

THE BLUE ELEPHANT NOVEL AHMED MOURAD ENGLISH EDITION PDF

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The Monotonous Chaos of Existence Hisham Bustani 2022-01-18 The stories within Hisham Bustani's *The Monotonous Chaos of Existence* explore the turbulent transformation in contemporary Arab societies. With a deft and poetic touch, Bustani examines the interpersonal with a global lens, connects the seemingly contradictory, and delves into the ways that international conflict can tear open the individuals that populate his world—all while pushing the narrative form into new and unexpected terrain.

Grand Design Tino Balio 1995 The advent of color, big musicals, the studio system, and the beginning of institutionalized censorship made the thirties the defining decade for Hollywood. The year 1939, celebrated as "Hollywood's greatest year," saw the release of such memorable films as *Gone with the Wind*, *The Wizard of Oz*, and *Stagecoach*. It was a time when the studios exercised nearly absolute control over their product as well as over such stars as Bette Davis, Clark Gable, and Humphrey Bogart. In this fifth volume of the award-winning series *History of the American Cinema*, Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era.

Central Asian Portraits Demetrius Charles Boulger 1880

The African Film Industry UNESCO 2021-10-01

Blood Feast Malika Moustadraf 2022-02-08 "In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

A Daughter of Isis Nawal Sa'dawi 1999 Egyptian novelist, doctor, and militant writer of Arab women's struggles, Saadawi recounts her life since she was born and describes her work as a physician, the publishing of her first books, and her incarceration and exile.

Knowing about Genocide Joachim J. Savelsberg 2021-03-30 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. How do victims and perpetrators generate conflicting knowledge about genocide? Using a sociology of knowledge approach, Savelsberg answers this question for the Armenian genocide committed in the context of the First World War. Focusing on Armenians and Turks, he examines strategies of silencing, denial, and acknowledgment in everyday interaction, public rituals, law, and politics. Drawing on interviews, ethnographic accounts, documents, and eyewitness testimony, Savelsberg illuminates the social processes that drive dueling versions of history. He reveals counterproductive consequences of denial in an age of human rights hegemony, with implications for populist disinformation campaigns against overwhelming evidence.

Africa Since 1935 Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999 Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

The Saint and the Sultan Paul Moses 2009-09-29 An intriguing examination of the extraordinary—and little known meeting between St. Francis of Assisi and Islamic leader Sultan Malik Al-Kamil that has strong resonance in today's divided world. For many of us, St. Francis of

Assisi is known as a poor monk and a lover of animals. However, these images are sadly incomplete, because they ignore an equally important and more challenging aspect of his life -- his unwavering commitment to seeking peace. In *The Saint and the Sultan*, Paul Moses recovers Francis' s message of peace through the largely forgotten story of his daring mission to end the crusades. In 1219, as the Fifth Crusade was being fought, Francis crossed enemy lines to gain an audience with Malik al-Kamil, the Sultan of Egypt. The two talked of war and peace and faith and when Francis returned home, he proposed that his Order of the Friars Minor live peaceably among the followers of Islam—a revolutionary call at a moment when Christendom pinned its hopes for converting Muslims on the battlefield. *The Saint and the Sultan* captures the lives of St. Francis and Sultan al-Kamil and illuminates the political intrigue and religious fervor of their time. In the process, it reveals a startlingly timely story of interfaith conflict, war, and the search for peace. More than simply a dramatic adventure, though it does not lack for colorful saints and sinners, loyalty and betrayal, and thrilling Crusade narrative, *The Saint and the Sultan* brings to life an episode of deep relevance for all who seek to find peace between the West and the Islamic world. Winner of the 2010 Catholic Press Association Book Award for History

ICoRD'13 Amaresh Chakrabarti 2013-01-12 This book showcases over 100 cutting-edge research papers from the 4th International Conference on Research into Design (ICoRD'13) – the largest in India in this area – written by eminent researchers from over 20 countries, on the design process, methods and tools, for supporting global product development (GPD). The special features of the book are the variety of insights into the GPD process, and the host of methods and tools at the cutting edge of all major areas of design research for its support. The main benefit of this book for researchers in engineering design and GPD are access to the latest quality research in this area; for practitioners and educators, it is exposure to an empirically validated suite of methods and tools that can be taught and practiced.

