

## Art History Vol 2 5th Edition

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**Art History** Marilyn Stokstad 2002

**Art History** Marilyn Stokstad 2009

**Purposeful Pain** Susan Guise Sheridan 2020-01-03 Pain is an evolutionary and adaptive mechanism to prevent harm to an individual. Beyond this, how it is defined, expressed, and borne is dictated culturally. Thus, the study of pain requires a holistic approach crossing cultures, disciplines, and time. This volume explores how and why pain-inducing behaviors are selected, including their potential to demonstrate individuality, navigate social hierarchies, and express commitment to an ideal. It also explores how power dynamics affect individual choice, at times requiring self-induced suffering. Taking bioanthropological and bioarchaeological approaches, this volume focuses on those who purposefully seek pain to show that, while often viewed as “exotic,” the pervasiveness of pain-inducing practices is more normative than expected. Theory and practice are employed to re-conceptualize pain as a strategic path towards achieving broader individual and societal goals. Past and present motivations for self-inflicted pain, its socio-political repercussions, and the physical manifestations of repetitive or long-term pain inducing behaviors are examined. Chapters span geographic and temporal boundaries and a wide variety of activities to illustrate how purposeful pain is used by individuals for personal expression and manipulated by political powers to maintain the status quo. This volume reveals how bioarchaeology illuminates paleopathology, how social theory enhances bioarchaeology, and how ethnography benefits from a longer temporal perspective.

**West Richardson Street** Saqib Deshmukh 2014-09-29 'Life is one big road with a lot of signs, signs and more signs you've got to make up your mind to face reality all the time.' Badmarsh & Shri/Tenor Saw/Bob Marley Shiraz is a newly appointed Police Community Support Officer who discovers the body of an Asian prostitute Mandy in a skip in West Richardson Street, High Wycombe. The investigations lead him to a local taxi driver Asif and a journalist Stacy who works for a local newspaper. Running alongside this is the story of Anna the daughter of a furniture worker in High Wycombe in 1913 and her adventures during these heady times in the town's history. In the background is the spectre of the Assasin whose agenda of racial terrorism drives the story to a profound climax. West Richardson Street is about the past and the present histories of High Wycombe. About lives lost over pieces of dirt and how particular roads and areas of the town resonate with dark and unspoken tales. It's about placing the arrival of Asian and African Caribbean people to Buckinghamshire in a historical context and making them part of this history rather than existing outside of it. West Richardson Street looks at the town throughout the ages but in particular before the war where the furniture industry in High Wycombe was at its height, the early eighties where there were riots and finally 2007 and the paranoid times after the 2006 terror raids. 'The Lie was powerful. It had wrapped itself over the Chiltern Hills and the fabric of the County. It was embedded into the DNA of the mighty and the powerful and covered up a multitude of sins.'

**Gateways to Art** Debra J. DeWitte 2018-10 A flexible structure that supports teaching and learning, a global perspective, and a focus on visual analysis have quickly made Gateways to Art the best-selling book for art appreciation. With an unmatched illustration program and a wealth of tightly integrated digital resources, the Third Edition will make your course even more exciting. You will love our expanded coverage of contemporary art, new tools for cross-referencing between chapters, new videos, and an Interactive Instructor's Guide before sampling.

**Gardner's Art through the Ages: A Global History, Volume I** Fred Kleiner 2012-01-01 GARDNER'S ART THROUGH THE AGES, VOLUME I, 14TH EDITION: The most widely-read history of art and architecture in the English language for over 85 years, this beautifully-illustrated book includes new features that make it easier than ever for your students to master the material. Author and award-winning scholar-teacher Fred Kleiner has set a new standard for art history textbooks, continuing GARDNER'S tradition of impeccable reliability and scholarship. The 14th Edition includes a new chapter dedicated to contemporary art worldwide (in Volume II), coverage of over 300 new images, new pedagogical features, images that have been upgraded for clarity and color-fidelity, and more. GARDNER'S has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, and more online help for students and instructors than any other art survey text. Over 100 reviewers, all experts in their respective fields, contributed to the accuracy of this edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Dance of Death** Mark Jones 1979

**The Routledge Companion to Digital Humanities and Art History** Kathryn Brown 2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education.

