

LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH

THANK YOU ENORMOUSLY MUCH FOR DOWNLOADING **LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH**. MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS PERIOD FOR THEIR FAVORITE BOOKS LATER THIS LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH, BUT STOP TAKING PLACE IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A FINE EBOOK ONCE A MUG OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED WHEN SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH** IS UNDERSTANDABLE IN OUR DIGITAL LIBRARY AN ONLINE RIGHT OF ENTRY TO IT IS SET AS PUBLIC FOR THAT REASON YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MERGED COUNTRIES, ALLOWING YOU TO ACQUIRE THE MOST LESS LATENCY EPOCH TO DOWNLOAD ANY OF OUR BOOKS IN THE SAME WAY AS THIS ONE. MERELY SAID, THE LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH IS UNIVERSALLY COMPATIBLE GONE ANY DEVICES TO READ.

ENGLISH GRAMMAR ANGELA DOWNING
2006-09-27 THIS AWARD-WINNING GRAMMAR COURSE BOOK PROVIDES THE BASIS FOR LINGUISTIC COURSES AND PROJECTS ON TRANSLATION, CONTRASTIVE LINGUISTICS, STYLISTICS, READING AND DISCOURSE STUDIES. ACCESSIBLE AND READER-FRIENDLY THROUGHOUT, KEY FEATURES INCLUDE: CHAPTERS DIVIDED INTO MODULES OF CLASS-LENGTH MATERIALS EACH NEW CONCEPT CLEARLY EXPLAINED AND HIGHLIGHTED AUTHENTIC TEXTS

FROM A WIDE RANGE OF SOURCES, BOTH SPOKEN AND WRITTEN, TO ILLUSTRATE GRAMMATICAL USAGE CLEAR CHAPTER AND MODULE SUMMARIES ENABLING EFFICIENT CLASS PREPARATION AND STUDENT REVISION.

EXPLORING SPOKEN ENGLISH LEARNER LANGUAGE USING CORPORA ERIC FRIGNAL 2017-07-28 THIS BOOK PRESENTS A CORPUS-BASED STUDY OF SPOKEN LEARNER LANGUAGE PRODUCED BY UNIVERSITY-LEVEL ESL STUDENTS IN THE CLASSROOM. USING CONTEMPORARY THEORIES AS A GUIDE

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AND EMPLOYING CUTTING-EDGE CORPUS ANALYSIS TOOLS AND METHODS, THE AUTHORS ANALYSE A VARIETY OF LEARNER SPEECH TO OFFER MANY NEW INSIGHTS INTO THE NATURE AND CHARACTERISTICS OF THE SPOKEN LANGUAGE OF COLLEGE ESL LEARNERS. FOCUSING ON TYPES OF SPEECH THAT ARE RARELY EXAMINED, THIS ORIGINAL WORK MAKES A SIGNIFICANT CONTRIBUTION TO THE STUDY AND UNDERSTANDING OF ESL SPOKEN LANGUAGE AT UNIVERSITY LEVEL. IT WILL APPEAL TO STUDENTS AND SCHOLARS OF APPLIED LINGUISTICS, CORPUS LINGUISTICS, SECOND LANGUAGE ACQUISITION AND DISCOURSE ANALYSIS.

LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH WORKBOOK ARAB EDITION SUSAN CONRAD 2004-08 THIS IS THE WORKBOOK TO ACCOMPANY THE 'LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH'.

CAMBRIDGE GRAMMAR OF ENGLISH PAPERBACK WITH CD-ROM RONALD CARTER 2006-03-20 A MAJOR REFERENCE GRAMMAR OFFERING COMPREHENSIVE COVERAGE OF SPOKEN AND WRITTEN ENGLISH BASED ON REAL EVERYDAY USAGE. WITH ITS CLEAR, TWO PART STRUCTURE, THIS IS A USER-FRIENDLY BOOK FROM THE WORLD'S LEADING ENGLISH GRAMMAR PUBLISHER. THE ACCOMPANYING CD-ROM (WINDOWS ONLY) MAKES CAMBRIDGE GRAMMAR OF ENGLISH EVEN MORE ACCESSIBLE WITH: • THE WHOLE BOOK IN HANDY, SEARCHABLE FORMAT. •

AUDIO RECORDINGS OF ALL THE EXAMPLES FROM THE BOOK. • LINKS TO THE CAMBRIDGE ADVANCED LEARNER'S DICTIONARY ONLINE FOR INSTANT DEFINITIONS OF NEW VOCABULARY.

SOCIOLINGUISTIC PERSPECTIVES ON REGISTER DOUGLAS BIBER 1994-01-13 THIS COLLECTION BRINGS TOGETHER SEVERAL PERSPECTIVES ON LANGUAGE VARIETIES DEFINED ACCORDING TO THEIR CONTEXTS OF USE--WHAT ARE VARIOUSLY CALLED REGISTERS, SUBLANGUAGES, OR GENRES. THE VOLUME HIGHLIGHTS THE IMPORTANCE OF THESE CENTRAL LINGUISTIC PHENOMENA; IT INCLUDES EMPIRICAL ANALYSES AND LINGUISTIC DESCRIPTIONS, AS WELL AS EXPLANATIONS FOR EXISTING PATTERNS OF VARIATION AND PROPOSALS FOR THEORETICAL FRAMEWORKS. THE BOOK TREATS LANGUAGES IN OBSOLESCENCE AND IN THEIR YOUTH; IT EXAMINES REGISTERS FROM LANGUAGES FROM AROUND THE GLOBE; AND IT OFFERS SEVERAL OF THE MOST COMPLETE STUDIES OF REGISTERS AND REGISTER VARIATION PUBLISHED TO DATE, ADOPTING BOTH SYNCHRONIC AND DIACHRONIC PERSPECTIVES.

