

Great Gatsby Lesson 8

Handout 19 Answers

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This Side of Paradise
Illustrated F Scott Fitzgerald 2021-04-17 This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is

an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiare Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in

marriage; its publication was her condition of acceptance.

Stewart Parker Marilynn Richtarik 2012-09-06 Born in Belfast during World War II, raised in a working-class Protestant family, and educated on scholarship at Queen's University, writer Stewart Parker's story is in many ways the story of his generation. Other aspects of his personal history, though, such as the amputation of his left leg at age 19, helped to create an extraordinarily perceptive observer and commentator. Steeped in American popular culture as a child and young adult, he spent five years teaching in the United States before returning to Belfast in August 1969, the same week British troops responded to sectarian disturbances there. Parker had developed a sense of writing as a form of political action in the highly charged atmosphere of the US in the late 1960s, which he applied in many and varied

capacities throughout the worst years of the Troubles to express his own socialist and secular vision of Northern Irish potential. As a young aspiring poet and novelist, he supported himself with free-lance work that brought him into contact with institutions ranging from BBC Northern Ireland to the Irish Times (for which he wrote personal columns and the music review feature High Pop) and from the Queen's University Extramural Department to Long Kesh internment camp (where his creative writing students included Gerry Adams). It is as a playwright, however, that Parker earned a permanent spot in the literary canon with drama that encapsulates his experience of Northern Ireland in the 1970s. Marilynn Richtarik's Stewart Parker: A Life illuminates the genesis, development, and meaning of such classic plays as Spokesong, Northern Star,

and Pentecost - works that continue to shed light on the North's past, present, and future - in the context of Parker's life and times. Meticulously researched and engagingly written, this critical biography rewards general readers and specialists alike.

Literature in the Language Classroom

Joanne Collie 1987-12-17 A variety of imaginative techniques for integrating literature work with language learning.

The Winding Road to West Egg Robert Roulston 1994 F. Scott Fitzgerald's early short stories, even more than his first two novels - This Side of Paradise and The Beautiful and Damned - reveal both a growing mastery of his craft and an evolution of the themes and techniques that distinguish The Great Gatsby and his major later works. Indeed, features of Gatsby that Fitzgerald supposedly absorbed from Joseph Conrad, Willa Cather,

William Makepeace Thackeray, Oswald Spengler, and T. S. Eliot sometimes appear in stories Fitzgerald wrote before reading such putative sources. Scholars Robert and Helen H. Roulston examine Fitzgerald's fiction up to the completion of The Great Gatsby and briefly survey his later career in The Winding Road to West Egg.

Sport in the Classroom

David L. Vanderwerken 1990 A collection of essays that focuses on teaching sport-related classes in the humanities and social sciences. It is designed to aid university faculty in proposing or revising courses and features sample syllabi, assignment instructions, and examinations in the appendix to each essay.

Enrique's Journey Sonia Nazario 2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States,

now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America. Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops.

But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of

reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday
Dive Deeper George Cotkin
2012-09-06 Moby-Dick
looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, Dive Deeper grapples in novel fashion with this classic work. For each of the original 135 chapters (along with Etymology, Extracts, and Epilogue), Dive Deeper has a corresponding brief chapter relating to themes and issues in the original. This permits Dive Deeper to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, Dive Deeper captures the up and down history of the novel, from its original reception

to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as Moby-Dick live outside the confines of libraries. They occupy a central place in popular culture. Thus, Dive Deeper tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, Dive Deeper charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. Dive Deeper, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.
How to Read Literature Like a Professor Revised Thomas

C. Foster 2014-02-25 A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative

devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The Aeneid Virgil

2009-04-01 Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon

the Latins.

The Rich Boy Francis Scott Fitzgerald 2021-08-04 The Rich Boy - Francis Scott Fitzgerald - Fitzgerald's short story "The Rich Boy" (like his novel *The Great Gatsby*) utilizes an outside narrator to tell the story of a wealthy protagonist in a sympathetic but still somewhat distanced way. Here the protagonist is Anson Hunter, a well-to-do young New Yorker, who would seem to have the whole world ahead of him and the streets paved in gold. By his early twenties, he has found his ideal woman as well: the exquisite -- and very rich -- Paula Legendre. On the surface, Paula would not seem to be the type of girl that would exert such a pull on Anson. Anson seems to have a lot of oats to sow, and Fitzgerald describes Paula as being "conservative and rather proper." But he is, nonetheless, obsessed by her, not because she

