

# Behind The Scenes Or Thirty Years A Slave And Four Years In The White House

Thank you unquestionably much for downloading **Behind The Scenes Or Thirty Years A Slave And Four Years In The White House**. Maybe you have knowledge that, people have look numerous period for their favorite books past this Behind The Scenes Or Thirty Years A Slave And Four Years In The White House, but end stirring in harmful downloads.

Rather than enjoying a good ebook taking into consideration a cup of coffee in the afternoon, then again they juggled afterward some harmful virus inside their computer. **Behind The Scenes Or Thirty Years A Slave And Four Years In The White House** is clear in our digital library an online permission to it is set as public fittingly you can download it instantly. Our digital library saves in combined countries, allowing you to acquire the most less latency times to download any of our books later than this one. Merely said, the Behind The Scenes Or Thirty Years A Slave And Four Years In The White House is universally compatible behind any devices to read.

**Behind the Scenes** Elizabeth Keckley 2009-01-01 Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

**Behind The Scenes: Thirty Years a Slave and Four Years in the White House** Elizabeth Keckley 2017-10-16 "Behind the Scenes" (1868) is both a slave narrative and a portrait of the First Family of America, especially of Mary Todd Lincoln, wife of Abraham Lincoln. After the assassination of President Lincoln, Elizabeth Keckley the former slave turned confidant and dress maker of Mrs. Lincoln took it upon herself to provide financial support to her by writing this slave narrative. But in spite of Keckley's good intentions the publication of her life story spelled doom for her own career and her friendship with the Lincolns to an extent that all efforts were made to suppress and falsify it. Yet this book has survived all odds and has now become an important document on Anti-Slavery and the Lincolns. A must read for anyone who is interested in American History! Elizabeth Keckley (1818-1907) was a former slave who became a successful dressmaker, civil rights activist, and author in Washington, DC. Her relationship with Mary T. Lincoln was notable for its personal quality and intimacy. Besides, Keckley was also deeply committed to programs of racial improvement and protection. She helped in founding the Home for Destitute Women and Children and taught at Wilberforce University in Ohio.

**Mrs. Lincoln and Mrs. Keckly** Jennifer Fleischner 2007-12-18 A vibrant social history set against the backdrop of the Antebellum south and the Civil War that recreates the lives and friendship of two exceptional women: First Lady Mary Todd Lincoln and her mulatto dressmaker, Elizabeth Keckly. "I consider you my best living friend," Mary Lincoln wrote to Elizabeth Keckly in 1867, and indeed theirs was a close, if tumultuous, relationship. Born into slavery, mulatto Elizabeth Keckly was Mary Lincoln's dressmaker, confidante, and mainstay during the difficult years that the Lincolns occupied the White House and the early years of Mary's widowhood. But she was a fascinating woman in her own right, Lizzy had bought her freedom in 1855 and come to Washington determined to make a life for herself. She was independent and already well-established as the dressmaker to the Washington elite when she was first hired by Mary Lincoln upon her arrival in the nation's capital. Mary Lincoln hired Lizzy in part because she was considered a "high society" seamstress and Mary, as an outsider in Washington's social circles, was desperate for social cachet. With her husband struggling to keep the nation together, Mary turned increasingly to her seamstress for companionship, support, and advice—and over the course of those trying years, Lizzy Keckly became her confidante and closest friend. Historian Jennifer Fleischner allows us to glimpse the intimate dynamics of this unusual friendship for the first time, and traces the pivotal events that enabled these two women to forge such an unlikely bond at a time when relations between blacks and whites were tearing the nation apart. Mrs. Lincoln and Mrs. Keckly is a remarkable work of scholarship that explores the legacy of slavery and sheds new light on the Lincoln White House.

