

Miss Mary Reporting The True Story Of Sportswriter Mary Garber

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You Forgot Your Skirt, Amelia Bloomer Shana Corey 2000
Amelia Bloomer, who does not behave the way 19th-century society says a proper lady should, introduces pantaloons to American women. Full-color illustrations.

A Whole New Ball Game Sue Macy 2013-08-06 "Play ball!" yelled the umpires as the teams of the AAGPBL took the field in the tense, war-torn days of 1943. Like all professional baseball players, these athletes scrambled to their positions, tossed balls across diamonds, and filled the air with chatter. But there was something different about them--they all wore skirts, went to charm school, and continually had to answer one question: "What is a woman doing playing baseball?" What were they doing? Having a great time, playing top-notch ball, and showing that a woman's place was at home only when she was at bat, behind the plate, or scoring a run. For twelve seasons, from 1943 to 1954, some of America's best female athletes earned their livings by playing

baseball. This is their story in their own words, a tale of no-hitters and chaperones, stolen bases and practical jokes, home runs and run-ins with fans. Life in the league, however, was not all fun. Born out of a wartime "manpower" shortage, the AAGPBL ended with the growth of television and the ideal of the suburban home. Here, too, is the story of America's changing attitudes toward men and women and the roles we expect each to play. Author Sue Macy spent eleven years tracking down the women of the AAGPBL, interviewing them, and looking at their scrapbooks. Along the way she found that their odyssey did not end with the collapse of the league. The same courage and spunk the players displayed on the field led them to get back in touch with each other in the 1980s, to remind the world of what they had achieved, and to take their rightful places in the National Baseball Hall of Fame. Balancing the voices of the women of the league with a lively, insightful overview of the changing patterns of American life, A

Whole New Ball Game is a sports story full of telling insights about who we expect to be at home and how women can get back to first base.

The True Story of Andersonville Prison James Madison
Page 1908

Mickey Mantle: The Commerce Comet Jonah Winter
2017-02-07 The ONLY nonfiction picture book about New York Yankee Mickey Mantle, one of the greatest baseball players of all time. From award-winning author Jonah Winter and #1 New York Times bestselling artist C. F. Payne comes this extraordinary picture-book biography that traces Mickey Mantle's unparalleled baseball career. He could run from home plate to first base in 2.9 seconds. He could hit a ball 540 feet—the longest home run in major league history. He was the greatest switch hitter ever to play the game. And he did it all despite broken bones, pulled muscles, strains, and sprains, from his shoulders to his feet. How did a poor country boy from Commerce, Oklahoma, become one of the greatest and most beloved baseball players of all time? This is the story.

The Death Class Erika Hayasaki 2014-01-14 The poignant, "powerful" (The Boston Globe) look at how to appreciate life from an extraordinary professor who teaches about death: "Poetic passages and assorted revelations you'll likely not forget" (Chicago Tribune). Why does a college course on death have a three-year waiting list? When nurse Norma Bowe decided to teach a course on death at a college in New Jersey, she never expected it to be popular. But year after year students crowd into her classroom, and the reason is clear: Norma's "death class" is really about how to make the most of what poet Mary Oliver famously called our "one wild and precious life." Under the guise of discussions about last wills

and last breaths and visits to cemeteries and crematoriums, Norma teaches her students to find grace in one another. In *The Death Class*, award-winning journalist Erika Hayasaki followed Norma for more than four years, showing how she steers four extraordinary students from their tormented families and neighborhoods toward happiness: she rescues one young woman from her suicidal mother, helps a young man manage his schizophrenic brother, and inspires another to leave his gang life behind. Through this unorthodox class on death, Norma helps kids who are barely hanging on to understand not only the value of their own lives, but also the secret of fulfillment: to throw yourself into helping others. Hayasaki's expert reporting and literary prose bring Norma's wisdom out of the classroom, transforming it into an inspiring lesson for all. In the end, Norma's very own life—and how she lives it—is the lecture that sticks. "Readers will come away struck by Bowe's compassion—and by the unexpectedly life-affirming messages of courage that spring from her students' harrowing experiences" (Entertainment Weekly).