represents the money he wants -- after all, he already has enough of his own -- but because she represents the social system that justifies his existence. In his world, responsible older men (like his uncle Robert) hold the reins of government and business; chaste and proper women (like Paula and her mother) maintain the rules of propriety and etiquette; and, until they get old enough to assume the mantle of responsible older manhood, playboys like Anson play. That is all Anson thinks he is doing right now. Just as he sees in himself the undeveloped kernel of a future leader, he sees in Paula the kernel of a future society matron. He thinks they would make a good pair. What he doesn't realize, however, is that his virtually unlimited wealth has within it the power to corrupt him, and it's already doing a good job. His first problem is that he sees himself as superior. He carries himself that way;

Fitzgerald says that ". . . He had a confident charm and a certain brusque style, and the upper-class men who passed him on the street knew without being told that he was a rich boy and had gone to one of the best schools. . . . Anson accepted without reservation the world of high finance and high extravagance, of divorce and dissipation, of snobbery and of privilege."

The Rising Tide of Color Against White World-supremacy Lothrop

Stoddard 1921

Information Theory, Inference and Learning Algorithms David J. C.

MacKay 2003-09-25 Table of contents

The Gettysburg Address

Abraham Lincoln

2009-08-27 The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half

months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant.

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas

shook civilization and helped make us who we are. *Facts on File Yearbook 1974* Lester A. Sobel 1975

Beyond Chinatown Steven P. Erie 2006 Examines the history of the Metropolitan Water District of Southern California, from its obscure 1920s-era origins, through the Colorado River Aqueduct and State Water Projects, to today's daunting mission of drought management, water quality, environmental stewardship, and post-9/11 supply security. Simultaneous.

September in the Rain Peter J. Levinson 2005 The first-ever biography of the highly respected arranger in the history of American popular music. Base on more than 200 interviews with his closest friends, family, and colleagues.

To Kill a Mockingbird Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and

injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. *Whitaker's Book List 1991* Their Eyes Were Watching God Zora Neale Hurston 2006-01-03 One of the most important works of

twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, *Their Eyes Were Watching God*, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

The Beautiful and the Damned Illustrated F

Scott Fitzgerald 2020-09-14
The Beautiful and Damned,

first published by Scribner's in 1922, is F. Scott Fitzgerald's second novel. It explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after the Great War and in the early 1920s.[1][2] As in his other novels, Fitzgerald's characters in this novel are complex, especially with respect to marriage and intimacy. The work generally is considered to be based on Fitzgerald's relationship and marriage with his wife Zelda Fitzgerald

One Nation After Trump E.J. Dionne, Jr. 2017-09-19 THE INSTANT NEW YORK TIMES AND WASHINGTON POST BESTSELLER A call to action from three of Washington's premier political scholar-journalists, *One Nation After Trump* offers the definitive work on the threat posed by the Trump presidency and how to counter it. American democracy was never supposed to give the nation

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a president like Donald Trump. We have never had a president who gave rise to such widespread alarm about his lack of commitment to the institutions of self-government, to the norms democracy requires, and to the need for basic knowledge about how government works. We have never had a president who raises profound questions about his basic competence and his psychological capacity to take on the most challenging political office in the world. Yet if Trump is both a threat to our democracy and a product of its weaknesses, the citizen activism he has inspired is the antidote. The reaction to the crisis created by Trump's presidency can provide the foundation for an era of democratic renewal and vindicate our long experiment in self-rule. The award-winning authors of *One Nation After Trump* explain Trump's rise and the danger his

administration poses to our free institutions. They also offer encouragement to the millions of Americans now experiencing a new sense of citizenship and engagement and argue that our nation needs a unifying alternative to Trump's dark and divisive brand of politics—an alternative rooted in a New Economy, a New Patriotism, a New Civil Society, and a New Democracy. *One Nation After Trump* is the essential book for our era, an unsparing assessment of the perils facing the United States and an inspiring roadmap for how we can reclaim the future.

Things Fall Apart Chinua Achebe 2013-04-25

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance

he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Dear Evan Hansen Val Emmich 2018-10-09 From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show *Dear Evan Hansen*. *Dear Evan Hansen*, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy

was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant

connectivity and profound isolation.

