

TILLICH

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Theology on Trial John Losee 2018-12-13 Soren Kierkegaard sought to clarify what it means to be a Christian. He concluded that a one-on-one relationship with God is required, to encounter the "Absolute Paradox," defined as an immutable being entering into and transforming human history. Kierkegaard's dim view of a systematic Christian theology includes a preoccupation with theological exposition that distracts from the essential task of achieving a personal relationship with Jesus Christ. Alternatively, Paul Tillich's theology is based on a triadic relationship of being, nonbeing and Being-Itself (God), a doctrine of symbols, and a reinterpretation of the Incarnation. It correlates a culture's questions and concerns with the Christian message to certain criteria of acceptability that, to Tillich, must satisfy the "Protestant Principle," stipulating that a theological system both restates the present-time Christian message and acknowledges that this restatement cannot be the definitive, ultimate expression of that message. Theology on Trial presents and assesses whether, and to what degree, Tillich's theology satisfies his own criteria of acceptability. An acceptable theology must be logically consistent and free of equivocation. The concluding section of the book examines the views of each author from the standpoint of the other.

The Essential Tillich Paul Tillich 1999-09-15 Offers anyone struggling with the existential question an introduction to the Protestant theology of Paul Tillich. The book summarizes Tillich's thought.

Visionary Science Paul Tillich 1987

Tillich: A Guide for the Perplexed Andrew O'Neill 2008-11-25 A new addition to the Guides for the Perplexed series, this new book on Tillich will analyse, clarify and connect the most central and difficult of Tillich's theological concepts.

Towards a Trinitarian Theology of Religions Pan-Chiu Lai 1994 (Peeters 1994)

Paul Tillich's Philosophical Theology George Pattison 2014-12-19 Paul Tillich's Philosophical Theology takes up the challenge as to whether his thought remains relevant fifty years after his death. In opposition to those who believe that his writings have little to say to us today, this book argues that his thought is largely exemplary of open theological engagement with the contemporary intellectual situation.

The Socialist Decision Paul Tillich 2012-05-16 About the Contributor(s): Paul Tillich (1886-1965), an early critic of Hitler, was barred from teaching in Germany in 1933. He emigrated to the United States, holding teaching positions at Union Theological Seminary, New York (1933-1955); Harvard Divinity School (1955-1962); and the University of Chicago Divinity School (1962-1965). Among his many books are *Theology of Culture*, *Dynamics of Faith*, and the three volumes of *Systematic Theology*.

Theology of Culture Paul Tillich 1959 Attempts to show the religious dimension in many special spheres of man's cultural activity.

The Essential Tillich Paul Tillich 1988

The Essential Tillich Paul Tillich 1987 Subtitle: an anthology of the writings of Paul Tillich. This collection of essays for both clergy and laypersons presents most of Paul Tillich's major theological ideas. They are grouped into eight sections: ultimate concerns; symbols of faith; Protestant principle; addressing the situation; love, power and justice; courage to be; future of religions.

The Systematic Theology of Paul Tillich Alexander J. McKelway 1964 Their desire for a bottle of orange pop on a hot day leads two boys into a series of troubles.

Paul Tillich and His System of Paradoxical Correlation Charles Amarkwei 2020-05-05 This book shows the paradoxical mode by which Christians keep their faith in the Christian message as they relate with science. It reveals how Paul Tillich's method of correlation helps us to understand how Christians interact with science without necessarily conflicting, separating, and dialoguing, and synthesizing with each other. It rules out natural theology but provides a non-eclectic theology of nature that frees Christians to be involved in science meaningfully and without undermining their faith.

TILLICH Daniel J. Peterson 2013 Paul Tillich exercised a major influence on twentieth century Christian thought. In this brief introduction to his work, Dr. Daniel Peterson makes the case for Tillich's broader relevance again as a theologian who can take us beyond the extremes of fundamentalist religion and empty skepticism to a deeper religious faith or spiritual path open to doubt and questioning.

Paul Tillich Richard M Pomeroy 2002-01 Pomeroy gives the reader a clear view of the Systematic Theology of Paul Tillich, perhaps the greatest theologian of the 20th century. Tillich's theology addresses a wide range of theological issues beginning with the nature of God and ending with the nature of Eternal Life. Using the latest in social science analysis, Tillich identifies specific conditions confronted by individuals and nations, addressing each from a Bible-based theological standpoint. At the end of each chapter Pomeroy illustrates the issues at hand with real life stories or reflections from leading scientists, theologians and social scientists. This is then followed by discussion questions. The book is a welcome relief for theologians and lay people alike as it has depth without all those written words. For a mainline church study group it is a primer.