Allegedly Tiffany D. Jackson 2017-01-24 4 starred reviews! Orange Is the New Black meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their

unborn child—to think about. When the state threatens to take her baby, Mary’s fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

The Passive Programming Playbook: 101 Ways to Get Library Customers off the Sidelines Paula Willey

2021-05-31 This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics
Breaking the Ice Angie Bullaro 2020-10-20 The inspiring true story of Manon Rhéaume, the first and only woman to play a game in the National Hockey League, featuring an afterward from Manon herself. “One day, a woman will play in the National Hockey League. If no one prevents her,” said a twelve-year-old Manon Rhéaume. Manon always

dreamed of playing hockey. So, when the team her father coached needed a goalie, five-year-old Manon begged for the chance to play. She didn’t care that she’d be the only girl in the entire league or that hockey was considered a “boys’ sport” in her hometown of Lac-Beauport, Quebec, Canada. All she cared about was the game. After her father gave her that first chance to play, she embarked on a spectacular, groundbreaking career in hockey. At every level of competition, Manon was faced with naysayers, but she continued to play, earning her place on prestigious teams and ultimately becoming the first woman to play a game in the NHL. Including an afterward written by Manon herself, *Breaking the Ice* is the true story of one girl’s courage, determination, and love for the sport.

Miss Mary Reporting Sue Macy 2016-02-16 Examines the career of Mary Garber, who "was a sportswriter for fifty-six years and was the first woman to receive the Associated Press Sports Editors Red Smith Award, presented for major contributions in sports journalism. And now, every year the Association of Women in Sports Media presents the Mary Garber Pioneer Award in her honor to a role model for women in sports media"-- Amazon.com.

The Foundling Ann Leary 2022-05-31 From the New York Times bestselling author of *The Good House*, the story of two friends, raised in the same orphanage, whose loyalty is put to the ultimate test when they meet years later at a controversial institution—one as an employee; the other, an inmate. It’s 1927 and eighteen-year-old Mary Engle is hired to work as a secretary at a remote but scenic institution for mentally disabled women called the Nettleton State Village for Feebleminded Women of Childbearing Age. She’s immediately in awe of her

employer—brilliant, genteel Dr. Agnes Vogel. Dr. Vogel had been the only woman in her class in medical school. As a young psychiatrist she was an outspoken crusader for women's suffrage. Now, at age forty, Dr. Vogel runs one of the largest and most self-sufficient public asylums for women in the country. Mary deeply admires how dedicated the doctor is to the poor and vulnerable women under her care. Soon after she's hired, Mary learns that a girl from her childhood orphanage is one of the inmates. Mary remembers Lillian as a beautiful free spirit with a sometimes-tempestuous side. Could she be mentally disabled? When Lillian begs Mary to help her escape, alleging the asylum is not what it seems, Mary is faced with a terrible choice. Should she trust her troubled friend with whom she shares a dark childhood secret? Mary's decision triggers a hair-raising sequence of events with life-altering consequences for all. Inspired by a true story about the author's grandmother, *The Foundling* offers a rare look at a shocking chapter of American history. This gripping page-turner will have readers on the edge of their seats right up to the stunning last page...asking themselves, "Did this really happen here?"

On the Horizon Lois Lowry 2020 From two-time Newbery medalist and living legend Lois Lowry comes a moving account of the lives lost in two of WWII's most infamous events: Pearl Harbor and Hiroshima. With evocative black-and-white illustrations by SCBWI Golden Kite Award winner Kenard Pak. Lois Lowry looks back at history through a personal lens as she draws from her own memories as a child in Hawaii and Japan, as well as from historical research, in this stunning work in verse for young readers. *On the Horizon* tells the story of people whose lives were lost or forever altered by the twin

tragedies of Pearl Harbor and Hiroshima. Based on the lives of soldiers at Pearl Harbor and civilians in Hiroshima, *On the Horizon* contemplates humanity and war through verse that sings with pain, truth, and the importance of bridging cultural divides. This masterful work emphasizes empathy and understanding in search of commonality and friendship, vital lessons for students as well as citizens of today's world. Kenard Pak's stunning illustrations depict real-life people, places, and events, making for an incredibly vivid return to our collective past. In turns haunting, heartbreaking, and uplifting, *On the Horizon* will remind readers of the horrors and heroism in our past, as well as offer hope for our future.