Cairo Swan Song Mekkawi Said 2010-01-01 Cairo, Mother of the World, embraces millions—but some of her children make their home in the streets, junked up and living in the shadows of wealth and among the monuments that the tourists flock to see. Mustafa, a former student radical who never believed in the slogans, sets out to tell their story, but he has to rely on the help of his American girlfriend, Marcia, who he is not sure he can trust. Meanwhile, his former leftist friends are now all either capitalists or Islamists. Alienated from a corrupt and corrupting society, Mustafa watches as the Cairo he cherishes crumbles around him. The men and women of the city struggle to find lovers worthy of their love and causes worthy of their sacrifice in a country that no longer deserves their loyalty. The children of the streets wait for the adults to take notice. And the foreigners can always leave.

Egypt 1919 Dina Heshmat 2020-05-28 The first book offering an extensive analysis of literary and cinematic narratives dealing with the 1919 anti-colonial revolution in Egypt.

History and Politics in French Language Comics and Graphic Novels Mark McKinney 2008 With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium,

France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. *History and Politics in French-Language Comics and Graphic Novels* collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's Saigon Hanoi, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of bandes dessinées (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

Women and the War Story Miriam Cooke 1997-01-01 In a book that radically and fundamentally revises the way we think about war, Miriam Cooke charts the emerging tradition of women's contributions to what she calls the "War Story," a genre formerly reserved for men. Concentrating on the contemporary literature of the Arab world, Cooke looks at how alternatives to the master narrative challenge the authority of experience and the permission to write. She shows how women who write themselves and their experiences into the War Story undo the masculine contract with violence, sexuality, and glory. There is no single War Story, Cooke concludes; the standard narrative—and with it the way we think about and conduct war—can be changed. As the traditional time, space, organization, and representation of war have shifted, so have ways of describing it. As drug wars, civil wars, gang wars, and ideological wars have moved into neighborhoods and homes, the line between combat zones and safe zones has blurred. Cooke shows how women's stories contest the acceptance of a dyadically structured world and break down the easy oppositions—home vs. front, civilian vs. combatant, war vs. peace, victory vs. defeat—that have framed, and ultimately promoted, war.

In the Name of Identity Amin Maalouf 2012-03 An award-winning author explores why so many people commit crimes in the name of identity. "Makes for compelling reading in America today." -"The New York Times."

Key to the Ottoman-Turkish Conversation-grammar V. H. Hagopian 1908

European Georgia Zaza Anchabadze 2014

The Lamp of Umm Hashim and other stories Yabya Hakki 2006 Together with such figures as the scholar Taha Hussein, the playwright Tawfik al-Hakim, the short story writer Mahmoud Teymour and--of course--Naguib Mahfouz, Yahya Hakki belongs to that distinguished band of early writers who, midway through the last century, under the influence of Western literature, began to practice genres of creative writing that were new to the traditions of classical Arabic. In the first story in this volume, the very short "Story in the Form of a Petition," Yahya Hakki demonstrates his ease with gentle humor, a form rare in Arabic writing. In the following two stories, "Mother of the Destitute" and "A Story from Prison," he describes with typical sympathy individuals who, less privileged than others, somehow manage to scrape through life's hardships. The latter story deals with the people of Upper Egypt, for whom the writer had a special understanding and affection. It is, however, for the title story (in fact, more of a novella) of this collection that the writer is best known. Recounting the difficulties faced by a young man who is sent to England to study medicine and who then returns to Egypt to pit his new ideals against tradition, "The Lamp of Umm Hashim" was the first of several works in Arabic to deal with the way in which an individual tries to come to terms with two divergent cultures.

No One Sleeps in Alexandria Ibrahim Abdel Meguid 2007-05-01 This sweeping novel depicts the intertwined lives of an assortment of Egyptians--Muslims and Copts, northerners and southerners, men and women--as they begin to settle in Egypt's great second city, and explores how the Second World War, starting in supposedly faraway Europe, comes crashing down on them, affecting their lives in fateful ways. Central to the novel is the story of a striking friendship between Sheikh Magd al-Din, a devout Muslim with peasant roots in northern Egypt, and Dimyan, a Copt with roots in southern Egypt, in their journey of survival and self-discovery. Woven around this narrative are the stories of other characters, in the city, in the villages, or in the faraway desert, closer to the fields of combat. And then there is the story of Alexandria itself, as written by history, as experienced by its denizens, and as touched by the war. Throughout, the author captures the cadences of everyday life in the Alexandria of the early 1940s, and boldly explores the often delicate question of religious differences in depth and on more than one level. *No One Sleeps in Alexandria* adds an authentically Egyptian vision of Alexandria to the many literary--but mainly Western--Alexandrias we know already: it may be the same space in which Cavafy, Forster, and Durrell move but it is certainly not the same world.