GRAMMAR OF SPOKEN AND WRITTEN ENGLISH DOUGLAS BIBER 2021-11-15 THE COMPLETELY REDESIGNED GRAMMAR OF SPOKEN AND WRITTEN ENGLISH IS A COMPREHENSIVE CORPUS-BASED REFERENCE GRAMMAR. GSWWE DESCRIBES THE STRUCTURAL CHARACTERISTICS OF GRAMMATICAL CONSTRUCTIONS IN ENGLISH, AS DO

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OTHER REFERENCE GRAMMARS. BUT GSWE IS UNIQUE IN THAT IT GIVES EQUAL ATTENTION TO DESCRIBING THE PATTERNS OF LANGUAGE USE FOR EACH GRAMMATICAL FEATURE, BASED ON EMPIRICAL ANALYSES OF GRAMMATICAL PATTERNS IN A 40-MILLION-WORD CORPUS OF SPOKEN AND WRITTEN REGISTERS. GRAMMAR-IN-USE IS CHARACTERIZED BY THREE INTER-RELATED KINDS OF INFORMATION: FREQUENCY OF GRAMMATICAL FEATURES IN SPOKEN AND WRITTEN REGISTERS, FREQUENCIES OF THE MOST COMMON LEXICO-GRAMMATICAL PATTERNS, AND ANALYSIS OF THE DISCOURSE FACTORS INFLUENCING CHOICES AMONG RELATED GRAMMATICAL FEATURES. GSWE INCLUDES OVER 350 TABLES AND FIGURES HIGHLIGHTING THE RESULTS OF CORPUS-BASED INVESTIGATIONS. THROUGHOUT THE BOOK, AUTHENTIC EXAMPLES ILLUSTRATE ALL RESEARCH FINDINGS. THE EMPIRICAL DESCRIPTIONS DOCUMENT THE LEXICO-GRAMMATICAL FEATURES THAT ARE ESPECIALLY COMMON IN FACE-TO-FACE-CONVERSATION COMPARED TO THOSE THAT ARE ESPECIALLY COMMON IN ACADEMIC WRITING. ANALYSES OF FICTION AND NEWSPAPER ARTICLES ARE INCLUDED AS FURTHER BENCHMARKS OF LANGUAGE USE. GSWE CONTAINS OVER 6,000 AUTHENTIC EXAMPLES FROM THESE FOUR REGISTERS, ILLUSTRATING THE RANGE OF LEXICO-GRAMMATICAL FEATURES IN REAL-WORLD SPEECH AND WRITING. IN ADDITION, COMPARISONS BETWEEN BRITISH AND AMERICAN ENGLISH REVEAL

SPECIFIC REGIONAL DIFFERENCES. NOW COMPLETELY REDESIGNED AND AVAILABLE IN AN ELECTRONIC EDITION, THE GRAMMAR OF SPOKEN AND WRITTEN ENGLISH REMAINS A UNIQUE AND INDISPENSABLE REFERENCE WORK FOR RESEARCHERS, LANGUAGE TEACHERS, AND STUDENTS ALIKE.

LANGUAGE FINEGAN 2007-03
LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH
DOUGLAS BIBER 2010 THIS GRAMMAR REFERENCE IS WRITTEN FOR THE ADVANCED STUDENT. IT COMBINES EXPLANATIONS OF ENGLISH GRAMMAR WITH INFORMATION ON HOW, WHEN AND WHY WE USE DIFFERENT STRUCTURES. IT SHOWS THE DIFFERENCES BETWEEN SPOKEN AND WRITTEN GRAMMAR AND INCLUDES FREQUENCY INFORMATION ON THE MOST COMMON FORMS.

WORD FREQUENCIES IN WRITTEN AND SPOKEN ENGLISH GEOFFREY LEECH 2014-06-11 WORD FREQUENCIES IN WRITTEN AND SPOKEN ENGLISH IS A LANDMARK VOLUME IN THE DEVELOPMENT OF VOCABULARY FREQUENCY STUDIES. WHEREAS PREVIOUS BOOKS HAVE IN GENERAL GIVEN FREQUENCY INFORMATION ABOUT THE WRITTEN LANGUAGE ONLY, THIS BOOK PROVIDES INFORMATION ON BOTH SPEECH AND WRITING. IT NOT ONLY GIVES INFORMATION ABOUT THE LANGUAGE AS A WHOLE, BUT ALSO ABOUT THE DIFFERENCES BETWEEN SPOKEN AND WRITTEN ENGLISH, AND BETWEEN DIFFERENT SPOKEN AND WRITTEN VARIETIES OF THE LANGUAGE. THE FREQUENCIES ARE DERIVED FROM A

WIDE RANGING AND UP-TO-DATE CORPUS OF ENGLISH: THE BRITISH NATIONAL CORPUS, WHICH WAS COMPILED FROM OVER 4,000 WRITTEN TEXTS AND SPOKEN TRANSCRIPTIONS REPRESENTING THE PRESENT DAY LANGUAGE IN THE UK. THE BOOK IS BASED ON A NEW VERSION OF THE CORPUS (AVAILABLE FROM 2001) PROVIDING MORE ACCURATE GRAMMATICAL INFORMATION, WHICH IS ESSENTIAL (FOR EXAMPLE) FOR DISTINGUISHING WORDS LIKE LEAVES (NOUN) AND LEAVES (VERB) WITH DIFFERENT MEANINGS. THE BOOK BEGINS WITH A GENERAL INTRODUCTION, EXPLAINING WHY SUCH INFORMATION IS IMPORTANT AND HIGHLIGHTING INTERESTING LINGUISTIC FINDINGS THAT EMERGE FROM THE STATISTICAL ANALYSIS OF THE BRITISH NATIONAL CORPUS VOCABULARY. IT ALSO CONTAINS TWENTY FOUR 'INTEREST BOXES' WHICH HIGHLIGHT AND COMMENT ON DIFFERENT ASPECTS OF FREQUENCY - FOR EXAMPLE, THE MOST COMMON COLOUR WORDS IN ENGLISH IN ORDER OF FREQUENCY, AND A COMPARISON OF MALE WORDS (E.G. MAN) AND FEMALE WORDS (E.G. WOMAN) IN TERMS OF THEIR FREQUENCY.