**Behind the Scenes. Thirty Years a Slave and Four Years in the White House. (Reprinted.)** Elizabeth Hobbs KECKLEY 1968

**BEHIND THE SCENES – 30 Years a Slave and Four Years in the White House** Elizabeth Keckley 2017-02-09 This carefully crafted ebook: "BEHIND THE SCENES – 30 Years a Slave and Four Years in the White House" is formatted for your eReader with a functional and detailed table of contents. Behind the Scenes (1868) is both a slave narrative and a portrait of the First Family of America, especially of Mary Todd Lincoln, wife of Abraham Lincoln. After the assassination of President Lincoln, Elizabeth Keckley the former slave turned confidant and dress maker of Mrs. Lincoln took it upon herself to provide financial support to her by writing this slave narrative. But in spite of Keckley's good intentions the publication of her life story spelled doom for her own career and her friendship with the Lincolns to an extent that all efforts were made to suppress and falsify it. Yet this book has survived all odds and has now become an important document on Anti-Slavery and the Lincolns. A must read for anyone who is interested in American History! Elizabeth Keckley (1818-1907) was a former slave who became a successful dressmaker, civil rights activist, and author in Washington, DC. Her relationship with Mary T. Lincoln was notable for its personal quality and intimacy. Besides, Keckley was also deeply committed to programs of racial improvement and protection. She helped in founding the Home for Destitute Women and Children and taught at Wilberforce University in Ohio.

**Behind the Scenes, Or, Thirty Years a Slave and Four Years in the White House** Elizabeth Keckley 2017-08-24 Elizabeth Hobbs Keckley (sometimes spelled Keckly; February 1818 - May 1907) was a former slave who became a successful seamstress, civil activist, and author in Washington, DC. She was best known as the personal modiste and confidante of Mary Todd Lincoln, the First Lady. Keckley had moved to Washington in 1860 after buying her freedom and that of her son in St. Louis. She created an independent business in the capital based on clients who were the wives of the government elite. Among them were Varina Davis, wife of Jefferson Davis; and Mary Anna Custis Lee, wife of Robert E. Lee. After the American Civil War, Keckley wrote and published an autobiography, *Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House* (1868). It was both a slave narrative and a portrait of the First Family, especially Mary Todd Lincoln, and is considered controversial for breaking privacy about them. It was also her claim as a businesswoman to be part of the new mixed-race, educated middle-class that was visible among the leadership of the black community. Keckley's relationship with Mary Todd Lincoln, the President's wife, was notable for its personal quality and intimacy, as well as its endurance over time. Early life Elizabeth Keckley was born a slave in February 1818, in Dinwiddie County Court House, Dinwiddie, Virginia, just south of Petersburg. Her mother Agnes was a house slave owned by Armistead and Mary Burwell. "Aggy" was a "house slave" as she had learned to read and write, although this was illegal for slaves. Agnes did not tell Keckley her father's true identity until on her own deathbed, although it was "obvious" by Elizabeth's appearance that he was white. Elizabeth's biological father, revealed to her late in life, was Agnes' master Armistead Burwell, a planter and colonel in the War of 1812. The nature of the relationship between Agnes and Burwell is unknown. He permitted Agnes to marry George Pleasant Hobbs, a literate slave who lived and worked at a neighbor's home during Elizabeth's early childhood. When his owner decided to move far away, Hobbs was taken away from his family. Although they were never reunited, they corresponded for many years. As an adult, Elizabeth Keckley noted "the most precious mementoes of my existence are the faded old letters that he wrote, full of love, and always hoping that the future would bring brighter days." Keckley lived in the Burwell house with her mother and began official duties at age 4. As the Burwells had four children under age 10, Mary assigned Elizabeth to be the nursemaid for their infant Elizabeth Margaret. Forced into major responsibility as a young child, Keckley was subject to punishment for failing to care properly for the baby. One day she accidentally tipped the cradle over too far, and the infant rolled onto the floor. Mary Burwell beat her severely. At age 14, in 1832, Keckley was sent to live "on generous loan" with the eldest Burwell son Robert in Chesterfield County, Virginia, near Petersburg, when he married Margaret Anna Robertson. Unfortunately, the new bride expressed contempt for Elizabeth and made home life uncomfortable for her for the next four years. The family moved to Hillsborough, North Carolina, where Robert was a minister and teacher at the Burwell School. Keckley mentioned that Margaret seemed "desirous to wreak vengeance" upon her. Keckley wrote letters