Rebel Music Hisham Aidi 2014 In this pioneering study, Hisham Aidi takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music - primarily hip-hop, but also rock, reggae, Gnawa and Andalusian - has come to express a shared Muslim consciousness in face of War on Terror policies

Vertigo (English) Ahmed Mourad 2012-03-15 Ahmed, a society photographer in a celebrated Cairo nightclub, witnesses a friend horrifically killed in a fight between young business rivals. Forced to escape the scene of the crime and go into hiding, Ahmed is ensnared in a web of cover-ups and crimes whose perpetrators stop at nothing to hide. In this sprawling political thriller, Ahmed is forced to confront ruthless players. It's a game where the penalty for failure could be his life. First published in Arabic in 2007, and by BQFP in 2010, this is a tense thriller that exposes contemporary Egypt and Cairo's seedy nightlife.

The Bamboo Stalk Saud Alsanousi 2015-04-23 Winner of the International Prize for Arabic Fiction Josephine escapes poverty by coming to Kuwait from the Philippines to work as a maid, where she meets Rashid, an idealistic only son with literary aspirations. Josephine, with all the wide-eyed naivety of youth, believes she has found true love. But when she becomes pregnant, and with the rumble of war growing ever louder, Rashid bows to family and social pressure, and sends her back home with her baby son, José. Brought up struggling with his dual identity, José clings to the hope of returning to his father's country when he is eighteen. He is ill-prepared to plunge headfirst into a world where the fear of tyrants and dictators is nothing compared to the fear of 'what will people say'. And with a Filipino face, a Kuwaiti passport, an Arab surname and a Christian first name, will his father's country welcome him? *The Bamboo Stalk* takes an unflinching look at the lives of foreign workers in Arab countries and confronts the universal problems of identity, race and religion.

Handbook of Research on Machine Learning Innovations and Trends Aboul Ella Hassanien 2017 Continuous improvements in technological applications have allowed more opportunities to develop automated systems. This not only leads to higher success in smart data analysis, but it increases the overall probability of technological progression. *The Handbook of Research on Machine Learning Innovations and Trends* is a key resource on the latest advances and research regarding the vast range of advanced systems and applications involved in machine intelligence. Highlighting multidisciplinary studies on decision theory, intelligent search, and multi-agent systems, this publication is an ideal reference source for professionals and researchers working in the field of machine learning and its applications.

Digital Passages: Migrant Youth 2.0 Koen Leurs 2016-12-15 Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by *Digital*

Passages: Migrant Youth 2.0, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

No Knives in the Kitchens of This City Khaled Khalifa 2016-09-30 In the once beautiful city of Aleppo, one Syrian family descends into tragedy and ruin. Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

Arabic for Nerds Gerald Drissner 2015-10-16 Reading about Arabic grammar is usually as thrilling as reading telephone directories. The author uses a new approach He compiled 270 interesting questions drawing from his years of studies in the Arab world to create a colourful journey into Arabic grammar. However, if you want to reach an advanced level, it is not about learning vocabulary lists - it is about understanding the fascinating core of Arabic. This is what *Arabic for Nerds* is all about. It is specifically intended for intermediate learners. FULLY REVISED FIRST EDITION - WITH INDEX

Ottoman Literature Elias John Wilkinson Gibb 1901 An anthology of notable poetry and poets in the history of Turkey. Some discussion of the general character, the verse-form, the meters, and the development of Ottoman poetry is included in the beginning of the collection.

Ramaseeana Sir William Henry Sleeman 1836

Biochar for Environmental Management Johannes Lehmann 2012-05-16 Biochar is the carbon-rich product when biomass (such as wood, manure or crop residues) is heated in a closed container with little or no available air. It can be used to improve agriculture and the environment in several ways, and its stability in soil and superior nutrient-retention properties make it an ideal soil amendment to increase crop yields. In addition to this, biochar sequestration, in combination with sustainable biomass production, can be carbon-negative and therefore used to actively remove carbon dioxide from the atmosphere, with major implications for mitigation of climate change. Biochar production can also be combined with bioenergy production through the use of the gases that are given off in the pyrolysis process. This book is the first to synthesize the expanding research literature on this topic. The book's interdisciplinary approach, which covers engineering, environmental sciences, agricultural sciences, economics and policy, is a vital tool at this stage of biochar technology development. This comprehensive overview of current knowledge will be of interest to advanced students, researchers and professionals in a wide range of disciplines.

