

Dark Tales Penguin Modern Classics

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The Penguin Book of Ghost Stories Michael Newton 2010-02-25 This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James’s tale of an ancient curse, ‘Oh, Whistle, and I’ll Come To You, My Lad’ and W. W. Jacobs’s story of gruesome wish-fulfilment, ‘The Monkey’s Paw’, to lesser-known masterpieces: Robert Louis Stevenson’s ‘Thrawn Janet’, telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens’s unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton’s ‘The Haunted and the Haunters’, where a cursed house harbours a diabolical secret. Michael Newton’s introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

The Haunting of Hill House Shirley Jackson 2006-11-28 The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson’s The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a “haunting”; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of the Modern American Short Story John Freeman 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today’s enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Let Me Tell You Shirley Jackson 2015-08-04 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • From the renowned author of “The Lottery” and The Haunting of Hill House, a spectacular new volume of previously unpublished and uncollected stories, essays, and other writings. Features “Family Treasures,” nominated for the Edgar Award for Best Short Story Shirley Jackson is one of the most important American writers of the last hundred years. Since her death in 1965, her place in the landscape of twentieth-century fiction has grown only more exalted. As we approach the centenary of her birth comes this astonishing compilation of fifty-six pieces—more than forty of which have never been published before. Two of Jackson’s children co-edited this volume, culling through the vast archives of their mother’s papers at the Library of Congress, selecting only the very best for inclusion. *Let Me Tell You* brings together the deliciously eerie short stories Jackson is best known for, along with frank, inspiring lectures on writing; comic essays about her large, boisterous family; and whimsical drawings. Jackson’s landscape here is most frequently domestic: dinner parties and bridge, household budgets and homeward-bound commutes, children’s games and neighborly gossip. But this familiar setting is also her most subversive: She wields humor, terror, and the uncanny to explore the real challenges of marriage, parenting, and community—the pressure of social norms, the veins of distrust in love, the constant lack of time and space. For the first time, this collection showcases Shirley Jackson’s radically different modes of writing side by side. Together they show her to be a magnificent storyteller, a sharp, sly humorist, and a powerful feminist. This volume includes a Foreword by the celebrated literary critic and Jackson biographer Ruth Franklin. Praise for *Let Me Tell You* “Stunning.”—O: The Oprah Magazine “Let us now—at last—celebrate dangerous women writers: how cheering to see justice done with [this collection of] Shirley Jackson’s heretofore unpublished works—uniquely unsettling stories and ruthlessly barbed essays on domestic life.”—Vanity Fair “Feels like an uncanny dollhouse: Everything perfectly rendered, but something deliciously not quite right.”—NPR “There are . . . times in reading [Jackson’s] accounts of desperate women in their thirties slowly going crazy that she seems an American Jean Rhys, other times when she rivals even Flannery O’Connor in her cool depictions of inhumanity and insidious cruelty, and still others when she matches Philip K. Dick in his most hallucinatory. At her best, though, she’s just incomparable.”—The Washington Post “Offers insights into the vagaries of [Jackson’s] mind, which was ruminant and generous, accommodating such diverse figures as Dr. Seuss and Samuel Richardson.”—The New York Times Book Review “The best pieces clutch your throat, gently at first, and then with growing strength. . . . The whole collection has a timelessness.”—The Boston Globe “[Jackson’s] writing, both fiction and nonfiction, has such enduring power—she brings out the darkness in life, the poltergeists shut into everyone’s basement, and offers them up, bringing wit and even joy to the examination.”—USA Today “The closest we can get to sitting down and having a conversation with . . . one of the most original voices of her generation.”—The Huffington Post

American Supernatural Tales S. T. Joshi 2013-10-01 Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro American Supernatural Tales is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation’s brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes “The Yellow Sign,” the most horrific story from The King in Yellow, the classic horror collection by Robert W. Chambers featured on HBO’s hit TV series True Detective. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro’s favorites, from Mary Shelley’s Frankenstein and Ray Russell’s short story “Sardonicus,” considered by Stephen King to be “perhaps the finest example of the modern Gothic ever written,” to Shirley Jackson’s The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