Alone Megan E. Freeman 2021-01-12 Perfect for fans of *Hatchet* and the *I Survived* series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the

most frightening experience of her life?

Jim Trelease's Read-Aloud Handbook Jim Trelease

2019-09-03 The classic million-copy bestselling handbook on reading aloud to children--revised and updated for a new generation of readers Recommended by "Dear Abby" upon its first publication in 1982, millions of parents and educators have turned to Jim Trelease's beloved classic for more than three decades to help countless children become avid readers through awakening their imaginations and improving their language skills. Jim Trelease's Read-Aloud Handbook, updated and revised by education specialist Cyndi Giorgis, discusses the benefits, the rewards, and the importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, an updated treasury of book recommendations curated with an eye for diversity, Jim Trelease's Read-Aloud Handbook offers proven techniques and strategies for helping children of all backgrounds and abilities discover the pleasures of reading and setting them on the road to becoming lifelong readers.

Why Fish Don't Exist Lulu Miller 2020-04-14 A Best Book of 2020: The Washington Post * NPR * Chicago Tribune * Smithsonian A "remarkable" (Los Angeles Times), "seductive" (The Wall Street Journal) debut from the new cohost of Radiolab, Why Fish Don't Exist is a dark and astonishing tale of love, chaos, scientific obsession, and--possibly--even murder. "At one point, Miller dives into the ocean into a school of fish...comes up for air, and realizes she's in love. That's how I felt: Her book took me to strange depths I never imagined, and I was smitten." --The New York Times Book Review David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. In time, he would be

credited with discovering nearly a fifth of the fish known to humans in his day. But the more of the hidden blueprint of life he uncovered, the harder the universe seemed to try to thwart him. His specimen collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake--which sent more than a thousand discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life's work was shattered. Many might have given up, given in to despair. But Jordan? He surveyed the wreckage at his feet, found the first fish that he recognized, and confidently began to rebuild his collection. And this time, he introduced one clever innovation that he believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this anecdote in passing, she took Jordan for a fool--a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of history, morality, and the world beneath her feet. Part biography, part memoir, part scientific adventure, Why Fish Don't Exist is a wondrous fable about how to persevere in a world where chaos will always prevail.

Sally Ride Sue Macy 2014-09-09 Sally Ride was more than the first woman in space--she was a real-life explorer and adventurer whose life story is a true inspiration for all those who dream big. Most people know Sally Ride as the first American female astronaut to travel in space. But in her lifetime she was also a nationally ranked tennis player, a physicist who enjoyed reading Shakespeare, a university professor, and the founder of a company that helped inspire girls and young women to

pursue careers in science and math. Posthumously, she was a recipient of the Presidential Medal of Freedom. From Sally Ride's youth to her many groundbreaking achievements in space and beyond, Sue Macy's riveting biography tells the story of not only a pioneering astronaut, but a leader and explorer whose life, as President Barack Obama said, "demonstrates that the sky is no limit for those who dream of reaching for the stars."