Treatise on Prayer Imam Ahmad 2018-06-22 This is a letter from Imam Ahmad i (may Allah have mercy on him). The treatise by Imam ibn Hanbal, the Imam of the Hanbali school of juristic reasoning, renowned for his steep knowledge, was written several hundred years ago to the inhabitants of a town where the Imam stayed for a period of time. It contains a full and clear description of the prayer and includes detailed observations of the mistakes, which Imam Ahmad observed during his time in that town. It was and remains an invaluable work for all Muslims. Detailing as it does many common errors made during prayers, some of which are serious enough to invalidate the act of worship.

Big Data 2.0 Processing Systems Sherif Sakr 2016-08-24 This book provides readers the "big picture" and a comprehensive survey of the domain of big data processing systems. For the past decade, the Hadoop framework has dominated the world of big data processing, yet recently academia and industry have started to recognize its limitations in several application domains and big data processing scenarios such as the large-scale processing of structured data, graph data and streaming data. Thus, it is now gradually being replaced by a collection of engines that

are dedicated to specific verticals (e.g. structured data, graph data, and streaming data). The book explores this new wave of systems, which it refers to as Big Data 2.0 processing systems. After Chapter 1 presents the general background of the big data phenomena, Chapter 2 provides an overview of various general-purpose big data processing systems that allow their users to develop various big data processing jobs for different application domains. In turn, Chapter 3 examines various systems that have been introduced to support the SQL flavor on top of the Hadoop infrastructure and provide competing and scalable performance in the processing of large-scale structured data. Chapter 4 discusses several systems that have been designed to tackle the problem of large-scale graph processing, while the main focus of Chapter 5 is on several systems that have been designed to provide scalable solutions for processing big data streams, and on other sets of systems that have been introduced to support the development of data pipelines between various types of big data processing jobs and systems. Lastly, Chapter 6 shares conclusions and an outlook on future research challenges. Overall, the book offers a valuable reference guide for students, researchers and professionals in the domain of big data processing systems. Further, its comprehensive content will hopefully encourage readers to pursue further research on the subject.

Towards New E-Infrastructure and E-Services for Developing Countries Rafik Zitouni 2021 This book constitutes the thoroughly refereed proceedings of the 12th International Conference on e-Infrastructure and e-Services for Developing Countries, AFRICOMM 2020, held in Ebène City, Mauritius, in December 2020. Due to COVID-19 pandemic the conference was held virtually. The 20 full papers were carefully selected from 90 submissions. The papers are organized in four thematic sections on dynamic spectrum access and mesh networks; wireless sensing and 5G networks; software-defined networking; Internet of Things; e-services and big data; DNS resilience and performance. .

Poems for the Millennium, Volume Four Jerome Rothenberg 2012-10-21 "Global anthology of twentieth-century poetry"--Back cover.

Sentiment Analysis and Opinion Mining Bing Liu 2012 Sentiment analysis and opinion mining is the field of study that analyzes people's opinions, sentiments, evaluations, attitudes, and emotions from written language. It is one of the most active research areas in natural language processing and is also widely studied in data mining, Web mining, and text mining. In fact, this research has spread outside of computer science to the management sciences and social sciences due to its importance to business and society as a whole. The growing importance of sentiment analysis coincides with the growth of social media such as reviews, forum discussions, blogs, micro-blogs, Twitter, and social networks. For the first time in human history, we now have a huge volume of opinionated data recorded in digital form for analysis. Sentiment analysis systems are being applied in almost every business and social domain because opinions are central to almost all human activities and are key influencers of our behaviors. Our beliefs and perceptions of reality, and the choices we make, are largely conditioned on how others see and evaluate the world. For this reason, when we need to make a decision we often seek out the opinions of others. This is true not only for individuals but also for organizations. This book is a comprehensive introductory and survey text. It covers all important topics and the latest developments in the field with over 400 references. It is suitable for students, researchers and practitioners who are interested in social media analysis in general and sentiment analysis in particular. Lecturers can readily use it in class for courses on natural language processing, social media analysis, text mining, and data mining. Lecture slides are also available online. Table of Contents: Preface / Sentiment Analysis: A Fascinating Problem / The Problem of Sentiment Analysis / Document Sentiment Classification / Sentence Subjectivity and Sentiment Classification / Aspect-Based Sentiment Analysis / Sentiment Lexicon Generation / Opinion Summarization / Analysis of Comparative Opinions / Opinion Search and Retrieval / Opinion Spam Detection / Quality of Reviews / Concluding Remarks / Bibliography / Author Biography

Making of the Tunisian Revolution Nouri Gana 2013-09-07 From late 2010 to the present day,

the Arab world has been shot through with insurrection and revolt. As a result, Tunisia is now seen as the unlikely birth place and exemplar of the process of democratisation long overdue in the Arab world. Mixing political, historical, economic, social and cultural analyses and approaches, these essays reflect on the local, regional and transnational dynamics together with the long and short term factors that, when combined, set in motion the Tunisian revolution and the Arab uprisings. Above all, the book maps the intertwined genealogies of cultural dissent that have contributed to the mobilisation of protesters and to the sustenance of protests between 17 December 2010 and 14 January 2011, and beyond.