The Penguin Book of Japanese Short Stories Jay Rubin 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsuchima’s ‘Flames’ to Yuten Sawanishi’s ‘Filling Up with Sugar’, from Shin’ichi Hoshi’s ‘Shoulder-Top Secretary’ to Banana Yoshimoto’s ‘Bee Honey’, The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

We Have Always Lived in the Castle Shirley Jackson 1987

The Lottery Shirley Jackson 2008 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. **Out There** Kate Folk 2022-03-29 A thrilling new voice in fiction injects the absurd into the everyday to present a startling vision of modern life, “[as] if Kafka and Camus and Bradbury were penning episodes of Black Mirror” (Chang-Rae Lee, author of My Year Abroad). “Stories so sharp and ingenious you may cut yourself on them while reading.”—Kelly Link, author of Get In Trouble ONE OF THE MOST ANTICIPATED BOOKS OF 2022—The Millions With a focus on the weird and eerie forces that lurk beneath the surface of ordinary experience, Kate Folk’s debut collection is perfectly pitched to the madness of our current moment. A medical ward for a mysterious bone-melting disorder is the setting of a perilous love triangle. A curtain of void obliterates the globe at a steady pace, forcing Earth’s remaining inhabitants to decide with whom they want to spend eternity. A man fleeing personal scandal enters a codependent relationship with a house that requires a particularly demanding level of care. And in the title story, originally published in The New Yorker, a woman in San Francisco uses dating apps to find a partner despite the threat posed by “blots,” preternaturally handsome artificial men dispatched by Russian hackers to steal data. Meanwhile, in a poignant companion piece, a woman and a blot forge a genuine, albeit doomed, connection. Prescient and wildly imaginative, *Out There* depicts an uncanny landscape that holds a mirror to our subconscious fears and desires. Each story beats with its own fierce heart, and together they herald an exciting new arrival in the tradition of speculative literary fiction.

Hell Screen Ryunosuke Akutagawa 2011-02-15 ‘He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.’ One of the towering figures of modern Japanese writing, Akutagawa’s early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, ‘Hell Screen’, and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood. This book includes Hell Screen and The Spider Thread.

The Bird’s Nest Shirley Jackson 2014-01-28 Shirley Jackson’s third novel, a chilling descent into multiple personalities Elizabeth is a demure twenty-three-year-old wiling her life away at a dull museum job, living with her neurotic aunt, and subsisting off her dead mother’s inheritance. When Elizabeth begins to suffer terrible migraines and backaches, her aunt takes her to the doctor, then to a psychiatrist. But slowly, and with Jackson’s characteristic chill, we learn that Elizabeth is not just one girl—but four separate, self-destructive personalities. The Bird’s Nest, Jackson’s third novel, develops hallmarks of the horror master’s most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting vision inside the human mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Things We Say in the Dark Kirsty Logan 2019-10-03 ‘Gripping. . . You won’t put it down’ Sunday Telegraph A shocking collection of dark stories, ranging from chilling contemporary fairytales to disturbing supernatural fiction. Alone in a remote house in Iceland a woman is unnerved by her isolation; another can only find respite from the clinging ghost that follows her by submerging herself in an overgrown pool. Couples wrestle with a lack of connection to their children; a schoolgirl becomes obsessed with the female anatomical models in a museum; and a cheery account of child’s day out is undercut by chilling footnotes. These dark tales explore women’s fears with electrifying honesty and invention and speak to one another about female bodies, domestic claustrophobia, desire and violence. ‘A brilliant collection of stories . . . All will burrow their way into your brain and not let go’ Stylist ‘Shimmers with menace. . . . Fans of Angela Carter and Shirley Jackson take note.’ i Newspaper KIRSTY LOGAN WAS SELECTED AS ONE OF BRITAIN’S TEN MOST OUTSTANDING LGBTQ WRITERS by Val McDermid for the International Literature Showcase in 2019

Life Among the Savages Shirley Jackson 2015-05-05 In a hilariously charming domestic memoir, America’s celebrated master of terror turns to a different kind of fright: raising children. In her celebrated fiction, Shirley Jackson explored the darkness lurking beneath the surface of small-town America. But in *Life Among the Savages*, she takes on the lighter side of small-town life. In this witty and warm memoir of her family’s life in rural Vermont, she delightfully exposes a domestic side in cheerful contrast to her quietly terrifying fiction. With a novelist’s gift for character, an unflinching maternal instinct, and her signature humor, Jackson turns everyday family experiences into brilliant adventures.