Ingenious Jason Fagone 2013-11-05 An epic tale of invention, in which ordinary people's lives are changed forever by their quest to engineer a radically new kind of car. In 2007, the X Prize Foundation announced that it would give \$10 million to anyone who could build a safe, mass-producible car that could travel 100 miles on the energy equivalent of a gallon of gas. The challenge attracted more than one hundred teams from all over the world, including dozens of amateurs. Many designed their cars entirely from scratch, rejecting decades of thinking about what a car should look like. Jason Fagone follows four of those teams from the build stage to the final race and beyond—into a world in which destiny hangs on a low drag coefficient and a lug nut can be a beautiful talisman. The result is a gripping story of crazy collaboration, absurd risks, colossal hopes, and poignant losses. In an old pole barn in central Illinois, childhood sweethearts hack together an electric-powered dreamboat, using scavenged parts, forging their own steel, and burning through their life savings. In Virginia, an impassioned entrepreneur and his hand-picked squad of speed freaks pool their imaginations and build a car so light that you can push it across the floor with your thumb. In West Philly, a group of disaffected high school students come into

their own as they create a hybrid car with the engine of a Harley motorcycle. And in Southern California, the early favorite—a start-up backed by millions in venture capital—designs a car that looks like an alien egg. *Ingenious* is a joyride. Fagone takes us into the garages and the minds of the inventors, capturing the fractious yet beautiful process of engineering a bespoke machine. Suspenseful and bighearted, this is the story of ordinary people risking failure, economic ruin, and ridicule to create something vital that Detroit had never pulled off. As the Illinois team wrote in chalk on the wall of their barn, "SOMEBODY HAS TO DO SOMETHING. THAT SOMEBODY IS US."

The Book Rescuer Sue Macy 2019-10-01 Recipient of a Sydney Taylor Book Award for Younger Readers An ALA Notable Book A Bank Street Best Book of the Year "Text and illustration meld beautifully." —The New York Times "Stunning." —Kirkus Reviews (starred review) "Inspired...[a] journalistic, propulsive narrative." —Publishers Weekly (starred review) "The story comes alive through the bold acrylic and gouache art." —Booklist (starred review) From New York Times Best Illustrated Book artist Stacy Innerst and author Sue Macy comes a story of one man's heroic effort to save the world's Yiddish books in their Sydney Taylor Book Award-winning masterpiece. Over the last forty years, Aaron Lansky has jumped into dumpsters, rummaged around musty basements, and crawled through cramped attics. He did all of this in pursuit of a particular kind of treasure, and he's found plenty. Lansky's treasure was any book written Yiddish, the language of generations of European Jews. When he started looking for Yiddish books, experts estimated there might be about 70,000 still in existence. Since then, the MacArthur Genius

Grant recipient has collected close to 1.5 million books, and he's finding more every day. Told in a folkloric voice reminiscent of Patricia Polacco, this story celebrates the power of an individual to preserve history and culture, while exploring timely themes of identity and immigration.

Sally Ride Sue Macy 2014-09-09 Details the lesser-known achievements of the first woman in space, from her national tennis rankings and work as a physicist to her Presidential Medal of Freedom award and her contributions as a founder of a company for girls interested in science and math.

Disciplinary Literacy in Action Releah Cossett Lent 2018-08-16 You wouldn't tell a heart surgeon to also do pediatrics—so why would we tell content area educators they must “do” literacy? Math, history, English and science teachers are passionate about their specialties, and that's why authors Releah Lent and Marsha Voight designed a framework that keeps teachers' subjects at the center of daily classroom life while also helping them pool strengths with colleagues. Based on years of successful implementation, this powerful PL cycle “drops in” seamlessly to any school setting, so teachers schoolwide take on innovative practices of reading, writing, thinking, and doing within their areas of expertise.

Eye to Eye Julie K. Rubini 2019-04-05 Christine Brennan, the USA Today sports columnist, author, and commentator, uses her voice to advocate for diversity and equality in the world of sports, and her wisdom to encourage future journalists. Her passion for sports was sparked by her dad, who encouraged her to participate in athletics and, as he said, “smell the game”—go watch baseball and football games together. As a child, Christine wrote

daily entries in her diary and listened to play-by-play coverage on her radio. She pursued this love of words through journalism school and applied her passion for sports by reporting on them for various newspapers. Since then, she has portrayed the setbacks and triumphs of athletes, all the while fighting her own battles for success—and respect—as a female journalist. From knocking down barriers in NFL locker rooms to covering every Olympics since 1984 to being the go-to commentator whenever scandal occurs in the sports world, Christine Brennan has done it all. *Eye to Eye* invites young readers to learn more about this remarkable journalist and perhaps to nurture their own dreams of investigating and telling important stories.

