fiber and fabric information including new fiber technology and nanofibers, the role of the interior designer in selecting textiles, and the environmental impact of textiles. The book includes in-depth coverage of household and institutional textiles, in addition to commercial and residential textiles for upholstered furniture, windows, walls, and floor coverings. Full-color line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, coloring, finishings, and end products. Textiles for Residential and Commercial Interiors provides students with all of the technical information, aesthetic fundamentals, and practical knowledge they need to select textiles for every type of residential and commercial interior.

Interior Design Course Tomris Tangaz 2006 Offers step-by-step tutorials to guide readers through the design process and provides a photo gallery of finished examples by professional designers.

Interior Design Materials and Specifications Lisa Godsey 2021-03-25

Residential Interior Design Maureen Mitton 2016-04-07 A practical approach to planning residential spaces Residential Interior Design: A Guide To Planning Spaces is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of additional factors that impact bedrooms, bathrooms, kitchens, hallways, and more. Detailed information about accessibility is included in each chapter, making this book a reliable design reference for "aging in place" and universal design. The new companion website features teaching tools and a variety of learning supplements that help reinforce the material covered. Interior

design is a fundamental component of a residential space, and a required skill for architecture and design professionals. This book is a complete reference on all aspects of residential design, and the factors that make a space "work." Design spaces with primary consideration of daily use Account for building systems, accessibility, human factors, and more Get up to date on the latest residential interior building codes Plan interiors for any home, any style, and any budget Designing a residential interior is about more than choosing paint colors and furniture—it's about people, and how they interact and use the space. It's about shaping the space to conform to its function in the best possible way. Residential Interior Design provides clear, comprehensive guidance on getting it right every time.

Interior Textiles Karla J. Nielson 2007-07-10 When it comes to both the technical and aesthetic considerations of using textiles in interior design, this book gives working professionals what they need to know. You'll receive expert guidance to the process of textile specifications, selection, installation and maintenance, as well as an understanding of the properties of fabric types and a historical context of styles. Sustainable design and code issues are also considered. More than 500 illustrations and photographs elucidate key ideas. This survey of textiles for interior design is divided into three main parts: Fabrics: The interior design textile industry and marketplace. A study of fibers, yarns, constructions, and finishes. Codes and "green" design. Applications: Textile specifications and coordination of upholstery and wall coverings, window treatments, linens and accessories, and rugs and carpeting. Period Style: Oriental styles, Renaissance and Formal styles, Medieval, Colonial, Country and Provence styles, Regional and Ethnic styles, and Modern styles. Order your copy today!

The Handbook of Interior Architecture and Design Graeme Brooker 2013-10-24 The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world. Interior architecture and interior design are disciplines that span a complexity of ideas, ranging from

human behaviour and anthropology to history and the technology of the future. Approaches to designing the interior are in a constant state of flux, reflecting and adapting to the changing systems of history, culture and politics. It is this process that allows interior design to be used as evidence for identifying patterns of consumption, gender, identity and social issues. The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them. Covering a wide range of thought and research, the book enables the reader to investigate fully the changing face of interior architecture and interior design, while offering questions about their future trajectory.

Sustainable Design for Interior Environments Susan M. Winchip 2007 Sustainable Design for Interior Environments is the first comprehensive textbook on the subject and is intended for students and instructors as well as practicing designers, architects, contractors, and facility managers. With over 150 illustrations, and interactive activities, the text provides a complete overview of the principles and strategies for sustainable design.

Artistic Interiors Suzanne Lovell 2021-01-26 Artistic Interiors is an extraordinary volume featuring the work of prestigious architectural interior designer Suzanne Lovell. Hundreds of full color photographs feature her unique approach toward designing couture environments that create an expressive home through the integration of architecture, sophisticated materials, and fine art. Exploring more than a dozen residences, Lovell takes the reader on a journey through homes with sumptuous interiors, finely crafted details, and exceptional collections. A lifestyle architect practicing at the intersection of architecture and interiors, design and art, Lovell's work incorporates an expansive array of paintings, drawings, and photography, ceramics and sculpture, textiles, custom furnishings, and antiques. Suzanne Lovell is the go-to designer for the passionate collector and Artistic Interiors offers a glimpse into her distinct design process through striking images of her work. Praise for Artistic Interiors: "For Suzanne Lovell, a well-designed room serves as a