We Have Always Lived in the Castle Shirley Jackson 1967-10 THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can’t go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Shirley Jackson: A Rather Haunted Life Ruth Franklin 2016-09-27 Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award (Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this “thoughtful and persuasive” biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a “serious and accomplished literary artist” (Charles McGrath, New York Times Book Review). Instantly heralded for its “masterful” and “thrilling” portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as “The Lottery” and The Haunting of Hill House. In this “remarkable act of reclamation” (Neil Gaiman), Ruth Franklin envisions Jackson as “belonging to the great tradition of Hawthorne, Poe and James” (New York Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women’s nightmares and contradictions that it is “nothing less than the secret history of American women of her era” (Washington Post). Franklin investigates the “interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women’s history” (Chicago Tribune). “Wisely rescu[ing] Shirley Jackson from any semblance of obscurity” (Lena Dunham), Franklin’s invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

The Penguin Modern Classics Book Series Eliot 2021-11-18 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader’s companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

The Transit of Venus Shirley Hazzard 2021-03-09 The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered “one of the great English-language novels of the twentieth century” (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story. **Dark Tales** Shirley Jackson 2017-10-10 For the first time in one volume, a collection of Shirley Jackson’s scariest stories, with a foreword by PEN/Hemingway Award winner Ottessa Moshfegh After the publication of her short story “The Lottery” in the New Yorker in 1948 received an unprecedented amount of attention, Shirley Jackson was quickly established as a master horror storyteller. This collection of classic and newly reprinted stories provides readers with more of her unsettling, dark tales, including the “The Possibility of Evil” and “The Summer People.” In these deliciously dark stories, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods. There’s something sinister in suburbia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hangsaman Shirley Jackson 2013-06-25 Shirley Jackson’s chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn’t bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Missing Girl Shirley Jackson 2018-02-22 ‘ ‘Of course, no one would want to say anything about a girl like this that’s missing...’ ‘ Malice, paranoia and creeping dread lie beneath the surface of ordinary American life in these chilling miniature masterworks of unease. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York’s underground scene to the farthest reaches of outer space.

Raising Demons Shirley Jackson 2015-05-05 In the uproarious sequel to *Life Among the Savages*, the author of *The Haunting of Hill House* confronts the most vexing demons yet: her children In the long out-of-print sequel to *Life Among the Savages*, Jackson’s four children have grown from savages into full-fledged demons. After bursting the seams of their first house, Jackson’s clan moves into a larger home. Of course, the chaos simply moves with them. A confrontation with the IRS, Little League, trumpet lessons, and enough clutter to bury her alive—Jackson spins them all into an indelible reminder that every bit as thrilling as a murderous family in a haunted house is a happy family in a new home.

The Call of Cthulhu and Other Dark Tales H. P. Lovecraft 2009 Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the twentieth century, discarding ghosts and witches and envisioning instead mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe.

The Road Through the Wall Shirley Jackson 2016-01-05 The debut novel from one of the twentieth century’s most fascinating authors. Pepper Street is a street in suburban California, home to a firmly middle-class group of families, families who have carved out a space for themselves that falls short of the glamour of the nearby upper class communities, but is comfortable and respectable nonetheless. Their communal calm, built on strict social hierarchy, racism, and exclusion, is shattered when a hole opens up in a wall at the end of the street, and things for the inhabitants of Pepper Street become much less stable and much less clear. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Letters of Shirley Jackson Shirley Jackson 2022-07-19 A bewitchingly brilliant collection of never-before-published letters from the renowned author of “The Lottery” and The Haunting of Hill House NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • “This biography-through-letters gives an intimate and warm voice to the imagination behind the treasury of uncanny tales that is Shirley Jackson’s legacy.”—Joyce Carol Oates Shirley Jackson is one of the most important American authors of the last hundred years and among our greatest chroniclers of the female experience. This extraordinary compilation of personal correspondence has all the hallmarks of Jackson’s beloved fiction: flashes of the uncanny in the domestic, sparks of horror in the quotidian, and the veins of humor that run through good times and bad. i am having a fine time doing a novel with my left hand and a long story—with as many levels as grand central station—with my right hand, stirring chocolate pudding with a spoon held in my teeth, and tuning the television with both feet. Written over the course of nearly three decades, from Jackson’s college years to six days before her early death at the age of forty-eight, these letters become the autobiography Shirley Jackson never wrote. As well as being a bestselling author, Jackson spent much of her adult life as a mother of four in Vermont, and the landscape here is often the everyday: raucous holidays and trips to the dentist, overdue taxes and frayed lines of Christmas lights, new dogs and new babies. But in recounting these events to family, friends, and colleagues, she turns them into remarkable stories: entertaining, revealing, and wise. At the same time, many of these letters provide fresh insight into the genesis and progress of Jackson’s writing over nearly three decades. The novel is getting sadder. It’s always such a strange feeling—I know something’s going to happen, and those poor people in the book don’t; they just go blithely on their ways. Compiled and edited by her elder son, Laurence Jackson Hyman, in consultation with Jackson scholar Bernice M. Murphy and featuring Jackson’s own witty line drawings, this intimate collection holds the beguiling prism of Shirley Jackson—writer and reader, mother and daughter, neighbor and wife—up to the light.