Tillich J. Heywood Thomas 2000-12-13 Paul Tillich (1886-1965) was a remarkable and a singular theologian who was as much at home in a philosophical discussion as he was in the pulpit and seemed as keenly interested in art and politics as he was in his work as a professional theologian. His attacks on Nazism led to the banning of his books, his dismissal from Frankfurt University and, ultimately, his departure for the United States in November 1933. He continued to live and work in America after the war, engaging in many lecture tours around the world. Professor Heywood Thomas reviews critically the philosophical background to Tillich's theology, including his debts to Schelling, Kant and Husserl. He surveys Tillich's achievement as a philosophical theologian, examining his ontological approach to Christology and salvation and his understanding of the Church as a spiritual community. He concludes with an exploration of Tillich's contribution to the changed situation of theology today. Tillich's many points of contact with key thinkers in theology and philosophy (including Heidegger, Otto, Bultmann, Adorno and Barth) make him a compelling figure for those interested in the history of ideas in the twentieth century.

Paul Tillich Theologian of Culture Russell Re Manning 2015-09-28

The Fabric of Paul Tillich's Theology David H. Kelsey 1967

Retrieving the Radical Tillich Russell Re Manning 2016-01-26 Paul Tillich is best known today as a theologian of mediation. Many have come to view him as an out-of-date thinker a safe exemplar of a mid-twentieth-century theological liberalism. The way he has come to be viewed contrasts sharply with the current theological landscape one dominated by the notion of radicality. In this collection, Russell Re Manning breaks with the widespread opinion of Tillich as 'safe' and dated. Retrieving the Radical Tillich depicts the thinker as a radical theologian, strongly marked but never fully determined by the urgent critical demands of his time. From the crisis of a German cultural and religious life after the First World War, to the new realities of religious pluralism, Tillich's theological responses were always profoundly ambivalent, impure and disruptive, asserts Re Manning. The Tillich that is outlined and analyzed by this collection is never merely correlative. Far from the dominant image of the theologian as a liberal accommodationist, Re Manning reintroduces the troubled and troubling figure of the radical Tillich.

Paulus, Then and Now John Jesse Carey 2002 -- Is The Courage to Be still a viable analysis of the human situation? -- Does Tillich's positive sense of Eros illumine our intense discussions of human sexuality? -- Does Postmodernism really dissolve Tillich's major assumptions? -- Can Tillich contribute to the contemporary discussion of science and religion? -- How does his work stand when compared to other writers on creation, such as Langdon Gilkey and Sallie McFague? -- Given the paradoxes of Tillich's life, is his ethical theory still viable? In *Paulus, Then and Now: A Study of Paul Tillich's Theological World* and the

Continuing Relevance of his Work, John J. Carey clarifies previously neglected foundational aspects of Tillich's thought. Carey places Tillich's theological work in political, social, economic, and scholarly context. He also explains Tillich's thinking on Luther, Marx, history, and politics, and his unique perspective on the Bible and on biblical authority. Having accomplished these things, Carey then moves to show how Tillich's thinking can be applied to contemporary problems.

The Dialectic of the Holy Robert E. Meditz 2016-09-12 This is the first published book-length treatment on Paul Tillich and Judaism, which is a neglected aspect of Tillich's thought. It has three compelling features. First, pivotal biographical details show the importance of Judaism for Tillich, and that he ardently opposed anti-Semitism before WWII and after the Holocaust. Second, Tillich's theological method is examined in key primary sources to show how he maintains continuity between Judaism and Christianity. The primary source analysis includes his 1910 and 1912 dissertations on Schelling, the 1933 *The Socialist Decision*, the 1952 Berlin lectures on "the Jewish Question," and his final public lecture on the importance of the history of religion for systematic theology. Particular attention is paid to his dialectical and theological history of religion. Third, Tillich's positive theology of Judaism contrasts sharply with the many complex, negative ways in which Judaism is portrayed in Western thought. This contributes significantly to our understanding the evolving history of Christian anti-Judaism.