frame for the art it displays. In more than twelve featured projects, Lovell tailors her aesthetic to highlight her clients' collections, resulting in graceful, harmonious spaces that are enhanced with works by Kara Walker, Vik Muniz, and Henri Matisse, among others." —Architectural Digest "Perfect for gift giving; the holidays fast approach." —Ebony "An instant education in how art and furniture can live in harmony." —Chicago magazine "This book will have a special appeal to those looking for a sophisticated point of view in Midwestern abodes." —Library Journal !-- StartFragment-- "Although unmistakably modern, Suzanne Lovell's carefully detailed style has a classic quality, frequently incorporating antiques as well as furniture by early-twentieth-century luminaries. She displays whimsical folk art with as much sophistication and integrity as highly important works by celebrated artists, past and present, and the book's text is adept at explaining the thinking behind her designing." —House & Garden (UK) "The book—beautifully designed by Doug Turshen, with David Huang, using the work of a handful of photographers led by Tony Soluri—makes her mastery of dimension, volume, material, form, color, scale, period, and detail exceptionally vivid." —1stDibs.com "A sumptuous new volume by celebrated architect-designer Suzanne Lovell. Lovell offers intimate access to fourteen couture environments in which she has temptingly integrated architecture, materials, fine art, and the client's 'soul and sensibility.'" —Private Clubs

Swatch Reference Guide for Interior Design Fabrics Deborah Young 2017-02-09 Swatch Reference Guide for Interior Design is a complete learning tool for interior fabrics. An all-in-one text and swatch book, it is replete with 145 contemporary swatches relevant to the field of interior design. This reference offers all the pertinent information needed for fabric identification, analysis, acquisition, and usage. Through the text and assembly of the kit, readers will learn all the essential performance properties of fibers, knits, finishes, and more. This resource will be an invaluable tool throughout any interior designer's career.

Textiles for Residential and Commercial Interiors 3rd Edition Amy Wilbanks 2009-10-29 If you are serious about textiles and the built environment, this Third Edition is the one source to survey every aspect of

textiles for residential and commercial interiors, from fiber to manufacturer, from its application to upholstered furniture, windows, walls, and floor coverings

The Fairchild Books Dictionary of Interior Design Mark Hinchman 2021-11-04 This seminal text demystifies the terminology around being an interior designer today, providing definitions of processes, techniques, features, and even some historical terms that a designer must know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. Coverage of non-Western cultures is expanded and provides insights into their influence in a global marketplace. This comprehensive reference covers multiple aspects of interior design and architecture, addressing structural and decorative features of interiors and their furnishings, business practices, green design, universal design, commercial and residential interiors, new workplace design, and institutional and hospitality facilities. The fourth edition also includes vocabulary and image flashcards via STUDIO for on-the-go studying.

Fabrics Marypaul Yates 2002 Fabrics provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design.

Soft Goods Guidebook for Interiors Stephanie Sickler 2019-10-03 "A definite 'must have' for any designer to have in their library, whether they are a design student or someone that has been in the business for quite some time." -- Angela Stephens, Central Piedmont Community College A comprehensive guidebook to soft goods, from bedding to window treatments to accessories, this book includes detailed information about industry standards, and the processes of fabric selection, specification, and cost estimation. Soft Goods Guidebook for Interiors provides students and practitioners with the means to seamlessly incorporate soft goods into their designs, and communicate effectively with clients and industry workrooms.

Textiles for Residential and Commercial Interiors MaryPaul Yates 2019-02-07 "I adopt this text due to the strong applications within the

fields of Interior Design and Architecture. It shows practical knowledge that students need upon graduation. It should be kept as reference for all new graduates." Victoria Runge, University of Tennessee, Chattanooga, USA Learn how to select textiles for every type of residential and commercial interior. The book has the most current fiber and fabric information about household and institutional textiles, and commercial and residential textiles for upholstered furniture, windows, walls, and floorcoverings. More than 500 color line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, coloring, finishings, and end products. Textiles for Residential and Commercial Interiors STUDIO-an online study tool! · Study smarter with self-quizzes featuring scored results and personalized study tips · Review vocabulary with flashcards PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501326660.