MEANINGS AND FUNCTIONS OF BUT

SUSANNE BUSCH 2005-04-17
SEMINAR PAPER FROM THE YEAR 2002
IN THE SUBJECT ENGLISH LANGUAGE AND
LITERATURE STUDIES - LINGUISTICS,
GRADE: 1,0, DRESDEN TECHNICAL
UNIVERSITY, 4 ENTRIES IN THE
BIBLIOGRAPHY, LANGUAGE: ENGLISH,
ABSTRACT: USAGE OF BUT IN GENERAL

THE FOLLOWING FACTS AND DEDUCTIONS ARE TAKEN FROM THE LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH. THIS BOOK IS A CORPUS-BASED GRAMMATICAL STUDY WHOSE AUTHORS USED THE BRITISH NATIONAL CORPUS AND THE LONGMAN SPOKEN AMERICAN CORPUS AS THEIR MAIN SOURCES. (1) I THINK HE WILL HAVE SALAD BUT HE DOESN'T LIKE TOMATOES. (CONV) (2) A: THE GOLDEN RULE IS IF YOU'RE REVERSING YOU MUST LOOK BEHIND YOU! B: YEAH, BUT SHE SAID SHE DID. (CONV) (3) A: IF PERHAPS YOU WERE TO SPREAD ERM - A WIRE NETTING OVER THE POND MOLLIE? B: WELL YES I KNOW, BUT I'M NOT HAVING THAT! BUT ERM - WHAT I AM GOING TO DO BUT I CAN'T DO IT UNTIL - THE SPRING. (CONV) 1 THE REGISTERS IN THE LONGMAN SPOKEN AND WRITTEN CORPUS ARE CONVERSATION (CONV), FICTION (FICT), NEWS (NEWS) AND ACADEMIC PROSE (ACAD). THIS SELECTION OF THE ABOVE SENTENCES SUPPORTS THE THEORY THAT THE WORD BUT IS MOST FREQUENT IN CONVERSATION (AND FICTION), AND LEAST FREQUENT IN ACADEMIC PROSE. THE HIGH FREQUENCY OF BUT CAN BE EXPLAINED BY THE HIGH FREQUENCY OF NEGATIVES IN CONVERSATION. NEGATION AND CONTRAST ARE CLOSELY RELATED TOPICS. MOREOVER, CONVERSATION IS INTERACTIVE. THE HIGH FREQUENCY IN BOTH CASES RESULTS FROM THIS INTERACTIVITY. "THE SPEAKER CAN USE BUT TO MODIFY A STATEMENT (1), AND THE ADDRESSEE CAN USE IT TO EXPRESS

A CONTRARY OPINION, REFUTE A STATEMENT BY THE INTERLOCUTOR, REJECT A SUGGESTION, ETC. (2, 3)". 2 THE DISTRIBUTION OF BUT IN THE OTHER REGISTERS IS MORE DIFFICULT TO EXPLAIN: ONE ANSWER TO THE QUESTION OF LOW FREQUENCY IN ACADEMIC PROSE MAY BE THAT CONTRAST IS MORE OFTEN EXPRESSED BY OTHER WORDS IN THAT REGISTER. "FORMS SUCH AS ALTHOUGH, HOWEVER, NEVERTHELESS, AND ON THE OTHER HAND ARE MORE FREQUENT IN ACADEMIC PROSE THAN IN THE OTHER REGISTERS."3 ANOTHER INTERESTING FINDING IS THAT OF BUT AS A SENTENCE/TURN- INITIAL COORDINATOR. ALTHOUGH IT IS SAID THAT PLACING A COORDINATOR AT THE BEGINNING OF AN ORTHOGRAPHIC SENTENCE IS NOT RIGHT ON THE LEVEL OF STYLE, COORDINATORS ARE QUITE FREQUENT IN THIS POSITION IN ACTUAL TEXTS. BUT, FOR EXAMPLE, IS VERY LIKELY TO BE FOUND IN SENTENCE/TURN- INITIAL POSITION. BUT THE FREQUENCIES ARE HIGHER IN FICTION AND NEWS REPORTAGE THAN IN ACADEMIC WRITING. THIS PROBABLY SHOWS THAT ESPECIALLY DIALOGUE IN FICTION AND QUOTED SPEECH IN NEWS INCLUDE MORE SPONTANEOUS REACTIONS. FURTHERMORE, IN WRITTEN TEXTS, SENTENCE-INITIAL COORDINATORS OFTEN OCCUR AT PARAGRAPH BOUNDARIES...

DILEMMAS IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES
 DOROTHY S. MESSERSCHMITT 2009
 THE ESOL CLASSROOM PRESENTS

CHALLENGES THAT GO BEYOND TECHNOLOGY, LINGUISTIC KNOWLEDGE, OR WHAT IS COVERED IN TEACHER EDUCATION PROGRAMS: THERE ARE ISSUES THAT REACH FAR PAST THE CURRICULUM. WHAT SHOULD A TEACHER DO WHEN PRESENTED WITH A GIFT FROM A STUDENT? WHAT ABOUT BEING ASKED TO SUBMIT A LATE PAPER? THESE ARE THE TYPES OF SITUATIONS THAT ARE FREQUENTLY OVERLOOKED IN POST-SECONDARY AND ADULT ESOL CLASSROOMS AND THE TYPES OF EMOTIONAL, INTELLECTUAL, AND ETHICAL DILEMMAS THAT ARE LOOKED AT ON A CASE-BY-CASE BASIS IN DILEMMAS IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES. THE 40 CASES IN THIS BOOK WILL STIMULATE ANALYSIS, ENCOURAGE REFLECTION, AND SPARK DISCUSSION FOR TEACHERS AS WELL AS OTHER MEMBERS OF THE EDUCATIONAL COMMUNITY BY OFFERING BOTH SUGGESTIONS FOR FOSTERING DISCUSSION AND INSIGHTFUL TIPS FOR HANDLING DILEMMAS WITH PROFESSIONALISM, THOUGHT, AND SOCIAL RESPONSIBILITY.