Theology at the End of Culture Russell Re Manning 2005 This book is a reconsideration of Paul Tillich's (1886-1965) project of a theology of culture and art. Concentrating on Tillich's widely neglected pre-emigration writings (1910-1933), Re Manning reconstructs and defends Tillich's proposals for theology of culture as a philosophically sophisticated programme of theological engagement with culture and art. 'On the boundary' between the extremes of liberal Christian humanism and neo-orthodox isolationism, Tillich's project is shown to be a powerful continuation of the mediatory intentions of the 'Schleiermacher-Troeltsch line' of modern Protestant theology to overcome the 'intolerable gap' between religion and culture. Drawing heavily on Tillich's incorporation of Schelling's positive philosophy into the deep structure of this theology, Re Manning argues that Tillich's 'Idealistic/Romantic theology of mediation' provides a way through the entrenched oppositions of the 'divided mind' of twentieth century theology to a constructive theology of cultural engagement. Further, this book offers an assessment of the continued relevance of Tillich's project in the situation of contemporary philosophical theology. Beyond the dominant antithetical types of postmodern theology - Mark C. Taylor's a/theology and the 'radical orthodoxy' of John Milbank - Re Manning argues for the possibility of a 'Tillichian postmodern theology of culture' able to engage with the spiritual situation 'at the end of culture.'

Dynamics of Faith Paul Tillich 2001-10-16 One of the greatest books ever written on the subject, *Dynamics of Faith* is a primer in the philosophy of religion. Paul Tillich, a leading theologian of the twentieth century, explores the idea of faith in all its dimensions, while defining the concept in the process. This graceful and accessible volume contains a new introduction by Marion Pauck, Tillich's biographer.

Paul Tillich Paul Tillich Paul Tillich, forced into exile by the Nazis in 1933, settled in the United States. His many theological works and especially his three volume *Systematic Theology* have had a profound influence upon contemporary religious thought. This volume concentrates on the key texts and ideas in Tillich's thought. It presents the essential Paul Tillich for students and the general reader. Taylor's introductory essay and notes on the selected texts set Tillich in his historical context, chart the development of this thought and indicate the significance of his theology in the development of Christian theology as a whole. Substantial selections from Tillich's work illustrate key themes: --The struggle for a new theonomy --Protestant theology amid socialist crisis --In the sacred void: being and God --Amid structures of destruction: Christ as new being --Among the ambiguities of life: Spirit and churches --In the end: revisioning and hope

From Luther to Tillich Wilhelm Pauck 1984

Paul Tillich and Asian Religions Ka-fu Keith Chan 2017-08-21 This volume investigates Paul Tillich's relationship to Asian religions and locates Tillich in a global religious context. It appreciates Tillich's heritage within the western and eastern religious contexts and explores the possibility of global religious-cultural understanding through the dialogue of Tillich's thought and East-West religious-cultural matrix.

The New Being Paul Tillich 2005-06-01 Meditations on key passages from the Bible by the leading Protestant theologian of the 20th century.

Dialogues of Paul Tillich Mary Ann Stenger 2002 The broad impact of Paul Tillich on present-day philosophical-theological thoughtforms--especially of Protestant Christianity--continues unabated into the new century. "Dialogues of Paul Tillich presents Tillich's "conversations with past religious thinkers" basic to Tillich's thought, but also carries the dialogue beyond Tillich's own formulations into conversations with current issues regarding feminism, liberation theology, fundamentalism, world religions, and Christian realism. The essays in "Dialogues of Paul Tillich reflect and contribute to that conversation.

Tillich - Abingdon Notes Donald W. Musser 2010-01-01 Explores Tillich's influence as a groundbreaking thinker who illuminated the boundaries between philosophy and theology

Tillich and World Religions Robison B. James 2003 The importance of Paul Tillich for understanding not only Christian faith but all religious systems is still being realized. Tillich is widely recognized as the theologian of the modern age--or, as many would have it, the postmodern age. For a new age of preoccupation with interreligious encounters--wherein tolerance may be the watchword but the quest for truth and faith maintains--Robison James reintroduces Tillich as an effective pedagogue for dealing with such encounters and for discovering, in the clamor of so many noisy, insistent religious systems, a voice of truth. James has reread Tillich with the specific purpose of discovering how we may deal with the many kinds of interreligious encounters that have been growing in frequency and importance. Such encounters, James points out, range from reading about "another religion" to "visiting" the other's observances, to dialogue with its members, to simply puzzling over how "my" faith (or nonfaith) relates to this or that "religion." Tillich's lifelong existential encounter with religious systems and his perceptive appraisal of those systems, James concludes, can lead us to the best attitude for our own quest for a way of faith and life among so many "ways" clamoring for our attention. Tillich's theology, James suggests, may best be understood as a synthesis of dialectics and paradox. Further--James contends--the attitude most characteristic of Tillich's thought, "reciprocal inclusivism, " is to be recommended as the best attitude for our own quest for the word of truth among so many noisy voices.