Specifying Interiors Maryrose McGowan 2006 Publisher Description
Textiles for Residential and Commercial Interiors 3rd Edition Amy Wilbanks 2009-10-29 No Marketing Blurb

Basics Interior Architecture 05 Russell Gagg 2011-10-01 A focused and informative introduction to many of the materials used in the design of contemporary interior spaces. It also explores the use of sustainable materials.

Interior Design Swatch Kit Textile Fabric Consultants, Inc. 2014-05-15
Swatch Reference Guide for Fashion Fabrics Deborah E. Young 2018-01-11 Swatch Reference Guide for Fashion Fabrics is an all-in-one text and swatch book that focuses on the unique needs of students in fashion design, apparel merchandising, and product development.

The Right Color Eve Ashcraft 2011-11-22 The definitive guide to paint by the nation's most sought-after color consultant When Martha Stewart was developing her first paint collection, the Araucana Colors (based on the hues of her chickens' eggs), she turned to the nation's top color consultant: Eve Ashcraft. Eve helped Martha to pinpoint the colors of that

enormously successful paint line, thus assisting in transforming an industry along the way. In her first book, *The Right Color*, her own curated palette (her paint line launches this fall) and countless other favorite shades and color combinations provide inspiration for every room in the house. Packed with trade secrets, such as how to make a small room look bigger, how to use color to brighten a space, and how to use paint to resolve myriad architectural challenges, this book will give anyone the confidence to choose a palette that will make the most of any space.

Fabric for the Designed Interior Frank Theodore Koe 2017-01-12 *Fabric for the Designed Interior*, Second Edition, is a comprehensive text for students and professionals, addressing both residential and commercial interiors. The book begins by placing fabric in a historic context, examining its connection to the growth of civilization. Later chapters take a practical approach to provide readers with the tools they need for successfully specifying fabric, dealing with environmental and safety concerns, understanding fabric and carpet-care issues, working with bids and contracts, and learning strategies for navigating showrooms and fabricating facilities. Leading designers, fabric manufacturers, and suppliers weigh in with their experiences, giving readers a clear idea of real-world expectations. This new edition is updated with expanded coverage on sustainable fabrics, more robust and clear instructions on costing, an appendix of historic and decorative architectural styles, and a revised art program featuring contemporary styles. *Fabric for the Designed Interior* STUDIO-an online tool for more effective study! · Study smarter with self-quizzes featuring scored results and personalized study tips · Review concepts with flashcards of essential vocabulary · Watch videos that bring chapter concepts to life About the *Fabric for the Designed Interior* STUDIO Videos Access to online instructional videos that show the world of interior textiles in action. The viewer will be taken on a tour of the historic Scalamandre 110,000-square-foot mill and see how

woven and printed fabrics are produced. Elements of the tour include design conceptualization and artwork, dyeing of yarns, warping, and weaving on various types of looms. The second video takes the viewer to several to-the-trade showrooms in New York City. Viewers will learn practical skills like establishing an account, reading tags, costing, and ordering product. Showrooms specializing in both residential and contract fabric are toured. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501321849. OPTIONAL SWATCH KIT: This text also can be used in conjunction with *Swatch Reference Guide for Interior Design Fabrics* by Deborah Young, also available from Fairchild Books. Direct access to fabric swatches can enhance understanding of essential details of woven, printed, and nonwoven fabrics. Activities using these fabric swatches can be found at the end of each chapter of this book.

Know Your Home Furnishings Virginia Hencken Elsasser 2016-12-15 A comprehensive resource for understanding the categories of consumer goods for the home and the raw products utilized to make them, *Know Your Home Furnishings*, Second Edition, enables students to understand the major categories of home furnishings and the diverse consumer demand for fashionable and functional products. This new edition is up-to-date with all the latest industry trends and important people. With new material covering kitchenware, electronics, window treatments, and historical furniture, *Know Your Home Furnishings* is more indispensable than ever.

Basic Rendering Robert W. Gill 1991-01-01 A guide to the techniques used in perspective drawing covers basic optical laws, atmospheric effect, shade and shadow, light reflection and absorption, contrast, texture, and style