THE CAMBRIDGE HANDBOOK OF ENGLISH CORPUS LINGUISTICS DOUGLAS BIBER
 2015-06-25 THE CAMBRIDGE HANDBOOK OF ENGLISH CORPUS LINGUISTICS (CHECL) SURVEYS THE BREADTH OF CORPUS-BASED LINGUISTIC RESEARCH ON ENGLISH, INCLUDING CHAPTERS ON COLLOCATIONS, PHRASEOLOGY, GRAMMATICAL VARIATION, HISTORICAL CHANGE, AND THE DESCRIPTION OF REGISTERS AND

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DIALECTS. THE MOST INNOVATIVE ASPECTS OF THE CHECL ARE ITS EMPHASIS ON CRITICAL DISCUSSION, ITS EXPLICIT EVALUATION OF THE STATE OF THE ART IN EACH SUB-DISCIPLINE, AND THE INCLUSION OF EMPIRICAL CASE STUDIES. WHILE EACH CHAPTER INCLUDES A BROAD SURVEY OF PREVIOUS RESEARCH, THE PRIMARY FOCUS IS ON A DETAILED DESCRIPTION OF THE MOST IMPORTANT CORPUS-BASED STUDIES IN THIS AREA, WITH DISCUSSION OF WHAT THOSE STUDIES FOUND, AND WHY THEY ARE IMPORTANT. EACH CHAPTER ALSO INCLUDES A CRITICAL DISCUSSION OF THE CORPUS-BASED METHODS EMPLOYED FOR RESEARCH IN THIS AREA, AS WELL AS AN EXPLICIT SUMMARY OF NEW FINDINGS AND DISCOVERIES.

STUDYGUIDE FOR LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH BY DOUGLAS BIBER, ISBN 9780582237261 Cram101

TEXTBOOK REVIEWS 2013-01-01 NEVER HIGHLIGHT A BOOK AGAIN! VIRTUALLY ALL OF THE TESTABLE TERMS, CONCEPTS, PERSONS, PLACES, AND EVENTS FROM THE TEXTBOOK ARE INCLUDED. Cram101 JUST THE FACTS101 STUDYGUIDES GIVE ALL OF THE OUTLINES, HIGHLIGHTS, NOTES, AND QUIZZES FOR YOUR TEXTBOOK WITH OPTIONAL ONLINE COMPREHENSIVE PRACTICE TESTS. ONLY Cram101 IS TEXTBOOK SPECIFIC. ACCOMPANYS: 9780582237261 .

ENGLISH GRAMMAR FOR TODAY GEOFFREY LEECH 2005-10-28

WRITTEN BY A TEAM LED BY A WORLD

AUTHORITY IN ENGLISH GRAMMAR, ENGLISH GRAMMAR FOR TODAY HAS ESTABLISHED ITSELF AS A RICH EDUCATIONAL EXPERIENCE FOR BOTH NATIVE- AND NON-NATIVE-SPEAKING STUDENTS. THIS ENGAGING AND STIMULATING COURSEBOOK ENABLES STUDENTS TO LEARN GRAMMAR NOT JUST FOR ITS OWN SAKE, BUT ALSO FOR THE PLEASURE OF EXPLORING, APPRECIATING AND UNDERSTANDING THE WAY LANGUAGE COMMUNICATES IN WRITTEN TEXT AND SPOKEN DISCOURSE. THROUGHOUT, THE EMPHASIS IS ON USING GRAMMAR IN PRESENT-DAY ENGLISH. AFTER AN INTRODUCTION PLACING GRAMMAR IN ITS EDUCATIONAL AND CULTURAL CONTEXT, THE AUTHORS PRESENT A 'TOOLKIT' FOR ANALYSING SENTENCES. THE SECOND PART OF THE BOOK DEMONSTRATES HOW TO APPLY THIS TOOLKIT TO SPOKEN AND WRITTEN LANGUAGE, USING A WIDE RANGE OF REAL TEXTUAL MATERIALS. EACH CHAPTER ENDS WITH A SET OF CAREFULLY-DESIGNED EXERCISES AND TASKS TO AID UNDERSTANDING, WITH ANSWERS PROVIDED AT THE END OF THE VOLUME. NOW THOROUGHLY REVISED AND UPDATED TO MEET THE NEEDS OF TODAY'S STUDENTS, THIS NEW EDITION FEATURES: - A NEW FOREWORD BY THE ENGLISH ASSOCIATION - AN ADDITIONAL INTRODUCTORY CHAPTER, 'GETTING STARTED WITH GRAMMAR', WHICH INTRODUCES THE SUBJECT FOR THOSE WITH NO PRIOR KNOWLEDGE - IMPROVED AND EXTENDED DIAGRAMS, EXERCISES AND ANSWERS - UP-TO-DATE

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TEXTUAL PASSAGES AND EXAMPLES LIVELY AND APPROACHABLE, THIS INDISPENSABLE GUIDE IS IDEAL FOR BOTH STUDENTS AND TEACHERS WHO ARE LOOKING FOR THEIR FIRST SERIOUS ENGAGEMENT WITH - OR WISHING TO REDISCOVER- ENGLISH GRAMMAR. KEYS TO TEACHING GRAMMAR TO ENGLISH LANGUAGE LEARNERS KEITH S. FOLSE 2016-10-03 THIS BOOK TEACHES THE MOST COMMON ESL GRAMMAR POINTS IN AN ACCESSIBLE WAY THROUGH REAL ESL ERRORS TOGETHER WITH SUGGESTED TEACHING TECHNIQUES. RELEVANT GRAMMAR TERMINOLOGY IS EXPLAINED. THE FOUR OBJECTIVES OF THIS BOOK ARE TO HELP TEACHERS: (1) IDENTIFY COMMON ESL GRAMMAR POINTS AND UNDERSTAND THE DETAILS ASSOCIATED WITH EACH ONE; (2) IMPROVE THEIR ABILITY TO ANSWER ANY GRAMMAR QUESTION ON THE SPOT (WHEN ON THE "HOT SEAT"); (3) ANTICIPATE COMMON ESL ERRORS BY GRAMMAR POINT, BY FIRST LANGUAGE, AND/OR BY PROFICIENCY LEVEL; AND (4) DEVELOP MORE EFFECTIVE GRAMMAR/LANGUAGE LEARNING LESSONS. THESE OBJECTIVES ARE FOR ALL TEACHERS, WHETHER THEY ARE TEACHING GRAMMAR DIRECTLY OR INDIRECTLY IN A VARIETY OF CLASSES - INCLUDING A GRAMMAR CLASS, A WRITING CLASS, A SPEAKING CLASS, AN ESP CLASS, OR A K-12 CLASS. **LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH** DOUGLAS BIBER 2002 REGISTER, GENRE, AND STYLE DOUGLAS BIBER 2009-10-29 THIS BOOK