to her mother during her time there. Margaret enlisted neighbor William J. Bingham to help subdue the girl's "stubborn pride". When Keckley was 18, Bingham called her to his quarters and ordered her to undress so that he could beat her. Keckley refused, saying she was fully grown, and "you shall not whip me unless you prove the stronger. Nobody has a right to whip me but my own master, and nobody shall do so if I can prevent it."... **Behind the Scenes, Or, Thirty Years a Slave and Four Years in the White House** Elizabeth Keckley 1868 Part slave narrative, part memoir, and part sentimental fiction Behind the Scenes depicts Elizabeth Keckley's years as a slave and subsequent four years in Abraham Lincoln's White House during the Civil War. Through the eyes of this black woman, we see a wide range of historical figures and events of the antebellum South, the Washington of the Civil War years, and the final stages of the war.

*Behind the Scenes* Elizabeth Keckley 2014-08-15 "The life and times of one remarkable woman encompasses Behind the Scenes...Enlightening memoir. Recommended." -Library Journal Part slave narrative, part memoir, and part sentimental fiction, Behind the Scenes depicts Elizabeth Keckley's years as a slave and subsequent four years in Abraham Lincoln's White House during the Civil War. As public drama privately experienced, Keckley's work presents Jefferson Davis and his wife, Abraham Lincoln and Mary Todd Lincoln, and even Stephen Douglas and "Mrs. Senator Douglas" in the foreground, with the war, and slavery as the issue that precipitated it, in the background. Through the eyes of this black woman--an ex-slave, seamstress, and dressmaker--we see a wide range of historical figures and events of the antebellum South, the Washington of the Civil War years, and the final stages of the war. Contents Preface Chapter I. Where I was born Chapter II. Girlhood and its Sorrows Chapter III. How I gained my Freedom Chapter IV. In the Family of Senator Jefferson Davis Chapter V. My Introduction to Mrs. Lincoln Chapter VI. Willie Lincoln's Death-bed Chapter VII. Washington in 1862-3 Chapter VIII. Candid Opinions Chapter IX. Behind the Scenes Chapter X. The Second Inauguration Chapter XI. The Assassination of President Lincoln Chapter XII. Mrs. Lincoln leaves the White House Chapter XIII. The Origin of the Rivalry between Mr. Douglas and Mr. Lincoln Chapter XIV. Old Friends Chapter XV. The Secret History of Mrs. Lincoln's Wardrobe in New York Appendix --Letters from Mrs. Lincoln to Mrs. Keckley

**Behind the Scenes, Or, Thirty Years a Slave and Four Years in the White House.** by Elizabeth Keckley 2017-08-11 Elizabeth Hobbs Keckley (sometimes spelled Keckly; February 1818 - May 1907) was a former slave who became a successful seamstress, civil activist, and author in Washington, DC. She was best known as the personal modiste and confidante of Mary Todd Lincoln, the First Lady. Keckley had moved to Washington in 1860 after buying her freedom and that of her son in St. Louis. She created an independent business in the capital based on clients who were the wives of the government elite. Among them were Varina Davis, wife of Jefferson Davis; and Mary Anna Custis Lee, wife of Robert E. Lee. After the American Civil War, Keckley wrote and published an autobiography, *Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House* (1868). It was both a slave narrative and a portrait of the First Family, especially Mary Todd Lincoln, and is considered controversial for breaking privacy about them. It was also her claim as a businesswoman to be part of the new mixed-race, educated middle-class that was visible among the leadership of the black community. Keckley's relationship with Mary Todd Lincoln, the President's wife, was notable for its personal quality and intimacy, as well as its endurance over time. Elizabeth Keckley was born a slave in February 1818, in Dinwiddie County Court House, Dinwiddie, Virginia, just south of Petersburg. Her mother Agnes was a house slave owned by Armistead and Mary Burwell. "Aggy" was a "house slave" as she had learned to read and write, although this was illegal for slaves. Agnes did not tell Keckley her father's true identity until on her own deathbed, although it was "obvious" by Elizabeth's appearance that he was white. Elizabeth's biological father, revealed to her late in life, was Agnes' master Armistead Burwell, a planter and colonel in the War of 1812.