Roll of Thunder, Hear My Cry Mildred D. Taylor 1997 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Bylines Sue Macy 2009 The life story of this daring news reporter, globetrotter, and advocate for women's rights is presented chronologically from birth to death.

Children's Literature in the Reading Program, Fifth Edition Deborah A. Wooten 2018-06-14 This indispensable teacher resource and course text, now revised and updated, addresses the “whats,” “whys,” and “how-tos” of incorporating outstanding children's literature into the K–8 reading program. A strong emphasis on diverse literature is woven throughout the fifth edition, with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom. Leading authorities provide advice on selecting texts, building core literacy and literary

skills, supporting struggling readers, and maximizing engagement. The volume offers proven strategies for teaching specific genres and formats, such as fiction, nonfiction, picturebooks, graphic novels, biographies, and poetry. This title is a copublication with the International Literacy Association. New to This Edition

- *Many new teaching ideas and book recommendations, with an increased focus on culturally diverse literature.
- *Scope expanded from K–5 to K–8.
- *Chapter on using read-alouds and silent reading.
- *Chapters on diverse literature about the arts and on transitional chapter books.
- *Chapter on engaging struggling readers with authentic reading experiences.

Crossing the Borders of Time Leslie Maitland 2013-01-08
On a pier in Marseille in 1942, with desperate refugees pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the Lipari carried Janine and her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: “Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time we must wait, you will be my wife. Never forget, never doubt.” Five years later – her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her father and brother – Janine would build a new life in New York with a dynamic American husband. That his obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up

enthralled by her mother’s accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist’s vivid depiction of a world at war and a daughter’s pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

The Power of Her Pen Lesa Cline-Ransome 2020-01-14
Renowned author Lesa Cline-Ransome and celebrated illustrator John Parra unite to tell the inspiring story of Ethel Payne, a groundbreaking African American journalist known as the First Lady of the Black Press. “I’ve had a box seat on history.” Ethel Payne always had an ear for stories. Seeking truth, justice, and equality, Ethel followed stories from her school newspaper in Chicago to Japan during World War II. It even led her to the White House briefing room, where she broke barriers as the only black female journalist. Ethel wasn’t afraid to ask the tough questions of presidents, elected officials, or anyone else in charge, earning her the title, “First Lady of the Black Press.” Fearless and determined, Ethel Payne shined a light on the darkest moments in history, and her ear for stories sought answers to the questions that mattered most in the fight for Civil Rights.

Invisible Child Andrea Elliott 2021-10-05 PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in

its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Lifeboat 12 Susan Hood 2019-09-03 “This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most.”—Dashka Slater, author of *The 57 Bus* “Brilliantly told in verse, readers will love Ken Sparks.” —Patricia Reilly Giff, two-time Newbery Honor

winner “Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II.” —Kirkus Reviews “Middle grade Titanic fans, here’s your next read.” —BCCB “An edge-of-your seat survival tale.” —School Library Journal (starred review) A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy’s harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it’s time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he’s one of the lucky ones—one of ninety boys and girls to ship out aboard the SS *City of Benares* to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum’s glare. And after five days at sea, the ship’s officers announce that they’re out of danger. They’re wrong. Late that night, an explosion hurls Ken from his bunk. They’ve been hit. Torpedoed! The *Benares* is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, *Lifeboat 12* is about believing in one another, knowing that only by banding together will we have any chance to survive.