American Supernatural Tales S. T. Joshi 2013-10-01 Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro American Supernatural Tales is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation’s brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes “The Yellow Sign,” the most horrific story from The King in Yellow, the classic horror collection by Robert W. Chambers featured on HBO’s hit TV series True Detective. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro’s favorites, from Mary Shelley’s Frankenstein and Ray Russell’s short story “Sardonicus,” considered by Stephen King to be “perhaps the finest example of the modern Gothic ever written,” to Shirley Jackson’s The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

Numbers in the Dark Italo Calvino 2009-05-01 Numbers in the Dark is a collection of short stories covering the length of Italo Calvino’s extraordinary writing career, from when he was a teenager to shortly before his death. They include witty allegories and wise fables; a town where everything has been forbidden apart from the game of tip-cat; a pitiable tribe watching the flight paths of guided missiles from outside their mud huts; a computer programmer considering the possible sequence of a series of brutal acts; and dialogues with Henry Ford, a Neanderthal and the gloomy, overthrown Montezuma ...

The Summer People Shirley Jackson 1970

Gothic Tales Elizabeth Gaskell 2000-08-14 Elizabeth Gaskell’s chilling Gothic tales blend the real and the supernatural to eerie, compelling effect. ‘Disappearances’, inspired by local legends of mysterious vanishings, mixes gossip and fact; ‘Lois the Witch’, a novella based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to hysteria; while in ‘The Old Nurse’s Story’ a mysterious child roams the freezing Northumberland moors. Whether darkly surreal, such as ‘The Poor Clare’, where an evil doppelgänger is formed by a woman’s bitter curse, or mischievous like ‘Curious, if True’, a playful reworking of fairy tales, all the stories in this volume form a stark contrast to the social realism of Gaskell’s novels, revealing a darker and more unsettling style of writing.

The Call of Cthulhu and Other Weird Stories H. P. Lovecraft 1999-10-01 A definitive collection of stories from the unrivaled master of twentieth-century horror “I think it is beyond doubt that H. P. Lovecraft has yet to be surpassed as the twentieth century’s greatest practitioner of the classic horror tale.” –Stephen King Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi, Lovecraft’s preeminent interpreter, presents a selection of the master’s fiction, from the early tales of nightmares and madness such as “The Outsider” to the overpowering cosmic terror of “The Call of Cthulhu.” More than just a collection of terrifying tales, this volume reveals the development of Lovecraft’s mesmerizing narrative style and establishes him as a canonical- and visionary-American writer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Rough Guide to Sri Lanka 2012-11-01 The Rough Guide to Sri Lanka is the most comprehensive and user-friendly travellers’ guide to this fascinating country. Each chapter of the Rough Guide includes thoroughly researched travel information, hotel and restaurant listings, sections on everything from food and language to media and sport, and thoughtful background on the environment, politics, culture, music and history. The new stunning full-colour design combines glorious images to whet your appetite with a practical layout and dozens of accessible and accurate maps to guide you from the urban centres to the jungle, beaches and mountains. This is the time to discover Sri Lanka - the Rough Guide is your perfect companion. Make the most of your time with The Rough Guide to Sri Lanka. Now available in ePub format.