DESCRIBES THE MOST IMPORTANT KINDS OF TEXTS IN ENGLISH AND INTRODUCES THE METHODOLOGICAL TECHNIQUES USED TO ANALYSE THEM. THREE ANALYTICAL APPROACHES ARE INTRODUCED AND COMPARED, DESCRIBING A WIDE RANGE OF TEXTS FROM THE PERSPECTIVES OF REGISTER, GENRE AND STYLE. THE PRIMARY FOCUS OF THE BOOK IS ON THE ANALYSIS OF REGISTERS. PART 1 INTRODUCES AN ANALYTICAL FRAMEWORK FOR STUDYING REGISTERS, GENRE CONVENTIONS, AND STYLES. PART 2 PROVIDES DETAILED DESCRIPTIONS OF PARTICULAR TEXT VARIETIES IN ENGLISH, INCLUDING SPOKEN INTERPERSONAL VARIETIES (CONVERSATION, UNIVERSITY OFFICE HOURS, SERVICE ENCOUNTERS), WRITTEN VARIETIES (NEWSPAPERS, ACADEMIC PROSE, FICTION), AND EMERGING ELECTRONIC VARIETIES (E-MAIL, INTERNET FORUMS, TEXT MESSAGES). FINALLY, PART 3 INTRODUCES ADVANCED ANALYTICAL APPROACHES USING CORPORA, AND DISCUSSES THEORETICAL CONCERNS, SUCH AS THE PLACE OF REGISTER STUDIES IN LINGUISTICS, AND PRACTICAL APPLICATIONS OF REGISTER ANALYSIS. EACH CHAPTER ENDS WITH THREE TYPES OF ACTIVITIES: REFLECTION AND REVIEW ACTIVITIES, ANALYSIS ACTIVITIES, AND LARGER PROJECT IDEAS. **LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH ARAB OU EDITION** DOUGLAS BIBER 2004-08-01

THE TEACHER'S GRAMMAR OF ENGLISH WITH ANSWERS RON COWAN 2008-05-26 "THE TEACHER'S GRAMMAR OF ENGLISH ENABLES ENGLISH LANGUAGE TEACHERS AND TEACHERS-IN-TRAINING TO FULLY UNDERSTAND AND EFFECTIVELY TEACH ENGLISH GRAMMAR. WITH COMPREHENSIVE PRESENTATION OF FORM, MEANING, AND USAGE, ALONG WITH PRACTICAL EXERCISES AND ADVICE ON TEACHING DIFFICULT STRUCTURES, IT IS BOTH A COMPLETE GRAMMAR COURSE AND AN ESSENTIAL REFERENCE TEXT."--BACK COVER.

BASIC SPANISH CARMEN ARNAIZ 2005 CONTAINS LESSONS ON SPANISH GRAMMAR FOLLOWED BY RELATED EXERCISES, WITH READING TEXTS THAT ENCOURAGE AN UNDERSTANDING OF THE CULTURE OF SPANISH-SPEAKING COUNTRIES.

CHANGE IN CONTEMPORARY ENGLISH GEOFFREY LEECH 2009-10-22 BASED ON THE SYSTEMATIC ANALYSIS OF LARGE AMOUNTS OF COMPUTER-READABLE TEXT, THIS BOOK SHOWS HOW THE ENGLISH LANGUAGE HAS BEEN CHANGING IN THE RECENT PAST, AND DISCUSSES THE LINGUISTIC AND SOCIAL FACTORS THAT ARE CONTRIBUTING TO THIS PROCESS.

VAGUE LANGUAGE EXPLORED J. CUTTING 2007-01-30 VAGUE LANGUAGE ('BAGS OF TIME', 'DOING STUFF', 'AND ALL THAT') IS AN ASPECT OF COMMUNICATIVE COMPETENCE OF CONSIDERABLE SOCIAL IMPORTANCE. THIS BOOK EXAMINES ITS FUNCTION. IT SPANS GENRE ANALYSIS, CRITICAL DISCOURSE ANALYSIS,

PSYCHOLINGUISTICS AND CROSS-CULTURAL SOCIOLINGUISTICS, AND SUGGESTS APPLICATIONS IN TEFL AND DIRECTIONS FOR FUTURE RESEARCH.

GLOSSARY OF ENGLISH GRAMMAR GEOFFREY LEECH 2006-05-19 A GLOSSARY OF ENGLISH GRAMMAR PRESENTS A WIDE RANGE OF TERMS USED TO DESCRIBE THE WAY THE ENGLISH LANGUAGE IS STRUCTURED. GRAMMATICAL TERMS CAN BE A PROBLEM FOR STUDENTS, ESPECIALLY WHEN THERE ARE ALTERNATIVE NAMES FOR THE SAME THING (FOR EXAMPLE, 'PAST TENSE' AND 'PRETERITE'). THIS BOOK THEREFORE PROVIDES A BASIC AND ACCESSIBLE GUIDE, FOCUSING ON THE ENGLISH LANGUAGE. DEFINITIONS OF GRAMMATICAL TERMS ARE GIVEN IN SIMPLE LANGUAGE, WITH CLEAR EXAMPLES, MANY FROM AUTHENTIC TEXTS AND SPOKEN SOURCES, SHOWING HOW THEY ARE USED. THE TERMS USED IN THE COMPREHENSIVE GRAMMAR OF THE ENGLISH LANGUAGE ARE WIDELY SEEN AS STANDARD, AND FORM THE BASIS OF GRAMMATICAL TERMINOLOGY IN THIS BOOK. AT THE SAME TIME, THIS GLOSSARY DOES NOT NEGLECT OTHER VARIANTS OF ENGLISH GRAMMAR, SUCH AS THAT OF HUDDLESTON AND PULLUM'S INFLUENTIAL CAMBRIDGE GRAMMAR OF THE ENGLISH LANGUAGE, WHOSE MOST IMPORTANT TERMS ARE ALSO COVERED HERE. THIS BOOK IS INDISPENSABLE FOR ANYONE WISHING TO UNDERSTAND PRESENT-DAY TERMINOLOGY OF ENGLISH GRAMMAR MORE FULLY.

A STUDENT'S GRAMMAR OF THE

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ENGLISH LANGUAGE SIDNEY GREENBAUM
1990 A STUDENTS GRAMMAR OF THE
ENGLISH LANGUAGE DRAWS ON THE
MOST RECENT RESEARCH, INCLUDING
NEW FINDINGS NOT ONLY IN GRAMMAR
BUT ALSO IN THE NEIGHBOURING FIELDS
OF SEMANTICS, PRAGMATICS AND TEXT
LINGUISTICS.