Maya Lin Jeanne Walker Harvey 2017-05-02 The bold story of Maya Lin, the visionary artist-architect who designed the Vietnam Veterans Memorial. You may be familiar with the iconic Vietnam Veterans Memorial. But do you know

about the artist-architect who created this landmark? As a child, Maya Lin loved to study the spaces around her. She explored the forest in her backyard, observing woodland creatures, and used her house as a model to build tiny towns out of paper and scraps. The daughter of a clay artist and a poet, Maya grew up with art and learned to think with her hands as well as her mind. From her first experiments with light and lines to the height of her success nationwide, this is the story of an inspiring American artist: the visionary artist-architect who designed the Vietnam Veterans Memorial. A Christy Ottaviano Book

Mary Wells Peter Benjaminson 2012-11-01 Complete with never-before-revealed details about the sex, violence, and drugs in her life, this biography reveals the incredibly turbulent life of Motown artist Mary Wells. Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells, this account delves deeply into her rapid rise and long fall as a recording artist, her spectacular romantic and family life, the violent incidents in which she was a participant, and her abuse of drugs. From tumultuous affairs, including one with R&B superstar Jackie Wilson, to a courageous battle with throat cancer that climaxed in her gutsiest performance, this history draws upon years of interviews with Wells's friends, lovers, and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles.

The Secret Garden Frances Hodgson Burnett 1912 A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Bull's-eye Sue Macy 2006 Featuring historical photos and

original quotes from Annie, a fascinating glimpse into the life of the legendary sharpshooter and heroine details how she triumphed over poverty and abuse to become one of the world's greatest performers who travelled with Buffalo Bill Cody's Wild West Show and amazed audiences throughout the U.S. and Europe. Reprint.

The Monopolists Mary Pilon 2015-02-17 The inside story of the world's most famous board game—a buried piece of American history with an epic scandal that continues today.

Cricket Song Anne Hunter 2016-03-01 A poignant and beautiful bedtime book, *Cricket Song* connects two children on different continents through the evocation of sound and smell. Readers will love identifying various creatures portrayed in the book and watching what they are doing as the two children begin to fall to sleep in their beds on seemingly opposite sides of the world. While differences between cultures may be obvious, ultimately, this lovely story of sleep is a tale about interconnection.

Marking the "Invisible" Andrea M. Hawkman 2020-04-01 Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015; Chandler & Hawley, 2017; Husband, 2010; King & Chandler, 2016; Ladson-Billings, 2003; Ooka Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woyshner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must

attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the "Invisible"*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for *Marking the "Invisible"* "As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for the field. From the foreword to the epilogue, *Marking the "Invisible"* foregrounds conversations of whiteness in notions of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator -researcher concerned with the theorization or teaching of race should engage with this

text in their work." Christopher L. Busey, University of Florida

Girls Got Game Sue Macy 2001-04-15 A collection of short stories and poems written by and about young women in sports.

The Correspondents Judith Mackrell 2021-11-02 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. *The Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first

woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

Hiroshima John Hersey 2020-06-23 "A new edition with a final chapter written forty years after the explosion."

When Harry Met Minnie Martha Teichner 2021-02-02 *An Instant New York Times Bestseller!* A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning News correspondent and multi-Emmy-Award-winning Martha Teichner. There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. *When Harry Met Minnie* is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie *When Harry Met Sally*, and the bittersweet wisdom of *Tuesdays with Morrie*. There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog,

Harry. He was a Bull Terrier—the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of Carol's illness, the bond that develops changed Martha's life, Carol's life, Minnie's life, Harry's life. As it changed Carol's death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters.

Dirt Tony Doris 2014-04-18 During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.

Bomb Shelter Mary Laura Philpott 2022-04-12 "A beautifully wrought ode to life." –The Washington Post "Her new masterwork." –The New York Times Book Review New York Times Editors' Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions From the bestselling author of *I Miss You When I Blink* comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright

side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can't know for sure what's coming next? Leave it to the writer whose critically acclaimed debut had us “laughing and crying on the same page”

(NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she's at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by The Washington Post as “Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one,” Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we're grown, and the limits—both tragic and hilarious—of the human body and mind.