The Great Gatsby by F. Scott Fitzgerald Kristen Bowers 2009

Aldous Huxley and the Search for Meaning

Ronald T. Sion 2014-01-10
Aldous Huxley, author of eleven novels, remains one of the towering figures of the twentieth century, his work resistant to passing fads in literature. This critical biography explores Huxley's lifelong quest for self-actualization by intertwining the events of his life and details of the creative period that produced each book. Considering Huxley's letters, essays and interviews in its examination of the thematic content of each novel, the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life, one he infused into his work.

Great Expectations
Charles Dickens 2021-04-20

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

The Grapes of Wrath John Steinbeck 1939 Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.

Tales of the Jazz Age
Francis Scott Fitzgerald 1922 Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set,

Collier's, Chicago Sunday Tribune, or Vanity Fair.

F. Scott Fitzgerald Nicolas Tredell 1999 Presents a selection of critical responses to F. Scott Fitzgerald's novel "The Great Gatsby," including both contemporary and later criticism; and includes brief biographical information about Fitzgerald.

Never Let Me Go Sachin Garg 2012

Echoes of the Jazz Age F Scott Fitzgerald 2019-12-07
The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone.

Bachelors, Manhood, and the Novel, 1850-1925

Katherine V. Snyder 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognised figure in

premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political

underpinnings of the traditional canon of English and American male modernism.

Jake, Reinvented Gordon Korman 2013-04-02 There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out. He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley . As Jake's friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake's dangerous secret. From beloved young adult author Gordon Korman, comes a new look at age-old themes about popularity, acceptance, and human nature.

Before Gatsby Francis Scott Fitzgerald 2001 A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

World Social Report 2020 Department of Economic and Social Affairs 2020-02-14 This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support

their implementation.

Injustice (revised edition)

Dorling, Danny 2015-06-03

In the five years since the first edition of *Injustice* there have been devastating increases in poverty, hunger and destitution in the UK. Globally, the richest 1% have never held a greater share of world wealth, while the share of most of the other 99% has fallen in the last five years, with more and more people in debt, especially the young.

Economic inequalities will persist and continue to grow for as long as we tolerate the injustices which underpin them. This fully rewritten and updated edition revisits Dorling's claim that Beveridge's five social evils are being replaced by five new tenets of injustice: elitism is efficient; exclusion is necessary; prejudice is natural; greed is good and despair is inevitable. By showing these beliefs are unfounded, Dorling offers hope of a more equal

society. We are living in the most remarkable and dangerous times. With every year that passes it is more evident that *Injustice* is essential reading for anyone concerned with social justice and wants to do something about it.

Critical Theory Today Lois Tyson 2012-09-10 *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural

criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

The Satyricon Petronius Arbiter 2019-06-27 The *Satyricon* is a Latin work of fiction in a mixture of prose and poetry. It is believed to have been written by Gaius Petronius Arbiter, though the manuscript tradition identifies the author as a certain Titus Petronius. As with the *Metamorphoses* of

Apuleius, classical scholars often describe it as a "Roman novel", without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to have previously been in a relationship with Encolpius) is another major character. Of the many masterpieces which classical antiquity has bequeathed to modern times, few have attained, at intervals, to such popularity; few have so gripped the interest of scholars and men of letters, as has this scintillating miscellany known as the *Satyricon*, ascribed by tradition to that Petronius who, at the court of Nero,

acted as arbiter of elegance and dictator of fashion. The flashing, wit, the masterly touches which bring out the characters with all the detail of a fine old copper etching; the marvelous use of realism by this, its first prophet; the sure knowledge of the perspective and background best adapted to each episode; the racy style, so smooth, so elegant, so simple when the educated are speaking, beguile the reader and blind him, at first, to the many discrepancies and incoherences with which the text, as we have it, is marred. The more one concentrates upon this author, the more apparent these faults become and the more one regrets the lacunae in the text. Notwithstanding numerous articles which deal with this work, some from the pens of the most profound scholars, its author is still shrouded in the mists of uncertainty and conjecture. He is as

impersonal as Shakespeare, as aloof as Flaubert, in the opinion of Charles Whibley, and, it may be added, as genial as Rabelais; an enigmatic genius whose secret will never be laid bare with the resources at our present command.

The Baker's Secret Stephen P. Kiernan 2017-05-02 A tale beautifully, wisely, and masterfully told." — Paula McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the

Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she

receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

Resources in Education
1992