Paul Tillich and Psychology Terry D. Cooper 2006 Paul Tillich, more than any other theologian of the twentieth century, maintained an energetic dialogue with psychology, and especially psychotherapy. This book explores what Tillich's theology has to offer psychologists and others working in the field of mental health, spiritual development, and pastoral counseling. Tillich's interaction with Carl Rogers, Erich Fromm, Rollo May, and other famous psychologists became an important part of his thinking. Tillich frequently pushed psychologists to see the underlying philosophical assumptions of their work. This investigation of the underpinnings of psychotherapy then encouraged psychotherapists to become more aware of the ultimate questions about meaning, purpose, and ethics that informed their work. Perhaps the greatest contribution this book offers is a careful narrative and analysis of the meetings of the New York Psychology Group, which involved such figures as Tillich, Fromm, May, Rogers, Seward Hiltner, Ruth Benedict, and David Roberts, to name just a few. This important group, which met from 1941 to 1945, dealt with issues that are very much with us today, such as whether faith can be psychologically explained, the meaning of transcendence, the relationship between psychotherapy and ethics, the appropriateness of self-love, and whether human love is parallel with Divine love.

Ground of Being Paul Tillich 2015-11-21 These fascinating articles and lectures by Paul Tillich have never been reprinted from their original publications over half a century ago. They shed much light on Tillich's own thinking as well as that of Luther and Calvin, Bultmann, Kierkegaard, and others. He explores the nature of religious symbols, Christian Socialism, and the doctrine of Jesus Christ. Students and clergy brought up on today's thin theological gruel will be

amazed at what they have missed!

Paul Tillich and Bonaventure John P. Dourley 1975

Returning to Tillich Russell Re Manning 2017-12-04 Fifty years after his death in 1965 the essays in this collection return to Paul Tillich to investigate his theology and its legacy, with a focus on contemporary British scholarship. Originating in a conference held in Oxford in 2014, the book contains 16 original contributions from a mixture of junior and more established scholars, most of whom have a connection to Britain. The contributions are diverse, but four themes emerge throughout the volume. Several essays are concerning with a characterisation of Tillich's theology. In dialogue with recent emphases on the radical Tillich, some essays suggest a more conservative estimation of Tillich's theology, rooted in the Idealist and classical Christian platonic traditions, whilst in constant engagement with changing existential situations. Secondly, and perhaps reflecting the context of religious diversity and theories of religious pluralism in Britain, many essays engage Tillich's approach to non-Christian religions. Thirdly, some essays address the importance of existentialist philosophy for Tillich, notably via an engagement with Sartre. Finally, a number of essays take up the diagnostic potential of Tillich's theology as a resource for engaging contemporary challenges.

The Shaking of the Foundations Paul Tillich 2012-05-16 Author Biography: Paul Tillich (1886-1965), an early critic of Hitler, was barred from teaching in Germany in 1933. He emigrated to the United States, holding teaching positions at Union Theological Seminary, New York (1933-1955); Harvard Divinity School (1955-1962); and the University of Chicago Divinity School (1962-1965). Among his many books are "Theology of Culture, Dynamics of Faith," and the three volumes of "Systematic Theology."

Against the Third Reich Paul Tillich 1998-01-01 Paul Tillich, one of the greatest Protestant theologians of modern times, wrote more than one hundred radio addresses that were broadcast into Nazi Germany from March 1942 through May 1944. The broadcasts were passionate and political--urging Germans to recognize the horror of Hitler and to reject a morally and spiritually bankrupt government. Largely unknown in the United States, the broadcasts have been translated into English for the first time, and approximately half of them are presented in this book.

Paul Tillich A. James Reimer 2004 This collection of essays considers various aspects of Paul Tillich's theology of nature, culture, and politics in relation to major theological movements, thinkers, and events of the twentieth century. These essays are not purely an exercise in historical theology but an apology for Tillich's theological, philosophical, and ethical project. The underlying assumption is that Tillich's theology, both in form and content, is worth reading and learning from in the modern and postmodern era, even though we inhabit today an intellectual environment not very amenable to Tillich's form of mediation.