A HANDBOOK OF SPOKEN GRAMMAR
KEN PATERSON 2011 USING RECENT
CORPUS RESEARCH INTO SPOKEN
ENGLISH THE HANDBOOK OF SPOKEN
GRAMMAR TEACHES LEARNERS TO SPEAK
MORE NATURALLY, USING THE PATTERNS
THAT NATIVE SPEAKERS USE WHEN
SPEAKING ENGLISH.

*A COMPREHENSIVE GRAMMAR OF THE
ENGLISH LANGUAGE* RANDOLPH QUIRK
2010

LONGMAN ENGLISH GRAMMAR PRACTICE
L. G. ALEXANDER 1990-01-01 THIS
BOOK PROVIDES GRAMMAR EXERCISES
FOR STUDENTS WORKING WITH A
TEACHER. THE BOOK CAN BE USED IN
ANY ORDER DEPENDING ON THE PERSONAL
NEEDS OF THE STUDENTS AND THE
EXERCISES ARE NOT ARRANGED IN ORDER
OF INCREASING DIFFICULTY, BUT ARE
MARKED WITH ASTERISKS TO INDICATE
THEIR RELATIVE DEGREE OF DIFFICULTY.

REAL GRAMMAR SUSAN CONRAD 2009
"REAL GRAMMAR" USES THE LATEST
CORPUS RESEARCH TO SHOW HOW 50
GRAMMATICAL STRUCTURES ARE USED
IN SPEECH AND WRITING. THIS FOCUS ON
AUTHENTIC USAGE HELPS STUDENTS
MOVE PAST TRADITIONAL GRAMMAR
TEXTS AND USE ENGLISH MORE LIKE
NATIVE SPEAKERS. "REAL GRAMMAR"
FOCUSES ON THE APPROPRIATE USE OF

THE TARGET STRUCTURE IN
FOUR DIFFERENT REGISTERS
(CONVERSATIONS, FICTION,
NEWSPAPER, AND ACADEMIC WRITING),
WITH SPECIAL EMPHASIS ON
CONVERSATION VS. ACADEMIC WRITING.
RICH ACTIVITIES VARYING FROM
CONTEXTUALIZED EXERCISES TO
DISCOVERY AND ANALYSIS HELP
LEARNERS UNDERSTAND AND USE THE
TARGET GRAMMAR. FIFTY INDEPENDENT
UNITS PROVIDE FLEXIBILITY FOR BOTH
TEACHERS AND STUDENTS. THE UNIT
CAN BE TAUGHT IN ANY ORDER AND FIT
ANY CURRICULUM. SPEECH AND WRITING
ICONS CLEARLY IDENTIFY THE SKILL
FOCUS IN EACH UNIT AND ALLOW
TEACHERS AND STUDENTS TO FOCUS ON
INDIVIDUALIZED TEACHING AND LEARNING
GOALS. "BE CAREFUL" POINTS
EMPHASIZE HOW TO AVOID TYPICAL
ERRORS AND HELP STUDENTS QUICKLY
IMPROVE THEIR SPEAKING AND WRITING.
"REAL GRAMMAR" IS AN ESSENTIAL
TOOL FOR STUDENTS TO STUDY
ENGLISH AS IT IS USED IN THE REAL
WORLD OF CONVERSATION, FICTION,
NEWSPAPER, AND ACADEMIC WRITING.
CLICK HERE FOR THE ANSWER KEY.

LONGMAN GRAMMAR OF SPOKEN AND
WRITTEN ENGLISH LEECE G. ET.AL
1999

ENGLISH AS A GLOBAL LANGUAGE

DAVID CRYSTAL 2012-03-29 DAVID
CRYSTAL'S CLASSIC ENGLISH AS A
GLOBAL LANGUAGE CONSIDERS THE
HISTORY, PRESENT STATUS AND FUTURE
OF THE ENGLISH LANGUAGE, FOCUSING
ON ITS ROLE AS THE LEADING
INTERNATIONAL LANGUAGE. ENGLISH

HAS BEEN DEEMED THE MOST 'SUCCESSFUL' LANGUAGE EVER, WITH 1500 MILLION SPEAKERS INTERNATIONALLY, PRESENTING A DIFFICULT TASK TO THOSE WHO WISH TO INVESTIGATE IT IN ITS ENTIRETY. HOWEVER, CRYSTAL EXPLORES THE SUBJECT IN A MEASURED BUT ENGAGING WAY, ALWAYS BACKING UP OBSERVATIONS WITH FACTS AND FIGURES. WRITTEN IN A DETAILED AND FASCINATING MANNER, THIS IS A BOOK WRITTEN BY AN EXPERT BOTH FOR SPECIALISTS IN THE SUBJECT AND FOR GENERAL READERS INTERESTED IN THE ENGLISH LANGUAGE.

UNIVERSITY LANGUAGE DOUGLAS BIBER

2006-01-01 UNIVERSITY STUDENTS MUST COPE WITH A BEWILDERING ARRAY OF REGISTERS, NOT ONLY TO LEARN ACADEMIC CONTENT, BUT ALSO TO UNDERSTAND COURSE EXPECTATIONS AND REQUIREMENTS. WHILE MANY PREVIOUS STUDIES HAVE INVESTIGATED ACADEMIC WRITING, WE KNOW COMPARATIVELY LITTLE ABOUT ACADEMIC SPEECH; AND NO LINGUISTIC STUDY TO DATE HAS INVESTIGATED THE RANGE OF ACADEMIC AND ADVISING/MANAGEMENT REGISTERS THAT STUDENTS ENCOUNTER. THIS BOOK IS A FIRST STEP TOWARDS FILLING THIS GAP. BASED ON ANALYSIS OF THE T2K-SWAL CORPUS, THE BOOK DESCRIBES UNIVERSITY REGISTERS FROM SEVERAL DIFFERENT PERSPECTIVES, INCLUDING: VOCABULARY PATTERNS; THE USE OF LEXICO-GRAMMATICAL AND SYNTACTIC FEATURES; THE EXPRESSION OF STANCE; THE USE OF EXTENDED