**Behind the Scenes; Thirty Years a Slave and Four Years in the White House** Elizabeth Keckley 1985 A seamstress and friend of Mrs. Abraham Lincoln describes her days as a slave and her memories of the martyred President and his First Lady

**Behind the Scenes at the Museum** Kate Atkinson 2013-04-02 A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

**Thirty Years a Slave** Louis Hughes 2021-01-01 "Thirty Years a Slave" by Louis Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read.

*The Man From U.N.C.L.E. Book* Jon Heitland 1987-12-15 Provides plot summaries for all episodes of The Man From U.N.C.L.E., tells how the television series was created, and includes interviews with those who worked on the show

**The Thirty Years War** C. V. Wedgwood 2016-09-13 Europe in 1618 was riven between Protestants and Catholics, Bourbon and Hapsburg—as well as empires, kingdoms, and countless principalities. After angry Protestants tossed three representatives of the Holy Roman Empire out the window of the royal castle in Prague, world war spread from Bohemia with relentless abandon, drawing powers from Spain to Sweden into a nightmarish world of famine, disease, and seemingly unstoppable destruction.

*Mrs. Lincoln's Dressmaker* Lynda Jones 2009 Examines the friendship between Mary Todd Lincoln, the wife of Abraham Lincoln, and Elizabeth "Lizzie" Keckley, a former slave who became Mrs. Lincoln's dressmaker during her White House years.

**Behind the Scenes** Elizabeth Keckley 2016-04-05 Behind the Scenes: or Thirty Years a Slave and Four Years in the White House was first published in 1868 and is considered one of the most candid and poignant slave narratives. Author Elizabeth Hobbs Keckley writes about her teenage years, working as a slave for the Rev. Robert Burwell in Hillsborough, NC. He is thought by many historians to have been Keckley's half-brother. The Burwells had twelve children and ran an academy for girls. She writes about mistreatment and violence visited upon her by Rev. and Mrs. Burwell, and the unwelcome sexual advances and eventual rape by one of the town's white citizens. After Keckley gave birth to a son, she and her baby were sent to live with Burwell's sister. Born into slavery, Elizabeth Hobbs Keckley endured untold hardships at the hands of her master and half-brother Robert Burwell in Hillsborough, North Carolina. She eventually purchased freedom for herself and that of her son in the 1850s and is now remembered as an entrepreneur, fashion designer, abolitionist, educator, writer, and community activist. Self-reliant and educated, Keckley used her dressmaking skills to set up a successful business in the pre-Civil War Washington D.C., where she became the modiste of choice for many of the most fashionable women in the nation's capital. Her talents and enterprising nature eventually led her to become seamstress to Mary Todd Lincoln and confidante to both Mary and Abraham Lincoln. After the assassination of President

Lincoln, Keckley's friendship with Mary Todd Lincoln eventually shifted into one of caretaker, as the former first lady's financial troubles mounted and her mental health declined. In an effort to buoy their financial fortunes and to balance Lincoln's battered public image, Keckley wrote *Behind the Scenes: or, Thirty Years a Slave and Four Years in the White House*. It is considered both a slave narrative and, in the words of historian Williams Andrews, the first major text to represent the interests and aims of this nascent African American leadership class the postwar era.

***Behind the Scenes: Thirty Years a Slave and Four Years in the White House*** Elizabeth Keckley 2018-02-05

"Behind the Scenes" is both a slave narrative and a portrait of the First Family, especially Mary Todd Lincoln, and is considered controversial for breaking privacy about them. It was also her claim as a businesswoman to be part of the new mixed-race, middle-class that was visible among the leadership of the black community. Elizabeth Hobbs Keckley (1818 – 1907) was a former slave who became a successful seamstress, civil activist, and author in Washington, DC. She was best known as the personal modiste and confidante of Mary Todd Lincoln, the First Lady. She created an independent business in the capital based on clients who were the wives of the government elite. Among them were Varina Davis, wife of Jefferson Davis; and Mary Anna Custis Lee, wife of Robert E. Lee. *Where I Was Born* *Girlhood and Its Sorrows* *How I Gained My Freedom In the Family of Senator Jefferson Davis* *My Introduction to Mrs. Lincoln* *Willie Lincoln's Death-bed* *Washington in 1862-3* *Candid Opinions* *Behind the Scenes* *The Second Inauguration* *The Assassination of President Lincoln* *Mrs. Lincoln Leaves the White House* *The Origin of the Rivalry Between Mr. Douglas and Mr. Lincoln* *Old Friends* *The Secret History of Mrs. Lincoln's Wardrobe in New York*