The Penguin Book of Dutch Short Stories Joost Zwagerman 2016-09-29 ‘The stories here will provoke, delight and impress. Joost Zwagerman’s selection forms a fascinating guidebook to a landscape you’ll surely want to wander in again.’ Clare Lowden, TLS ‘There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book’ Jonathan Gibbs, *Minor Literatures* ‘We were kids - but good kids. If I may say so myself. We’re much smarter now, so smart it’s pathetic. Except for Bavink, who went crazy’ A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as *Gimmick!*(1988) and *False Light* (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel *Six Stars* (2002). He took his own life just after having published a new collection of essays on art, The Museum of Light.

The Sundial Shirley Jackson 2014-01-28 Before there was Hill House, there was the Halloran mansion of Jackson’s stunningly creepy fourth novel, *The Sundial* When the Halloran clan gathers at the family home for a funeral, no one is surprised when the somewhat peculiar Aunt Fanny wanders off into the secret garden. But then she returns to report an astonishing vision of an apocalypse from which only the Hallorans and their hangers-on will be spared, and the family finds itself engulfed in growing madness, fear, and violence as they prepare for a terrible new world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lottery and Other Stories Shirley Jackson 1976 *The Lottery*, one of the most terrifying stories written in this century, created a sensation when it was first published in The New Yorker. “Power and haunting,” and “nights of unrest” were typical reader responses. This collection, the only one to appear during Shirley Jackson’s lifetime, unites “The Lottery” with twenty-four equally unusual stories. Together they demonstrate Jack son’s remarkable range—from the hilarious to the truly horrible—and power as a storyteller.

Just an Ordinary Day Shirley Jackson 2017-02-02 A remarkable collection of dark, funny and haunting short stories from the inimitable author of “The Lottery”. An anxious devil, an elderly writer of poison pen letters and a mid-century Jack the Ripper; a pursuit though a nightmarish city, a small boy’s thrilling train ride with a female thief, and a town where the possibility of evil lurks behind perfect rose bushes. This is the world of Shirley Jackson, by turns frightening, funny, strange and unforgettablely revealed in this brilliant collection of short stories. ‘Jackson at her best: plumbng the extraordinary from the depths of mid-twentieth-century common. [Just an Ordinary Day] is a gift to a new generation’ - San Francisco Chronicle ‘For Jackson devotees, as well as first-time readers, this is a feast ... A virtuoso collection’ - Publishers Weekly

Raising Demons Shirley Jackson 2011-03-04 In the uproarious sequel to *Life Among the Savages*, the author of *The Haunting of Hill House* confronts the most vexing demons yet- her children Shirley Jackson skewered the trials of domestic life in 1950s America with wry wit and uncanny precision. In this sequel to *Life Among the Savages*, her four offspring have now grown into fully-fledged demons. As their house starts to burst at the seams, the Jackson clan somehow manage (without really planning it) to move into a larger home, only to take the

chaos - absent furniture, vanishing children, misbehaving refrigerators, an avalanche of books - right along with them.

Dark Tales Shirley Jackson 2017-09-28 Step into the unsettling world of Shirley Jackson this autumn with a collection of her finest, darkest short stories, revealing the queen of American gothic at her mesmerising best There's something nasty in suburbia. In these deliciously dark tales, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the country manor, and from the small-town apartment to the dark, dark woods...

Dark Tales Venita Coelho 2021-05-17 Two men with dangerous secrets find that they have an uninvited guest staying with them . . . A cursed bride forced into an unlucky marriage . . . A mysterious child with an angelic face seems to have misfortune follow him around . . . In this collection of eleven very dark and twisted tales, Venita Coelho lays bare the underbelly of contemporary India. Get ready to gasp and cringe in horror as you have the rug pulled out from under you! This is a book you won't want to read after dark.

The Collected Short Stories Jean Rhys 1992 Thirty-six short stories chronicle the author's fifty years of writing about lonely lives, private

fears, and gripping obsessions

The Tooth Shirley Jackson 2011-02-15 The creeping unease of lives squandered and the bloody glee of lives lost is chillingly captured in these five tales of casual cruelty by a master of the short story. Portraying insanity, disturbing encounters, troubling children and a sinister lottery, Shirley Jackson's work has an unmatched power to unnerve and unsettle.

The Wisdom of Crowds James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.