COLLOCATIONS ('LEXICAL BUNDLES'); AND A MULTI-DIMENSIONAL ANALYSIS OF THE OVERALL PATTERNS OF REGISTER VARIATION. ALL LINGUISTIC PATTERNS ARE INTERPRETED IN FUNCTIONAL TERMS, RESULTING IN AN OVERALL CHARACTERIZATION OF THE TYPICAL KINDS OF LANGUAGE THAT STUDENTS ENCOUNTER IN UNIVERSITY REGISTERS: ACADEMIC AND NON-ACADEMIC; SPOKEN AND WRITTEN. LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH DOUGLAS BIBER 1999 THE "LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH" IS A REVOLUTIONARY, CORPUS-BASED REFERENCE GRAMMAR OF ENGLISH, BASED ON A GROUNDBREAKING RESEARCH PROJECT TO ANALYZE THE WAYS IN WHICH ENGLISH GRAMMAR IS REALLY USED. THE BOOK LOOKS AT FOUR TEXT TYPES "CONVERSATION, FICTION, NEWS REPORTAGE, AND ACADEMIC PROSE" AND REPORTS STATISTICAL FINDINGS AS WELL AS EXAMINING THE REASONS THAT CONDITION A PARTICULAR GRAMMATICAL CHOICE. ENCOMPASSES A SIX-YEAR RESEARCH PROJECT INTO THE WAYS IN WHICH LANGUAGE IS REALLY USED. REVEALS WHICH STRUCTURES, TENSES, AND LEXICAL CHOICES OCCUR, AND HOW THEIR DISTRIBUTION DIFFERS IN DIFFERENT TEXT TYPES. ANALYZES NATURAL LANGUAGE IN EACH CHAPTER, BASED ON ANALYSIS OF THE REAL EVERYDAY CONVERSATIONS IN THE LONGMAN SPOKEN AMERICAN CORPUS AND THE BRITISH NATIONAL CORPUS. CONTAINS OVER 350 TABLES AND GRAPHS THAT SHOW THE FREQUENCY

OF CONSTRUCTIONS ACROSS DIFFERENT REGISTERS, FROM CONVERSATION TO FICTION TO ACADEMIC PROSE. ”

A COMMUNICATIVE GRAMMAR OF ENGLISH GEOFFREY LEECH

2013-11-14 A COMMUNICATIVE GRAMMAR OF ENGLISH HAS LONG BEEN ESTABLISHED AS A GRAMMAR INNOVATIVE IN APPROACH, RELIABLE IN COVERAGE, AND CLEAR IN ITS EXPLANATIONS. THIS FULLY REVISED AND REDESIGNED THIRD EDITION PROVIDES UP-TO-DATE AND ACCESSIBLE HELP TO TEACHERS, ADVANCED LEARNERS AND UNDERGRADUATE STUDENTS OF ENGLISH. PART ONE LOOKS AT THE WAY ENGLISH GRAMMAR VARIES IN DIFFERENT TYPES OF ENGLISH, SUCH AS ‘FORMAL’ AND ‘INFORMAL’, ‘SPOKEN’ AND ‘WRITTEN’; PART TWO FOCUSES ON THE USES OF GRAMMAR RATHER THAN ON GRAMMATICAL STRUCTURE AND PART THREE PROVIDES A HANDY ALPHABETICALLY ARRANGED GUIDE TO ENGLISH GRAMMAR. A NEW WORKBOOK, THE COMMUNICATIVE GRAMMAR OF ENGLISH WORKBOOK ALSO ACCOMPANIES THIS EDITION.

CLEAR GRAMMAR 3 STUDENT WORKBOOK KEITH S. FOLSE 2001

THE CLEAR GRAMMAR STUDENT WORKBOOKS ACCOMPANY AND SUPPLEMENT USE OF EACH CLEAR GRAMMAR TEXT. STUDENTS CAN REINFORCE ESSENTIAL BEGINNING AND INTERMEDIATE ESL GRAMMAR POINTS BY PROGRESSING THROUGH THE WORKBOOKS THAT CORRESPOND TO EACH CHAPTER IN THE CLEAR GRAMMAR TEXTS, INCLUDING REVIEW CHAPTERS.

SPECIAL FEATURES OF THE WORKBOOKS ARE: REALIA EXERCISES ORIGINAL SENTENCE WRITING WORD PUZZLES DIALOGUE AND CONVERSATION PRACTICE SENTENCE STUDY EXERCISES FOR TOEFL REVIEW

LONGMAN DICTIONARIES PACK EURO ADDISON-WESLEY LONGMAN, LIMITED 2004-10

VARIATION IN ENGLISH DOUGLAS BIBER 2014-06-11 STUDIES IN LANGUAGE AND LINGUISTICS GENERAL EDITORS- GEOFFREY LEECH, DEPARTMENT OF MODERN ENGLISH LANGUAGE, LANCASTER UNIVERSITY AND JENNY THOMAS, SCHOOL OF ENGLISH AND LINGUISTICS, UNIVERSITY OF WALES, BANGOR BROAD-RANGING AND AUTHORITATIVE, STUDIES IN LANGUAGE AND LINGUISTICS IS AN OCCASIONAL SERIES INCORPORATING MAJOR NEW WORK IN ALL AREAS OF LINGUISTICS. VARIATION IN ENGLISH- MULTI-DIMENSIONAL STUDIES PROVIDES BOTH A COMPREHENSIVE VIEW INTO A RELATIVELY NEW TECHNIQUE FOR STUDYING LANGUAGE, AND A DIVERSE, EXCITING COLLECTION OF STUDIES OF VARIATION IN ENGLISH. THE FIRST PART OF THE BOOK PROVIDES AN EXPLANATION OF MULTI-DIMENSIONAL (MD) ANALYSIS, A RESEARCH TECHNIQUE FOR STUDYING LANGUAGE VARIATION. MD IS A CORPUS-BASED APPROACH DEVELOPED BY DOUG BIBER THAT FACILITATES LARGE-SCALE STUDIES OF LANGUAGE VARIATION AND THE INVESTIGATION OF RESEARCH QUESTIONS THAT WERE PREVIOUSLY INTRACTABLE. THE SECOND PART OF