***Twelve Years a Slave*** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

***Mary Lincoln's Dressmaker*** Becky Rutberg 1995 Recounts the life of a woman who spent thirty years in slavery and later worked in the White House

***Love Rock Revolution*** Mark Baumgarten 2012-07-10 Punk isn't a sound--it's an idea! In its history, K Records has fostered some of independent music's greatest artists, including Bikini Kill, Beat Happening, Built to Spill, Beck, Modest Mouse, and the Gossip. In 1982, K Records released its first cassette and put its own spin on punk's defiant manifesto: You don't need anyone's permission to make music. Thirty years later, the label continues to operate in the underground while rightfully claiming a role as one of the most transformative engines of modern independent music. It has also galvanized the international pop underground, helped create the grunge scene that took over pop culture, and provided a launching pad for the riot grrrl movement that changed the role of women in music forever. *Love Rock Revolution* tells the story of how it all happened, recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington, D.C., in the late-'70s, the creation of K Records in the '80s, the label's role in revolutionizing independent music in the '90s, and its struggle to survive that revolution with its integrity intact. From the Trade Paperback edition.

***Drew's Blues*** Drew Page 1999-03-01 "Congratulations on a much needed book on the Big Band era, especially from the viewpoint of the 'side man'. Having been one for about eight years before becoming a 'leader' I can really appreciate your approach. A bandleader is no better than the men behind him and I have had some great ones, including of course Drew Page." —Freddie Martin Having lived behind the scenes during the Big Band era of the thirties and forties, Page invites us to share that era with him. An instrumentalist or sideman, in many touring bands, he recounts friendships with now-famous as well as unknown musicians who made American dance music. Like them, Drew Page loved his music and the road. He did not want to stay in one place and one job for thirty years, repeating one year or experience thirty times. He wanted to see things, to observe people and places. After a lifetime of traveling and music, "every town began to seem like home." Page's life was touched with humor, disappointment, triumph, and some tragedy. "Perhaps it's the variety of my experiences, none seeming to relate to the others, that has given my life its discontinuity." Certainly, discontinuity characterized his daily life, but continuity—his music—characterized its essence. Brought together by their art, the traveling bandmembers were apt to encounter each other any place, any time, and so they avoided goodbyes. "I'll be seeing you." That's the way I left Harry James and the boys in the band," recalls Page. In this well-illustrated autobiography, he tells us what it was like to travel in the days before paved roads, and how the Great Depression, the death of vaudeville, and World War II affected the music business. He gives us anecdotes about the famous musicians he worked with—Harry James, Red Nichols, Freddy Martin among others—and he talks about his fellow sidemen. His narrative unrolls like a scroll inscribed with the names of those who made American dance music and jazz famous. Every music lover, nostalgia seeker, and student of American culture will want to own this book.

***Behind the Scenes*** Elizabeth Keckley 2018-04-02 Behind the Scenes is the story of Elizabeth Keckley, who was born a slave, but eventually became the dress designer for Mary Todd Lincoln.

***The Elizabeth Keckley Reader*** Sheila Smith McKoy 2016 The Elizabeth Keckley Reader: Volume One--Writing Self, Writing Nation, edited by Sheila Smith McKoy, offers a collection of essays and other works inspired by the life of Elizabeth Keckley, a slave in Hillsborough, North Carolina, who eventually bought her freedom. She became a noted seamstress in Civil War-era Washington DC, and was most famously the confidante of Mary Lincoln. Keckley's memoir, *Behind the Scenes: Or, Thirty Years a Slave, and Four Years in the White House*, is considered one of the seminal narratives of mid-19th century African American women. Scholar Sheila Smith McKoy assembles a wide variety of works published about Keckley. The Elizabeth Keckley Reader examines her life as a determined woman who overcame the horrors of the institution of slavery to become a successful entrepreneur, community leader, educator, author, and friend to the First Lady of the United States. In essays, articles and creative works, Keckley is viewed through the lens of entrepreneur, advocate, civic leader, educator, author, as well as a former slave. The comprehensive volume illuminates the life and work of this remarkable 19th-century African American woman.