Paul Tillich and the Possibility of Revelation through Film Jonathan Brant 2012-01-26 Since the birth of cinema at the end of the nineteenth century religion and film have been entwined. The Jesus-story and other religious narratives were the subject matter of some of the earliest cinema productions and this relationship has continued into the present. A recent proliferation of texts, conferences and courses bear witness to burgeoning academic interest in the relation between religion and film. In this study, Jonathan Brant explores the possibility that even films lacking religious subject matter might have a religious impact upon their viewers, the possibility of revelation through film. The book begins with a reading of Paul Tillich's theology of revelation through culture and continues with a qualitative research project which grounds this theoretical account in the experiences of a group of filmgoers. The empirical research takes place in Latin America where the intellectual puzzle and central research questions that drive the thesis arose and developed. Brant combines theoretical and empirical research in order to provide fresh insights into the way in which film functions and impacts its viewers and also offers an unusual perspective on the strengths and weaknesses of Tillich's theology of revelation, which is seen to focus on the saving and healing power of revelation rather than its

communicative content. The grounding of the theory by the empirical data results in an increased appreciation of the sensitivity of Tillich's theology to the uniqueness of each film-to-viewer encounter and the data also suggests a new construal of the revelatory potential of film that is related to the community rather than the individual and to sustained life-practice rather than momentary experience. Brant reasons that Tillich's account is sensitive and compelling precisely because of its phenomenological attentiveness to real life experience, notably Tillich's own experience, of the power of art. However, Brant also suggests that it might be helpful to identify a stronger link than Tillich allows between the subject matter of the artwork, the content of revelation and the effect of revelation.

Paul Tillich, Carl Jung and the Recovery of Religion John P. Dourley 2008-06-30 Is religion a positive reality in your life? If not, have you lost anything by forfeiting this dimension of your humanity? This book compares the theology of Tillich with the psychology of Jung, arguing that they were both concerned with the recovery of a valid religious sense for contemporary culture. Paul Tillich, Carl Jung and the Recovery of Religion explores in detail the diminution of the human spirit through the loss of its contact with its native religious depths, a problem on which both spent much of their working lives and energies. Both Tillich and Jung work with a naturalism that grounds all religion on processes native to the human being. Tillich does this in his efforts to recover that point at which divinity and humanity coincide and from which they differentiate. Jung does this by identifying the archetypal unconscious as the source of all religions now working toward a religious sentiment of more universal sympathy. This book identifies the dependence of both on German mysticism as a common ancestry and concludes with a reflection on how their joint perspective might affect religious education and the relation of religion to science and technology. Throughout the book, John Dourley looks back to the roots of both men's ideas about mediaeval theology and Christian mysticism making it ideal reading for analysts and academics in the fields of Jungian and religious studies.

Pastor Tillich Samuel Andrew Shearn 2022-02-03 Pastor Tillich: The Justification of the Doubter tells the story of Paul Tillich's early theological development from his student days until the end of the First World War, set against the backdrop of church politics in Wilhelmine Germany and with particular reference to his early sermons. The majority of scholarship understands Tillich primarily as a philosophical theologian. But before and during the First World War, Tillich was Pastor Tillich, studying to become a pastor, leading a Christian student group, working periodically as a pastor in Berlin churches, and preaching to soldiers. Arriving in Berlin after the war, Tillich pursued religious socialism and a theology of culture through the 1920s. But the theological basis of these programmes was what Tillich considered his main concern in 1919: the theology of doubt. Using a wealth of untranslated German sources largely unknown to English-language scholarship, Pastor Tillich presents the stations of Tillich's theological development of the notion of the justification of the doubter up to 1919. Distinguishing between Tillich's later autobiographical statements and the witness of archival sources, a significantly original, contextualised account of Tillich's early life in Germany emerges. From his days as the conservative son of a conservative Lutheran pastor to the battle-worn chaplain who could even talk about 'faith without God', Tillich underwent considerable change. The book should therefore speak to any interested in the history of modern theology, as an example of how biography and theology are intertwined.

Paul Tillich Wilhelm Pauck 2015-02-27 This book offers a moving tribute to one of the twentieth century's most seminal philosophers and theologians, Paul Tillich. In fact, it is widely accepted as the standard biography for Tillich. A soberly objective portrait, it was supported by Tillich himself, who hoped that the full telling of his story would set in context its unconventional aspects (as told in books by Hannah Tillich and Rollo May). Wilhelm and Marion Pauck have recreated the many-sided "Paulus" in all his greatness and humanness. Tracing the development of Tillich's thought alongside the unfolding of his life in Germany and the United States, the authors have provided an excellent model of biographical research.