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THE BOOK CONTAINS STUDIES THAT APPLY BIBER'S ORIGINAL MD ANALYSIS OF ENGLISH TO NEW DOMAINS. THESE STUDIES COVER THE HISTORICAL EVOLUTION OF ENGLISH; SPECIALIZED DOMAINS SUCH AS MEDICAL WRITING AND ORAL PROFICIENCY TESTING; AND DIALECT VARIATION, INCLUDING GENDER AND BRITISH/AMERICAN. THE THIRD PART OF THE BOOK CONTAINS STUDIES THAT CONDUCT NEW MD ANALYSES, COVERING ADULT/CHILD LANGUAGE DIFFERENCES, 18TH CENTURY SPEECH AND WRITING, AND DISCOURSE COMPLEXITY. READERS OF THIS BOOK WILL BECOME FAMILIAR WITH THE ANALYTICAL TECHNIQUES OF MULTI-DIMENSIONAL ANALYSIS, WITH ITS APPLICABILITY TO A WIDE VARIETY OF LANGUAGE ISSUES, AND WITH THE FINDINGS OF IMPORTANT STUDIES PREVIOUSLY PUBLISHED IN DIVERSE JOURNALS AS WELL AS NEW STUDIES APPEARING FOR THE FIRST TIME.

WEBSTER'S WORD POWER BETTER ENGLISH GRAMMAR BETTY KIRKPATRICK 2014-08-31 WITH QUESTIONS AND ANSWER SECTIONS THROUGHOUT, THIS BOOK HELPS YOU TO IMPROVE YOUR WRITTEN AND SPOKEN ENGLISH THROUGH UNDERSTANDING THE STRUCTURE OF THE ENGLISH LANGUAGE. THIS IS A THOROUGH AND USEFUL BOOK WITH ALL PARTS OF SPEECH AND GRAMMAR EXPLAINED. USED BY ELT SELF-STUDY STUDENTS.

THE REGISTER-FUNCTIONAL APPROACH TO GRAMMATICAL COMPLEXITY DOUGLAS BIBER 2021-12-23 THIS COLLECTION BRINGS TOGETHER THE

AUTHORS' PREVIOUS RESEARCH WITH NEW WORK ON THE REGISTER-FUNCTIONAL (RF) APPROACH TO GRAMMATICAL COMPLEXITY, OFFERING A UNIFIED THEORETICAL ACCOUNT FOR ITS FURTHER STUDY. THE BOOK TRACES THE DEVELOPMENT OF THE RF APPROACH FROM ITS FOUNDATIONS IN TWO MAJOR RESEARCH STRANDS OF LINGUISTICS: THE STUDY OF SOCIOLINGUISTIC VARIATION AND THE TEXT-LINGUISTIC STUDY OF REGISTER VARIATION. BUILDING ON THIS FOUNDATION, THE AUTHORS DEMONSTRATE THE RF FRAMEWORK AT WORK ACROSS A SERIES OF CORPUS-BASED RESEARCH STUDIES FOCUSED SPECIFICALLY ON GRAMMATICAL COMPLEXITY IN ENGLISH. THE VOLUME HIGHLIGHTS EARLY WORK EXPLORING PATTERNS OF GRAMMATICAL COMPLEXITY IN PRESENT-DAY SPOKEN AND WRITTEN REGISTERS AS WELL AS SUBSEQUENT STUDIES WHICH EXTEND THIS RESEARCH TO HISTORICAL PATTERNS OF REGISTER VARIATION AND THE APPLICATION OF RF RESEARCH TO THE STUDY OF WRITING DEVELOPMENT FOR L1 AND L2 ENGLISH UNIVERSITY STUDENTS. TAKEN TOGETHER, ALONG WITH THE ADDITION OF INTRODUCTORY CHAPTERS CONNECTING THE DIFFERENT STUDIES, THE VOLUME OFFERS READERS WITH A COMPREHENSIVE RESOURCE TO BETTER UNDERSTAND THE RF APPROACH TO GRAMMATICAL COMPLEXITY AND ITS IMPLICATIONS FOR FUTURE RESEARCH. THE VOLUME WILL APPEAL TO STUDENTS AND SCHOLARS WITH RESEARCH INTERESTS IN EITHER DESCRIPTIVE LINGUISTICS OR APPLIED

LINGUISTICS, ESPECIALLY THOSE INTERESTED IN GRAMMATICAL COMPLEXITY AND EMPIRICAL, CORPUS-BASED APPROACHES.

CAMBRIDGE ADVANCED LEARNER'S DICTIONARY KLETT VERSION KATE WOODFORD 2003-02-13 THE CAMBRIDGE ADVANCED LEARNER'S DICTIONARY GIVES THE VITAL SUPPORT WHICH ADVANCED STUDENTS NEED, ESPECIALLY WITH THE ESSENTIAL SKILLS: READING, WRITING, LISTENING AND SPEAKING. IN THE BOOK: * 170,000 WORDS, PHRASES AND EXAMPLES * NEW WORDS: SO YOUR ENGLISH STAYS UP-TO-DATE * COLOUR HEADWORDS: SO YOU CAN FIND THE WORD YOU ARE LOOKING FOR QUICKLY * IDIOM FINDER * 200 'COMMON LEARNER ERROR' NOTES SHOW HOW TO AVOID COMMON MISTAKES * 25,000 COLLOCATIONS SHOW THE WAY WORDS WORK

TOGETHER * COLOUR PICTURES: 16 FULL PAGE COLOUR PICTURES ON THE CD-ROM: * SOUND: RECORDINGS IN BRITISH AND AMERICAN ENGLISH, PLUS PRACTICE TOOLS TO HELP IMPROVE PRONUNCIATION * UNIQUE! SMART THESAURUS HELPS YOU CHOOSE THE RIGHT WORD * QUICKFIND LOOKS UP WORDS FOR YOU WHILE YOU ARE WORKING OR READING ON SCREEN * UNIQUE! SUPERWRITE GIVES ON SCREEN HELP WITH GRAMMAR, SPELLING AND COLLOCATION WHEN YOU ARE WRITING * HUNDREDS OF INTERACTIVE EXERCISES

LONGMAN STUDENT GRAMMAR OF SPOKEN AND WRITTEN ENGLISH
DOUGLAS BIBER 2003-06-10
SIMPLIFIED AND REORGANIZED, WHILE AVOIDING MUCH OF THE TECHNICAL DETAIL OF LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH (LGSWE).