***Behind the Scenes*** Elizabeth Keckley 1868 Originally published in 1868 when it was attacked as an indecent book authored by a traitorous eavesdropper "Behind the Scenes" is the story of Elizabeth Keckley, who began her life as a slave and became a privileged witness to the presidency of Abraham Lincoln. Keckley bought her freedom at the age of thirty-seven and set up a successful dressmaking business in Washington, D.C. She became modiste to Mary Todd Lincoln and in time her friend and confidante, a relationship that continued after Lincoln's assassination. In documenting that friendship often using the First Lady's own letters "Behind the Scenes" fuses the slave narrative with the political memoir. It remains extraordinary for its poignancy, candor, and historical perspective. ***Behind the Scenes*** Elizabeth Keckley 1996

***Mrs. Lincoln's Dressmaker*** Jennifer Chiaverini 2013-01-15 The New York Times bestselling author of *Mrs. Lincoln's Sisters* unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, *Mrs. Lincoln's Dressmaker* illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's

days.

***Grace: Thirty Years of Fashion at Vogue*** Grace Coddington 2015-09-14 A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at *Vogue* UK and US First published in 2002, the reissue of this 408-page monograph of work by the legendary fashion stylist Grace Coddington is also a showcase for some of the greatest photographs ever published in British and American *Vogue*. Forewords by American *Vogue* Editor-in-Chief Anna Wintour and designer Karl Lagerfeld. Plus personal anecdotes and insider stories of working with photographers Cecil Beaton, Irving Penn, Bruce Weber, Steven Meisel and Mario Testino, among others, and such fashion-world personalities as Naomi Campbell, Jerry Hall, Linda Evangelista, Penelope Tree and Manolo Blahnik. Each book includes a special illustrated and autographed letter by Grace Coddington.

***The Ruling Race*** James Oakes 2013-04-17 This pathbreaking social history of the slaveholding South marks a turn in our understanding of antebellum America and the coming of the Civil War. Oakes's bracing analysis breaks the myth that slaveholders were a paternalistic aristocracy dedicated to the values of honor, race, and section. Instead they emerge as having much in common with their entrepreneurial counterparts in the North: they were committed to free-market commercialism and political democracy for white males. The Civil War was not an inevitable conflict between civilizations on different paths but the crack-up of a single system, the result of people and events.

***The Vatican Diaries*** John Thavis 2014-02-25 The New York Times—bestselling inside look at one of the world's most powerful and mysterious institutions For more than twenty-five years, John Thavis held one of the most remarkable journalistic assignments in the world: reporting on the inner workings of the Vatican. In *The Vatican Diaries*, Thavis reveals Vatican City as a place struggling to define itself in the face of internal and external threats, where Curia cardinals fight private wars and sexual abuse scandals threaten to undermine papal authority. Thavis (author of *The Vatican Prophecies: Investigating Supernatural Signs, Apparitions, and Miracles in the Modern Age*) also takes readers through the politicking behind the election of Pope Francis and what we might expect from his papacy. *The Vatican Diaries* is a perceptive, compelling, and provocative account of this singular institution and will be of interest to anyone intrigued by the challenges faced by religion in an increasingly secularized world.

***Mrs. Lincoln's Rival*** Jennifer Chiaverini 2014-01-14 The New York Times bestselling author of *Mrs. Lincoln's Sisters* and *Mrs. Lincoln's Dressmaker* reveals Mary Todd Lincoln's very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of ~~establishing~~ her thrice-widowed father, Salmon P. Chase, in Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, *The Washington Star* declared her "the most brilliant woman of her day. None outshone her." None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other...

Marguerite Duras 2018 The story of an affair between a fifteen-and-a-half-year-old French girl and her Chinese lover.