**Divine Vengeance** D. W. Koons 2017-02-25 Divine Vengeance weaves intrigue and drama through the accurate and volatile historical events of the Cathar wars in thirteenth century France. A brutal massacre sponsored by the Pope. Brother Raimon cannot reconcile the dissonance between his faith and the violence. Nor can he rationalize his love for a Guilelma, a Cathar heretic. What starts as offering a helping hand, soon turns into organized aid for fleeing heretics. Now Raimon is captured attempting to sabotage the trebuchet Malvoisine, and he is to be burned at the stake...along with 180 heretics...and the woman he loves. Sadly the brutality of crusade leader Simon de Montfort is not contrived. The Cathar crusade was the first pogrom aimed at a Christian region. It led to the dark years of the Inquisition and set a concerning tone that influenced Western thought for centuries. Action, intrigue, geography, an era of history rife with contradictions, and an unrequited love. Join the adventure!

**History of Technology** Ian Inkster 2016-09-30 The technical problems confronting different societies and periods and the measures taken to solve them form the concern of this annual collection of essays. It deals with the history of technical discovery and change and explores the relationship of technology to other aspects of life - social, cultural and economic - showing how technological development has shaped, and been shaped by, the society in which it occurred. **500 Years of Illustration** Howard Simon 2013-06-13 Unrivaled treasury of art from the 1500s through the 1900s includes drawings by Goya, Hogarth, Dürer, Morris, Doré, Beardsley, others. Hundreds of illustrations, brief introductions. Ideal as reference and browsing book.

**Graphic Design Solutions** Robin Landa 2013-01-01 Graphic Design Solutions is the most comprehensive, how-to reference on graphic design and typography. Covering print and interactive media, this book examines conceiving, visualizing and composing solutions to design problems, such as branding, logos, web design, posters, book covers, advertising, and more. Excellent illustrations of historical, modern and contemporary design are integrated throughout. The Fifth Edition includes expanded and updated coverage of screen media, including mobile, tablet, desktop web, and motion as well as new interviews, showcases, and case studies; new diagrams and illustrations; a broader investigation of creativity and concept generation; visualization and color; and an updated timeline. Accompanying this edition, CourseMate with eBook brings concepts to life with projects, videos of designers in the field, and portfolio-building tools. Additional online-only chapters—Chapters 14 through 16--are available in PDF format on the student and instructor resource sites for this title, accessed via CengageBrain.com; search for this book, then click on the “Free Materials” tab. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**African Americans** Darlene Clark Hine 2011-11-21 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. A compelling story of agency, survival, struggle and triumph over adversity. This text illuminates the central place of African Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. African Americans draws on recent research to present black history within broad social, cultural and political frameworks. From Africa to the 21st century, this book follows the long turbulent journey of African Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab at no extra charge, please visit www.MyHistoryLab.com or use ISBN: 9780205090754.

**Anyone Can Intubate** Christine E. Whitten 1997 Since 1987, Anyone Can Intubate has been the book for teaching intubation and related techniques. This 5th edition has been extensively rewritten and many new figures have been added. -- Provided by publisher.

**Art History, Combined Volume** Michael Cothren 2011-11-21 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory ART courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

**The History of Art: A Global View: Prehistory to 1500** Jean Robertson 2021-12-15 A more global, flexible way to teach art history

**History of Art** Horst Woldemar Janson 1986 This classic book uses an exceptional art program, featuring impeccable accurate five-color illustrations, to introduce readers to the vast world of painting, sculpture, architecture, photography, and the minor arts. With its effectively written, balanced, and interesting narrative, this book presents art as a succession of styles--from Prehistory through the 20th century--and enlarges the readers' capacity to appreciate works of art individually. Written more than 40 years ago, this text has been constantly reworked to respond to the needs of this ever-changing field. A reference work suitable for those employed in all art media, including painters, sculptors, photographers, and architects.

**Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts** 1841

**Critical Terms for Art History, Second Edition** Robert S. Nelson 2003-04 The words used to describe and analyse art are the subject of this examination of the new scope of art history and the terms used by those involved in visual and pictorial theory.

**Northern Renaissance Art** James Snyder 2005 Offers a survey of the painting, sculpture, and graphic arts of the Renaissance in Northern Europe, discussing the era's artistic evolution, stylistic and iconographic themes, and art historical scholarship.

**Sources of World History** Mark A. Kishlansky 2003 Edited by Mark Kishlansky, this reader is designed to supplement world civilization textbooks and lectures with a rich array of primary source materials. These materials include constitutional documents, political theory, philosophy, imaginative literature, and social description. Opting for longer selections that allow students to gain a deeper sense of authors and their texts, the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can evolve. This reader contains works that are representative of major civilization complexes (Africa, Asia, Latin America, the Islamic world, and Western civilization). It is an ideal complement to Adler, WORLD CIVILIZATIONS, Third Edition; Upshur et al., WORLD HISTORY, Fourth Edition; Duiker/Spielvogel, THE ESSENTIAL WORLD HISTORY; and Duiker/Spielvogel, WORLD HISTORY, Third Edition.

**Gardner's Art Through the Ages** Helen Gardner 2008-01-01 As fascinating as a real visit to the world's famous museums and architectural sites, GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY gives you a comprehensive, beautifully illustrated tour of the world's great artistic traditions--plus all the study tools you need to excel in your art history course! Easy to read and understand, this 13th Edition of the most widely read history of art book in the English language is the only textbook that includes a unique "scale" feature (accompanying the book's photographs of paintings and other artworks) that will help you better visualize the actual size of the artworks shown in the book.

You'll also find materials that will help you master the key topics quickly and help you study for your exams--for example, "The Big Picture" overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes flash cards of images and quizzes).

**The Bookseller of Florence** Ross King 2021-04-06 The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings--the dazzling handiwork of the city's skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called "the king of the world's booksellers." At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history--one of the true titans of the Renaissance.

**American Issues** Irwin Unger 1994

**Ancient Art and Ritual** Jane Ellen Harrison 1913

**Artists' Pigments** Director Emeritus Research Center on the Materials of the Artist and Conservator Robert L Feller 1986 An encyclopedic reference developed in collaboration with the National Gallery of Art, the Artists' Pigments series combines two aspects of the study of pigments--the history of individual pigments and dyes and scientific methods for identifying and characterizing artists' colorants--rarely brought together in one publication.

**Art** Marilyn Stokstad 2003-07-01 For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

**The History of the Standard Oil Company; Volume 1** Ida Minerva Tarbell 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**History of Modern Art** H. H. Arnason 2013 Since it first appeared in 1968, *History of Modern Art* has emphasized the unique formal properties of artworks, and the book has long been recognized for the acuity of its visual analysis.

**Give Me Liberty! An American History** Eric Foner 2016-09-15 Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizzitive for History, the award-winning adaptive quizzing tool.

**American Visions** Robert Hughes 1997 Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark Rothko - who created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

**Art History** Marilyn Stokstad 1999-04-01

**Art History Volume 2, Books A1 a Carte Plus NEW MyArtsLab with EText -- Access Card Package** Marilyn Stokstad 2013-01-08 The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

**Arts and Culture: Pearson New International Edition** Janetta Rebold Benton 2013-10-03 For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations--to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