Biohacker's Handbook Olli Sovijärvi 2019

Europe and the Islamic World John Tolan 2015-11-17 A sweeping history of Islam and the West from the seventh century to today Europe and the Islamic World sheds much-needed light on the shared roots of Islamic and Western cultures and on the richness of their inextricably intertwined histories, refuting once and for all the misguided notion of a "clash of civilizations" between the Muslim world and Europe. In this landmark book, three eminent historians bring to life the complex and tumultuous relations between Genoans and Tunisians, Alexandrians and the people of Constantinople, Catalans and Maghrebis—the myriad groups and individuals whose stories reflect the common cultural, intellectual, and religious heritage of Europe and Islam. Since the seventh century, when the armies of Constantinople and Medina fought for control of Syria and Palestine, there has been ongoing contact between the Muslim world and the West. This sweeping history vividly recounts the wars and the crusades, the alliances and diplomacy, commerce and the slave trade, technology transfers, and the intellectual and artistic exchanges. Here readers are given an unparalleled introduction to key periods and events, including the Muslim conquests, the collapse of the Byzantine Empire, the commercial revolution of the medieval Mediterranean, the intellectual and cultural achievements of Muslim Spain, the crusades and Spanish reconquest, the rise of the Ottomans and their conquest of a third of Europe, European colonization and decolonization, and the challenges and promise of this entwined legacy today. As provocative as it is groundbreaking, this book describes this shared history in all its richness and diversity, revealing how ongoing encounters between Europe and Islam have profoundly shaped both.

Mathematical Analysis, Wavelets, and Signal Processing Mourad Ismail 1995-01-01 This book contains the proceedings of an international conference held in Cairo, Egypt (January

1994). Mathematics and engineering discoveries, such as wavelets, multiresolution analysis, and subband coding schemes, caused rapid advancements in signal processing, necessitating an interdisciplinary approach. Contributors to this conference demonstrated that some traditional areas of mathematical analysis - sampling theory, approximation theory, and orthogonal polynomials - have proven extremely useful in solving various signal processing problems.

Blue Elephant A. R. James 2019-03-21 Neel Hati (blue elephant) is a popular book by Humayun Ahmed. Blue elephant is one of the most popular books of Humayun Ahmed. He publishes 300 books. He writes many books for children. Blue elephant is one of them. There are three stories in this book. One Ghost Story and Sky Fairy is another story. blue elephant is the first book for children. Nilu is the main character of blue elephant. Nilu's uncle name is Sanjhu. Nilu cannot see his uncle because his uncle went to America before his born. His uncle married an American girl. Nilu wants to see his American aunt. Nilu writes a message to his uncle to see his American aunt. Nilu waits for an answer. What happened next? To know this full story buy now. It's time to enjoy blue elephant By Humayun Ahmed. Hopefully, you are gonna love this book.

Fundamentals of Dairy Chemistry Noble P. Wong 2012-12-06 Fundamentals of Dairy Chemistry has always been a reference text which has attempted to provide a complete treatise on the chemistry of milk and the relevant research. The third edition carries on in that format which has proved successful over four previous editions (Fundamentals of Dairy Science 1928, 1935 and Fundamentals of Dairy Chemistry 1965, 1974). Not only is the material brought up-to-date, indeed several chapters have been completely re-written, but attempts have been made to streamline this edition. In view of the plethora of research related to dairy chemistry, authors were asked to reduce the number of references by eliminating the early, less significant ones. In addition, two chapters have been replaced with subjects which we felt deserved attention: "Nutritive Value of Dairy Foods" and "Chemistry of Processing." Since our society is now more attuned to the quality of the food it consumes and the processes necessary to preserve that quality, the addition of these topics seemed justified. This does not minimize the importance of the information in the deleted chapters, "Vitamins of Milk" and "Frozen Dairy Products." Some of the material in these previous chapters has been incorporated into the new chapters; furthermore, the information in these chapters is available in the second edition, as a reprint from ADSA (Vitamins in Milk and Milk Products, November 1965) or in the many texts on ice cream manufacture.