***Behind the Scenes. by Elizabeth Keckley. Or, Thirty Years a Slave, and Four Years in the White House.*** Elizabeth Keckley 1868

***Mary Todd Lincoln: A Biography*** Jean Harvey Baker 2008-10-17 "A striking success...the account of the White House years is absorbing, the account of Mary Lincoln's life as a widow utterly compelling." —New York Times This definitive biography of Mary Todd Lincoln beautifully conveys her tumultuous life and times. A privileged daughter of the proud clan that founded Lexington, Kentucky, Mary fell into a stormy romance with the raw Illinois attorney Abraham Lincoln. For twenty-five years the Lincolns forged opposing temperaments into a tolerant, loving marriage. Even as the nation suffered secession and civil war, Mary experienced the tragedies of losing three of her four children and then her husband. An insanity trial orchestrated by her surviving son led to her confinement in an asylum. Mary Todd Lincoln is still often portrayed in one dimension, as the stereotype of the best-hated faults of all women. Here her life is restored for us whole.

***The Long Slide*** Tucker Carlson 2021-08-10 From the host of Tucker Carlson Tonight on Fox News and the New York Times best-selling author of *Ship of Fools*, a collection of nostalgic writings that underscore America's long slide from innocence to orthodoxy.

***Cuba, Hot and Cold*** Tom Miller 2017-10-10 "A collection of renowned travel writer Tom Miller's best musings on the history and culture of Cuba"--Provided by publisher.

***Behind the Scenes Or, Thirty Years a Slave, and Four Years in the White House.*** Elizabeth Keckley 2020-07-23 Early life Elizabeth Keckley was born into slavery in February 1818, in Dinwiddie County Court House, Dinwiddie, Virginia, just south of Petersburg. An only child, her mother Agnes was a light-skinned house slave, whose white ancestors were aristocrats. Her mother, nicknamed "Aggy", had learned to read and write, even though it was illegal for enslaved people. She made clothes for 82 people, 12 members of the Burwell family and 70 slaves. Keckley learned that her father was Armistead Burwell from her mother just before she died.[a] The nature of the relationship between Agnes and Burwell is unknown. He permitted Agnes to marry George Pleasant Hobbs, a literate enslaved man who lived and worked at a neighbor's house during Keckley's early childhood. When Hobbs' owner moved far away, Hobbs was separated from Agnes. Although they were never ~~Behind the Scenes~~ and George corresponded for many years. As an adult, Elizabeth Keckley noted "the most precious mementos of my existence are the faded old letters that he wrote, full of love, and always hoping that the future would bring brighter days

***An Unlikely Friendship*** Ann Rinaldi 2007 Relates the lives of Mary Todd Lincoln, raised in a wealthy Kentucky family, and Lizzy Keckley, a dressmaker born a slave, as they grow up separately then become best friends when Mary's childhood dream of living in the White House comes true.

Elizabeth Keckley 2016-04-05 Behind the Scenes: or Thirty Years a Slave and Four Years in the White House was first published in 1868 and is considered one of the most candid and poignant slave narratives. Author Elizabeth Hobbs Keckley writes about her teenage years, working as a slave for the Rev. Robert Burwell in Hillsborough, NC. He is thought by many historians to have been Keckley's half-brother. The Burwells had twelve children and ran an academy for girls. She writes about mistreatment and violence visited upon her by Rev. and Mrs. Burwell, and the unwelcome sexual advances and eventual rape by one of the town's white citizens. After Keckley gave birth to a son, she and her baby were sent to live with Burwell's sister.

***30 Years of Adventure*** Peter Archer 2006 Honoring the thirtieth anniversary of the popular role-playing game, this richly illustrated retrospective takes a close-up look at the past, present, and future of the Dungeons & Dragons franchise, featuring a selection of essays, facts, and photographs that capture the events, products, personalities, art, and influence of the game through the years. Reprint.

***30 Years of WrestleMania*** Brian Shields 2014-09-15 Celebrate 30 Years of WrestleMania with this comprehensive look back at the biggest annual event in sports-entertainment! 30 Years of WrestleMania provides in-depth coverage of WWE's WrestleMania from its inception to the current day. Relive each exciting match with detailed information, exclusive interviews, never-before-seen shots, and much more! \*Stunning Visuals \*In-depth Discussion of each WrestleMania Event \*Exclusive Interviews with Superstars, Divas, and More \*Behind the Scenes Look at these Historic Matches