**Janson's History of Art** Penelope J. E. Davies 2015-01-12 NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search 013412720X / 9780134127200 Janson's History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume plus MyArtsLab for Art History -- Access Card Package, 8/e Package consists of: \* 0133878295 / 9780133878295 Janson's History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume \* 0133847896 / 9780133847895 MyArtsLab for Art History Valuepack Access Card MyArtsLab should only be purchased when required by an instructor. For Art History Survey courses Explore the reissued Janson and experience the history of art Janson's History of Art: The Western Tradition, Reissued Eighth Edition presents the same content as the text's Eighth Edition, published in 2010, now reimaged for digital learning via REVEL, and also available through the Pearson Custom Library. While remaining current with new discoveries and scholarship, the Reissued Eighth Edition maintains its focus on the object, its manufacture, and its visual character, and continues to consider the contribution of the artist as a key element of analysis. Throughout, the authors engage students by weaving a compelling narrative of how art has changed over time in the cultures that Europe has claimed as its heritage. Also available with MyArtsLab MyArtsLab for the Art History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Janson's History of Art: The Western Tradition, Reissued Eighth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn. For enrollments of at least 25, the Pearson Custom Library allows you to create your own textbook by combining chapters from best-selling Pearson textbooks and by adding your own content, such as a guide to a local art museum, a map of monuments in your area, your syllabus, or a study guide you've created. Priced according to the number of chapters, a custom text may even save your students money.

**Creamier** Editors of Phaidon Press 2010-07-21 Creamier: Contemporary Art in Culture, is the 5th addition to Phaidon's world renowned Cream series. Every few years, Phaidon brings together 10 illustrious curators to choose 100 of the art world's best and most important emerging contemporary artists, and what they discover becomes an invaluable resource in an ever-changing art world. As has proven to be the case with those featured in the previous four Cream books, these will be the 100 artists the world is talking about for years to come. Valued by art collectors and art lovers alike as a road map through the ever expanding international art scene of gallery shows, museum exhibitions, biennials, and fairs, the Cream series is a must-have for anyone interested in the art world's latest news and is an excellent introduction to the dialogue among some of its best minds. The introduction features a conversation between the ten curators discussing one of the art world's hottest topics ? the recession and how it has impacted the market and artist creativity. Bound on high quality paper, printed to resemble broadsheet newspaper format, Creamier is packed in a custom-made box. The irony of the very latest news contained in a traditional, some would argue vanishing, format is intriguing. Readers are left to question the fluidity of the art world where an artist's work can be fresh and new for such a short time, but where it never becomes insignificant.

**The Publishers' Circular and Booksellers' Record** 1918

**Auctioneers Who Made Art History** Dirk Boll 2015-01-15 Procurement analysis, sales planning, customer orientation, brand management--the art market is changing more rapidly than ever before. The price that a work of art commands influences its place in the art-historical canon. Auction houses have become dominant avenues of distribution, as have art fairs, galleries, and art dealers. Even today the ritual dramaturgy of the auction resembles an archaic competition, which can leave participants speechless and captivate bystanders. At the center of the action is the auctioneer, whose performance is increasingly critical to the success of the auction. With portraits of auctioneers, this volume tells the story of the art auction business. Key events that played out in cities such as New York, Paris, Zurich, Berlin, Stuttgart, and Pompeii come alive and show how the auctioneer is emerging from the anonymity of a service provider and stepping into the limelight as the star of the show. (Deutsche Ausgabe ISBN 978-3-7757-3902-3) In conjunction printed volumes (German edition ISBN 978-3-7757-3902-3, English edition ISBN 978-3-7757-3903-0) are also available.

**Beauty and Art** Elizabeth Prettejohn 2005-05-05 What do we mean when we call a work of art 'beautiful'? How do perceptions of beauty change with the passage of time? In *Beauty and Art*, Elizabeth Prettejohn explores these crucial questions, showing the vital relationship between our changing notions of beauty and aesthetics, and the creation of art. In this new edition to the Oxford History of Art series, she charts the story of western art, from eighteenth-century Germany to the late 20th century, from Kauffman to Whistler, Ingres to Rossetti, Cézanne to Jackson Pollock.

**Art History** Marilyn Stokstad 2013-01-09 The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History, 5/e continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared

towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. Teaching and Learning Experience This program will provide a better teaching and learning experience--for you and your students. It: Personalizes Learning with MyArtsLab: MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Creates a Modern Mobile Digital Experience: Make learning easy and convenient with our on-the-go eTexts and key learning applications. Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Includes Tools to Improve Critical Thinking: Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engages Students: Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Provides Outstanding Instructor Support: With a wealth of online resources, instructors have videos,

images, and teaching support materials to create a dynamic, engaging course. Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.